

# LAWWEEKLY

TEN ALTERNATIVE WOMEN-OWNED SHOPS IN LA

PR FIRM *CHARM SCHOOL MEDIA* TEACHES THE WORLD A LESSON

JACKIE SORKIN'S *CANDIFIED* IS CANDY AS THEATER

SEPTEMBER 22-28, 2023 / VOL. 45 / NO. 45  
LAWWEEKLY.COM

# Women in Business Issue





**JOHN WATERS**  
**POPE of TRASH**

EXHIBITION NOW ON VIEW

The Academy Museum of Motion Pictures presents *John Waters: Pope of Trash*, exploring some of the most iconic works of the provocative filmmaker John Waters.

Works on view include set decoration, costumes, props, handwritten scripts, production designs, posters, film clips, and more. The exhibition is complemented by film screenings, talks, and exclusive merchandise.

---

**RESERVE TICKETS TODAY**  
[ACADEMYMUSEUM.ORG/JOHNWATERS](https://www.academymuseum.org/johnwaters)



# SISTERS IN STORE

Ten Alternative Women-Owned Shops and Boutiques in L.A. to Visit Right Now

BY LINA LECARO

Shopping online is easy, but the experience of walking into a store, especially a small independent one that's been lovingly curated, stocked and decorated, will always be more special. Our favorites, especially for alternative style and fashion, happen to be owned by women, and it is their vision, taste and drive that's helped their spaces thrive. Retail in general is still bouncing back since the pandemic, and these ladies, some new to brick and mortar shop life, others working at face to face businesses for decades, deserve our support. It's easy to give because their shops rock, and so do they.

Today's fashion lacks the whimsy and pizzazz of the past, and often, the quality. But small designers like LA's Larissa Blintz are changing that. With her vibrant retro wonderland **Miracle Eye**, she's created a Latina-owned family business to be proud of. The house of groovy 60's and 70's clothing is "lovingly and ethically handmade-to-order" in downtown LA by a small team of seamstresses. Jumpsuits, mini and maxi dresses, and hotpants to make Marcia Brady and Austin Powers drool are created with vintage deadstock and zero-waste recycled fabrics. They're also made to last, solidifying Blintz's commitment to "slow fashion" (versus fast and cheap) and long-lasting styles from simpler times. **1031 N Broadway, Downtown. [shopmiracleeye.com](http://shopmiracleeye.com).**

Like everything else about Gen-Z, fashion and what is cool and stylish is a fluid thing right now. And that means it's basically more fun than ever, especially for edgy, punky funky types who like to stand out when they go out and wear things in unexpected ways. Selling vintage online for over 5 years, Emma Harris opened **Ratstar** two years ago to share her love of thrifting and restyling clothing in person. She wanted the store to feel just like the excitement she gets from "finding the perfect vintage piece in a pile of... well, not so perfect pieces." The 26-year-old, who also has three published poetry books that she sells in store, has gathered a collective of sellers and friends, each of whom curate secondhand and repur-

posed pieces that Harris hopes customers will "cherish in your closet forever." Ratstar also collaborates with local artists and designers who have online shops, offering a space where they can let people try on their pieces in real life. Sizing is inclusive and there's a range of price points. "Ratstar rides for shopping sustainably," says Harris. "And being true to you." **718 N Virgil Ave. [shopratstar.com](http://shopratstar.com).**

**Proud Mary** might be the coolest name for a fashion boutique ever, and the fact that it provides chic and unique plus-size fashion makes it even more perfect. Mary was the name of owner Jessica Hinkle's grandma, who taught her all about fashion and vintage hunting. Hinkle had a successful online business via Etsy before moving to LA to open her Highland Park shop, which features upcycled pieces in bigger sizes and small-run in house designs all with a "fat-pride" vibe. Hinkle's aim to create colorful, sexy and sassy looks for plu-size women like herself let her to create more than large clothing, she created an XL community that is thriving more than ever since retail has gotten past pandemic restrictions. Now in its fourth year, the store has become an events space as well as a store, hosting parties, full figured drawing classes, flower arranging and more. Check out their upcoming plus size closet sale featuring one of a kind fashion from creators, models, Hinkle's stylish friends, on Friday, Sept 29, 6-10 p.m. **5335 N. Figueroa St. (323) 250-6322. [proudmariyfashion.com](http://proudmariyfashion.com)**

Nancy Hunt founded **NaNa Trading** in 1976, and the store was a seminal pitstop for hip, punk, new wave, metal, rockabilly fans and beyond. It was also the first and primary U.S. distributor of Doc Martens. Her groundbreaking eye for trends and style saw the company grow with stores from coast to coast and a booming wholesale business, throughout the 80's and 90's. With **The Brat Store**, Hunt has continued to provide her customers with eclectic and eccentric looks, gifts and goodies. Hunt describes her vibrant store as a space that encourages "creativity, individuality, and style in everyday life" for everyone, from "kids to older fashion risktakers." **1938 14th St., Santa**



**Monica, (310) 452-2480. [instagram.com/bratstore](https://www.instagram.com/bratstore).**

Micheline Pitt created **Vixen** in 2016 and the pretty pink Burbank showroom and store is a true glam gal's dream. With a nod and batted eyelash at "1950s bad girls, vintage aesthetic, and 80's flair," Pitt's pinup and bodacious bombshell

pieces are seductive, whether the cuts and fabrics are sweet or sexy. All are attention-grabbing and made for all sizes (from xs-4x). When we interviewed Pitt for our People Issue in 2019, we learned of her love of horror movies, which is also evident in her designs. She's had partnerships with *Pet Sematary*, *Ghostbusters*, *It* and *It-Chapter 2* while her sister company

La Femme en Noir has joined forces with *Sleepy Hollow*, *ALIENS* and Tim Burton's *Corpse Bride*. Her store and websites are must visits this Halloween. **2317 Magnolia Blvd, Burbank.** [michelinepitt.com](http://michelinepitt.com)

Before the internet provided punk people with endless portals for shopping (and copying) fierce pit fits from the UK and beyond, the original Poseur store on Melrose, and later, Hollywood Blvd. offered everything one might need to get audaciously and aggressively adorned. It might be easier to find combat boots, bondage gear and leather accessories online these days, but the in-person shopping experience is missed by many. Yaffa Sakhai has been running **Posers**—her own store in the same space that Gen-Xers might remember— for well over three decades now. Though not exactly the same as the British-owned original shop from way, way back, Posers has earned a rep in its own right, with a huge selection of crust, mod, alternative classics: Doc Martens, creepers of all colors, Fred Perry, Ben Sherman, Trip NYC, spikes, etc. Sakhai and her staff are known for attentive service online and in person, which keeps her customers loyal and coming back again and again, even when they grow up and become normies. Though Docs—or as we used to call them, DMs—are so ubiquitous they're considered footwear basics these days, you're still sure to find some unique ones at this packed store. While you're there say hi to Yaffa and take a picture with her; you might just see the shot on their socials soon afterward. **7417 Melrose Ave. (323) 653-4393.** [weareposers.com](http://weareposers.com)

Formerly in Los Feliz Village, **Vintage Vortex** moved a bit west to Thai Town several years ago and it's still going strong thanks to owner Michelle Sharple's energy and passion for fashion's past. You've probably seen the outdoors sales racks driving through the busy neighborhood (the store is right next to Harvard and Stone bar, across the street Greenhouse cannabis shop and down the street from Jumbo's Clown Room, not to mention surrounded by the best Thai food around). Set up like a vintage mini-mall, there are treasures galore to be found every week; one of our favorite 70's maxi dresses was bought here. Local vendors rent spaces in the store, bringing in their collections and decorating their individual spaces, all of which created a multifaceted environment that's fun to shop in. You'll find threads and doodads from the 40s to the 90s, all at affordable prices. **5213 Hollywood Blvd. (310) 497-9976.** [instagram.com/vintagevortexv](http://instagram.com/vintagevortexv).



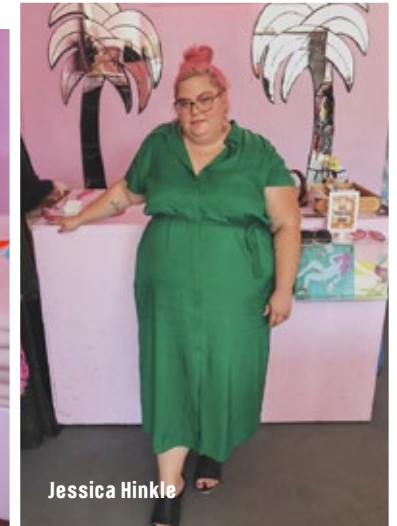
Proud Mary

Upcycled clothing might be the best way to ensure that fashion is individualized and one of a kind— it also happens to be highly creative and relatively affordable. At **Riled Up** in Burbank, customization is key. Owner Lisa Riley showcases DIY threads by local artists and she creates her own designs inspired by music, movies and culture. In the space owned by another inspiring female entrepreneur, Karen Cantor of **Classic Hardware** jewelry company, the punky wares also include candles, accessories and stuff you didn't know needed, but will definitely want. **3206 1/2 W Magnolia Blvd, Burbank.** [instagram.com/riledupboutique](http://instagram.com/riledupboutique)

**Outfitter's Wig** has been keeping heads in Hollywood glamorous for over 50 years. The legendary wig shop, established in 1969, is one of the oldest of its kind in LA. Customers looking for costumes, a special event do' and drag ensembles have been coming here for years and thanks to its new owner Bebe McPherson (an employee since 2016) the shop is more fabulous than ever. Many of the handmade and hand styled wigs are created by wig artists who work with the store and it's got a lot to choose from. From synthetic fiber to lustrous human hair in a variety of lengths and colors, to hair pieces, extensions, falls, clip ins, bangs, and more, the space is brimming with head makeover magic and vintage

allure. Bebe also works with the houseless and sex worker community and offers discounts to low-income shoppers. She has plans to make the store more of an events space with open mic nights and burlesque, too. **6626 Hollywood Blvd, Hollywood.** **323.461.7822** [outfitterswig.com](http://outfitterswig.com)

Celebrating its one year anniversary this month, **Eclipsed Emporium's** owner Tuesday Hammerl is continuing to build a fiendish following. Her Long Beach boutique offers alternative and dark-aesthetic clothing, home decor and more. As an established makeup artist with more than two decades of experience in the beauty industry, Hammerl has also been involved in the goth scene since 1993. She hosts family-friendly events for the goth and dark alternative club and music communities on the first Friday of every month. "I've always had a long-standing fascination with dark fashion and art and decided to transform my passion into a full-fledged



Jessica Hinkle



Miracle Eye

business," says Hammerl who also says her business is a welcoming space for individuals from all walks of life that is size-inclusive and caters to "ladies, gents, and all bats in between." **4376 Atlantic Ave, Long Beach. (562) 426-6222.** [eclipsedemporium.com](http://eclipsedemporium.com) 📍

THE LOS ANGELES FILM SCHOOL

# OPEN HOUSE

## September 23

Our monthly Open House is much more than a tour. Sets in action. Stages in production. Studios filled with sounds. Ready to start your future? RSVP today.



[WWW.LAFILM.EDU/OPENHOUSE](http://WWW.LAFILM.EDU/OPENHOUSE)

IMPORTANT INFORMATION ABOUT THE EDUCATIONAL DEBT, EARNINGS, AND COMPLETION RATES OF STUDENTS WHO ATTENDED THIS SCHOOL CAN BE FOUND AT: LAFILM.EDU  
© 2023 The Los Angeles Film School. All rights reserved. The term "The Los Angeles Film School" and The Los Angeles Film School logo are either service marks or registered service marks of The Los Angeles Film School. Accredited College, ACCSC. VA-Approved by CSAAVE. 07/23

FOOD

# JACKIE SORKIN'S CANDIFIED IN LONG BEACH IS CANDY AS THEATER

BY MICHELE STUEVEN

**K**nown as the Candy Queen, Jackie Sorkin and global retail and brand executive Amy Kavanaugh Mason have partnered up to open Candified in Long Beach, the first of its kind interactive retail candy store, where kids of all ages can shop, create and celebrate.

Located on the buzzy Second Street strip, the colorful store isn't your typical beachside candy shop overstocked with saltwater taffy. You don't have to have a sweet tooth to be lured into the store by the window display filled with life-sized jungle creatures covered in hundreds of thousands of gummy bears and sour candies, a signature part of Sorkin's Candytopia past.

Not only are the aisles filled with nostalgic sweets like Zagnuts, Slo Pokes and Mallo Cups, but there are also rows of chocolates, gummies, tik tok pacifiers and pop rings, as well as the latest candy craze they can't keep on the shelves —

freeze-dried options like sour worm crunchies, fruity twists, caramel apple puffs and slime lickers.

"They love anything interactive," Orange County native Sorkin tells L.A. Weekly in the slime licker aisle of the store. "They scoop up the Fun Works items like this one, where you use slime to write a note on an edible memo pad, kind of an analog version of a disappearing social media message. It tastes like a communion wafer, but the kids love it. Anything that's interactive, sour, or you can wear just flies off the shelves."

But perhaps the most interactive and popular of all is the Creation Station in the back of the store, where groups of mini tables and chairs are grouped together where small guests choose from a variety of activities including making candy sushi, cookie candy pizzas with colorful slimes, friendship bracelets, or personalize their own custom tote bags and bucket hats.

"Our birthday parties are off the chain



right now; we're booked into October," says Mason, whose husband Ron works alongside Sorkin's husband, Chris, in the candy fantasyland. "A lot of people don't want to miss our haunted house cookie house classes, and just imagine Christmas here and Easter. We want to provide outrageous moments of joy and leave a footprint that gives people a smile."

It's also part immersive art gallery that started 16 years ago in Sorkin's Los Alamitos garage and later went on to become a successful traveling pop-up museum known as Candytopia. Her first show on TLC, Candy Queen featured her creative candy creations, while her latest show Candified— is now streaming on Hulu and The Food Network. You can also watch Sorkin on Netflix's Sugar Rush, Sugar High, Unique Sweets, Cupcake Wars, Chopped Junior and Rewrapped.

Portraits of famous figures including Taylor Swift, Frida Kahlo, Gene Wilder as Willy Wonka, and Harry Styles made up of thousands of pieces of candy line the walls.

"We've taught a team of new local artists the technique, who reached out to us to work with us," says Sorkin. "Every portrait is made by hand with hundreds and thousands of candy pieces. It takes a lot of patience and many give up. The rest say it's satisfying to do it. It's hyper

arts and crafts on a meticulous level. Taylor started out a little different. At first, she had teeth that looked like chicklets and everybody said wait, Taylor Swift doesn't have buck teeth! So we closed her mouth.

"It's a paint-by-numbers system," she says. "You have to make Frida's face out of different colored jelly beans. You have to play around a lot and Chris can speak to that. He's been doing it forever. Sometimes you have to manipulate the candy, like cutting off a gummy bear's head or twisting a sour belt to make unicorn hair. Some people come in to have a piece like a Kobe Bryant commissioned. It's a labor of love."

There is a selection of squish malloes, clucking rubber chickens (popular with the bar crowd that usually filters in around closing time), a 25-cent wall for smaller budgets, and a small corner that pays homage to the traditional seaside salt water taffy, all in a space where there's no sign that says "Don't Touch."

"We want people walking down Second Street to look at our windows the way they used to look at Macy's and Gimbels back in the day of over-the-top displays," says Mason. "We have a great team of candy artists that can pull these things together. We're only two and a half weeks old, and the reception has been phenomenal." [E]



Amy Kavanaugh Mason, left, and Jackie Sorkin at Candified





Jake Holt Photography

**Choose from Six Unique Bus Tours**

Daily Tours October 19-22 | Various Times

- Premier Double Decker Architectural Bus Tour
- Legendary Palm Springs Commercial Architecture Bus Tour
- The Homes That Define Palm Springs Bus Tour
- Charles Phoenix Super Duper Double Decker Bus Tour
- Twilight Bus Tour
- Bella da Ball's Celebrity Homes Bus Tour

**Albert Frey's 1931 Aluminaire House and Its Influence on American Modernism by Leo Marmol**

October 21 | 1-2 p.m. | Palm Springs Convention Center

In anticipation of the Palm Springs Art Museum's permanent installation of the Aluminaire House, architect Leo Marmol will explore the impact this structure had on American Modernism design.



Palm Springs Art Museum

**Modernism Show Preview Party**

October 20 | 6-8 p.m. | Palm Springs Convention Center



Jake Holt Photography

**Lizzy & The Triggerman**

October 21 | 7:30-9:30 p.m. | Annenberg Theater



Courtesy Lizzy & The Triggerman

**Architecture Tours by Modernism Week | October through May**

Sponsors



Civic Presenting Sponsor



Media



## MUSIC

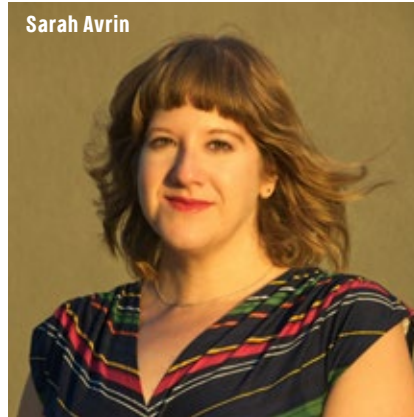
## SCHOOL'S IN!

PR firm Charm School Media teaches the world a lesson

BY BRETT CALLWOOD



INSYNC



Sarah Avrin

In April of last year, Kathleen Hanna of Bikini Kill and Le Tigre told us that BK was nothing like as popular when it was first around as it is now. Speaking to us just before a show at the Greek Theatre, Hanna reminisced about sweaty basement shows and meatheads shouting sexist shit at them.

Clearly, there's plenty of work to be done when it comes to smashing the patriarchy and muting misogyny. But it is great that bands such as BK, Le Tigre, L7 and others from in and around the riot grrl scene are receiving the sort of adulation and attention that they should have been getting decades ago.

One of the people playing a part that you likely have never heard of is Sarah Avrin, who owns publicity firm Charm School Media. On the roster is Hanna's bands, L7, Bratmobile, and a lot of younger artists, too. Avrin had already done a lot of great work with PR company Girlie Action, but a year ago she decided to go out on her own.

"My career in the music industry began with me being a DJ at my college radio station and eventually becoming the program director," Avrin says. "I switched [my course] to music business, and then did some internships. Through interning at Shorefire Media, and then Girlie Action. I just loved all of the bands that were at Girlie Action. Their roster very much spoke to me and my feminist punk heart. I kept interning there for, I think, almost eight months, until there was an opening."

Avrin worked her way up at Girlie Action, soon spearheading the new media

divisions (what we now know as online, where pretty much everything is). Things were great, but eventually she had a hankering to go her own way.

"I left last year," she says. "I was just ready. I had been there for just about 15 years. I was treated very well, and I got to do and experience so many cool things, and really be mentored by a lot of great people, including the owner. But I was just really ready for a new experience, a new challenge. I felt like I was ready to stand on my own two feet, and I was excited about the idea of starting my own firm. I'm very excited with how it's going now. I'm grateful that people were there to support me."

It was important to Avrin to make sure she left Girlie Action on good terms, and then she gave her clients a choice of going with her or staying put.

"Some stayed and some came with me, and I'm just so grateful for the artists that felt that connection to me, and knew the hard work that I had put in with them, and wanted to continue working with me," she says. "It's that and then, weirdly, the business side of the things were not too difficult to set up. There are websites that almost look like text messages where you're like, 'Hey, I want to start an LLC' or 'I want to start an S-Corp.' It takes like 10 minutes and boom, you have everything that you need. It's crazy."

With all of the dull stuff – the accounting and admin – sorted out quickly, Charm School Media was off to the races. Then Avrin could focus on the good stuff – her amazing roster.

"Initially, it was Kathleen Hanna, so Bi-



KATHLEEN HANNA

kini Kill, Le Tigre and I'm also working on her book," she says. "L7, Palehound, Ron Gallo and a handful of others. In terms of developing my roster for Charm School, it was just continuing what I had been doing already [at Girlie Action]. I've developed some really great relationships with artists, managers and labels over 15 years, so a lot of them, especially initially, reached out and I've just been doing some really cool stuff with them. It's just growing from there through word of mouth. It's just an organic thing. It felt organic then, and it feels like it's going into hyperdrive now, which I couldn't be more excited about."

Avrin continues to enroll stellar talent for Charm School.

"I am now working with Granddaddy,

which I'm really excited about," she says. "I've been a fan for a really long time. I also started working with Bratmobile since I started Charm School, and that has been insanely exciting for me as a young feminist punk at heart. I've also been working with, not Mac DeMarco but Mac DeMarco's label, so I'm working with Tex Crick, and then I'm in talks about other possibilities there."

While Crick and the members of Granddaddy are male, it's vitally important to Avrin that she continues to champion female artists.

"I think it's just, business-wise, important to have a diverse roster so I don't exclusively work with women," she says. "But I want to make sure that I'm supporting art across gender, sexuality, etc.





L7 Photo by Robert Fagan

For me, growing up, that's what I liked to listen to. I always go back to this story of remembering being in junior high driving around somewhere with my dads, and when we got there, realizing that I had not heard one female voice on the radio. It started something in me, and that's when I realized that I needed to subscribe to Bust Magazine and Spin Magazine, and see what else I could find. Of course, there was Alanis Morissette and No Doubt on the radio, but that was about it. Once I found myself at a place like Girlie Action, where there were a lot of other female voices and female artists being supported, it opened up that world to me and it's really important to me to continue supporting those voices."

With relatively new acts such as Big

Joanie, Palehound and Phebe Starr under Avrin's wing, the future looks bright for Charm School. Hanna has a memoir coming out and Charm School will be working on that campaign, and Avrin is hoping to further stretch into podcasts. Times are good for a company that was actually named by Hanna.

"I had all these different ideas and I was sharing them with her, and I was unsure about all of them and when I shared them with Kathleen she was like, 'Yeah, I don't think so,'" Avrin says. "Then she was like, 'What about this?' and I immediately loved it. The next time I talked to her, I was like, 'I think you named my compan.'"

Charming!

Visit [charmschoolmedia.com](http://charmschoolmedia.com) for more information. 📍

# MANHATTAN SHORT

CELEBRATING THE 26<sup>TH</sup> ANNUAL MANHATTAN SHORT FILM FESTIVAL

[ManhattanShort.com](http://ManhattanShort.com)

## Los Angeles... You Be the Judge!

Screening @ Arena CineLounge  
6464 Sunset Blvd. - Lobby Level, Hollywood | Sept 22 - Sept 28, 11 AM Daily  
For a list of titles screening check [manhattanshort.com/finalists.html](http://manhattanshort.com/finalists.html)

### ONE WORLD | ONE WEEK | ONE FESTIVAL

# PACIFICA

GRADUATE INSTITUTE

## JOURNEY WEEK

AN IMMERSIVE WEEK OF LEARNING AND CONNECTING  
AT PACIFICA GRADUATE INSTITUTE

## WHEN DEEP CALLS TO DEEP JOURNEYS OF THE SOUL FOR A CULTURE IN CRISIS

Friday, September 29 – Sunday, October 1, 2023

Hosted at Pacifica's Beautiful Ladera Lane Campus  
801 Ladera Lane, Santa Barbara, CA

The challenges of our times are demanding more than just political reforms. They are compelling us towards journeys of the soul that will ask not only for great courage, but new understandings of power and inclusive leadership, new mythologies of collective heroism, more diverse communities and organizational models that are more sustainable ecosystems than hierarchical power pyramids. We invite you to engage with contemporary issues and the latest in depth psychological thinking and practices, join interactive learning sessions on the cutting edge of practice and theory, and explore all that Pacifica Graduate Institute has to offer for your personal and professional journey.

### WE INVITE YOU TO JOIN US FOR THE JOURNEY! Connect with Nationally Recognized Leaders, Scholars, and Authors



Dr. Thema Bryant  
APA President



Dr. Leonie H. Mattison  
PGI President/CEO



Dr. Susan Rowland  
PGI Core Faculty  
C.G. Jung Award Recipient



Dr. Bayome Akomolafe  
Psychologist,  
Philosopher, Author



Roland Palencia  
Documentarian,  
Filmmaker



Dr. Emily Lord-Kambitsch  
PGI Myth Co-Chair



Dick Russel, Author  
James Hillman,  
Soul in the World



Jemma Elliot  
PGI Counseling Co-Chair



Dr. Dylan Hoffman  
PGI Core Faculty  
Jungian & Archetypal  
Studies

### Join Us for Other Journey Week Events



**COMMUNITY WELLNESS DAY**  
A day of wellness that is free and open  
to the community

Wednesday, September 27th, 2023

Pacifica Ladera Lane Campus  
10:00 AM - 4:00 PM



**PGIAA BEAM CAREER FAIR**  
Bridging Education, Ambition and  
Meaningful Work (BEAM)

Thursday, September 28th, 2023

Pacifica Ladera Lane Campus  
10:00 AM - 4:00 PM

REGISTER ONLINE AT [PACIFICA.EDU](http://PACIFICA.EDU)  
805.969.3626 | 801 Ladera Lane, Santa Barbara, CA

ART

# MEET STAINED GLASS DREAMLANDER AMANDA MACCAGNAN

BY SHANA NYS DAMBROT

Artist Amanda Maccagnan works primarily in stained glass — an unusual choice for a young, unconventional talent whose aesthetic is more a blend of street, Pop, gothic and Queer than anything traditional to the medium. Experimenting with imagery and inventive techniques to create new kinds of texture, color, and gesture playing on the luminosity and emotional pull of chromatic glass, Maccagnan sometimes practices her craft in homage portraits to her favorite cultural figures — for example, characters from John Waters films, whose outrageous, ungovernable style has inspired her since forever.

So when the Academy Museum was deep in exhibition design mode for their just-opened career survey John Waters: Pope of Trash, an idea was fleshed out to pay homage to the fact that Waters' early films were often screened in Baltimore's progressive churches. The entrance to the show is conceived as a darkened gothic chapel, with pews for watching an extended highlight reel before going on to the full exhibition. The room is flanked by rows of nearly life-size stained glass windows, backlit and glowing, whose deep colors and rich textures depict a pantheon of Dreamlanders — original John Waters stars and muses — in opulent, majestic dress and commanding poses befitting the saints of any cathedral, even a cathedral of smut.

Maccagnan got that life-changing call a year ago, and her life went from zero to 100 overnight. From a lone, make-it-work independent artist to executing a major contract at the highest possible level, of insane ambition, and in honor of a personal hero... It was a lot.



But inspired by Waters himself and his fearless, raw vision and unyielding dedication to making art his way, Maccagnan threw all her creative tools at the project, paying special attention to the fact that her portraits honor real people, brave and boundary-busting humans who changed the world on-screen and off, and paved the way for a much more interesting future.

**L.A. WEEKLY: When did you first know you were an artist?**

**AMANDA MACCAGNAN:**

Oh, well, you know, I've always had this artistic spark in me, and I grew up in a wonderfully creative family. They always encouraged me to explore my artistic side. But I think the moment I truly embraced the title of "artist" for myself was back in 2014 when I decided to take the leap and pursue my art full time, independently. It felt like the right time to fully embrace my passion and take that audacious plunge. Of course, like many artists, there are still days when I grapple with imposter syndrome.

**What is your short answer to people who ask what your work is about?**

I'm a stained glass artist and a painter, a true jack of all trades. In the shortest of explanations, my work is all about finding balance. Whether it's designing a stained glass portrait that guides the eye without overwhelming or creating a painting that balances chaos and control, it's about achieving equilibrium. Both of these artistic processes, although vastly different, also help me find balance within myself. I love the challenge of it.

**What would you be doing if you weren't an artist?**

Haha, if I weren't an artist, I'd probably be off on some whimsical adventure as a wizard or maybe even living the mermaid life by the sea.

**Did you go to art school? Why/Why not?**

Actually, I didn't attend art school. I pursued a science degree at the University of Toronto. Art as a career wasn't something I considered when I finished high school. It wasn't until my late 20s when I started an apprenticeship at a stained glass studio in 2011 that I really dove headfirst into the world of art. It completely consumed me, and one art form inspired another, leading to me creating art all the time.

**When was your first show?**

My very first show was held in a vape shop in Toronto back in early 2015. It was quite the unique venue! After that, I had the privilege of meeting some amazing artists in Toronto, collaborating on some really cool projects, and showcasing my work all over the city.

**When is your current/most recent/next show or project?**

Currently, I'm thrilled to be a part of the Academy Museum's John Waters: Pope of Trash exhibition. It's an exciting project that features a gothic chapel and six stained glass portraits of the original Dreamlanders — Divine, David Lochary, Mary Vivian Pearce, Jean Hill, Mink Stole, and Edith Massey. Each piece measures 2 feet by 5 feet and depicts the actors as the iconic characters they portrayed in Waters' films. There's a seventh piece, an oil painting of The Pope of Trash himself. It was a truly magical moment when I learned that John Waters himself approved of the final piece..

**Do you listen to music while you work? If so, what?**

I have a constantly evolving playlist that accompanies me while I work. Lately, it's been filled with a mix of sad, angry, sexy, girly, heartbreak music with a few growls thrown in for good measure. [amandamaccagnan.com](http://amandamaccagnan.com) • IG: @amandamaccagnan. 📸

# WOMEN IN CANNABIS REMEMBER BROWNIE MARY

Brownie Mary was an activist, but also one of the first female entrepreneurs in cannabis to impact thousands.

BY JIMI DEVINE

For this week's Women in Business issue, we reached out to the ladies of the cannabis industry to see what Mary Jane Rathbun, more famously known as Brownie Mary, means to them.

While Brownie Mary was most famously an activist providing thousands of brownies for San Francisco's AIDS community in the 1980s and 1990s, it is important not to disenfranchise the fact she was one of the early female entrepreneurs of the game, too. After decades as a waitress, she started selling brownies in the 1970s to make an extra buck. She would go on to help a lot of people, too, but for the sake of this piece we were celebrating the business side of things.

These days, Lauren McNaughton is the director of brand marketing for Kiva and Lost Farms. In a past life, she helped build one of the largest infused baked goods companies California will ever see, Korova. McNaughton spent the tail end of the 215 era delivering boxes of cookies and brownies out of her trunk and being the boots on the ground for arguably the most bang-for-the-buck edible company ever in California.

"She was a beacon of compassion, activism and heroism," McNaughton said of Brownie Mary. "Foundational to Prop 215, Brownie Mary represents the entirety of what built this 'industry.' Compassionate care, not for profit. Not to mention the roads she paved for women in the industry. What an incredible influence to help guide us on this ever-changing landscape. And don't get me started on what she meant to me when the beginning of my cannabis career was literally serving up brownies out of the trunk of my car."

Cara Cordoni is the host of Dirty Bong Talk. She was also very connected with many of Rathbun's surviving friends before she made the move to Humboldt from San Francisco. She spent countless hours with Brownie Mary's peers from the

fight for Proposition 215.

"Loudmouth for love, that's one way I think about Mary Rathbun," Cordoni said. "I love that she swore like a sailor! And my heart always aches when I think about her losing her only child, and then years later calling all her patients 'her kids,' mostly young men dying with AIDS, many of whom had been abandoned by their families. Compassion in action."

Cordoni went on to note as much as we celebrate Brownie Mary and as much as she was respected during her life, her end days sounded sad.

"The last bit that haunts me, and I'd be curious to find out if it's true, is that it's widely understood that she actually died alone. That she ended up in the hospital and her friends didn't know. I hope that is not factual," Cordoni said.

Jeany Zhou, the buyer and assistant manager at Berner's on Haight, noted the San Francisco and then wider industry adapted her idea of compassion at The Hemp Center and donate cannabis to those who needed it.

Zhou went on to note, "The Brownie Mary Democrat Club is very active in the community and best represents her name; lobbying for safe cannabis access, shaping cannabis regulations, and educating the importance of cannabis and its properties."

One of the greatest honors she has had since her passing was having the restoration of compassion programs in the age of legalization. The Dennis Peron and Brownie Mary Act was signed by Governor Gavin Newsom in 2019. It created a mechanism for dispensaries to legally give away product to sick people without having to pay a bunch of extra taxes on the product.

The act has now facilitated millions of dollars worth of medicine being distributed to California's low-income population that need help affording it in the years since it passed. 🙏

## LAWEEKLY CLASSIFIEDS

### EMPLOYMENT & EDUCATION

**ASSOC CONSULTANT, STRUCTURAL ENGR' -** (Wilmington, CA WSP USA BUILDINGS): Salary: \$128,045.00/yr plus stdnd benefits. Read architectural & structural drawings to design reinforced concrete columns, beams, RC/PT slabs, foundations & seismic/ Earthquake resisting systems Reqs: Master's deg in Civil Engr'g, Structural Engr'g, or rel'd field. 3 yrs exp as Design Engr' r, or rel'd position. Internship & Research Assistantship exp accepted. \*Will accept Bach + 5 yrs exp in lieu of Master + 3 yrs exp. Email resumes to: Attn: Julia Savaneli, julia.savaneli@wsp.com - Ref job #0012

Market Analyst, B.A. in Business Mgmt or related req'd. Resume to: Ocean Group 1100 S Santa Fe Ave., LA, CA 90021

\*ARTS/ENTERTAINMENT Safari Riot Noise LLC has an opening in North Hollywood, CA for a Producer to seamlessly arrange, revise, and integrate music compositions and sound design with visual content to elicit a precise mood or feeling in the listener that encapsulates the director's vision. Guide recording sessions, mixing, and mastering. Required: 5 years of experience in music production for

film, television, or related medium. Full time. Wage \$86,965. Ref #21010009 & mail resume to: Safari Riot Noise LLC, Attn: Human Resources, 5624 Vineland Avenue, North Hollywood, CA 91601

**DERIVATIVES OPERATIONS ANALYST**(Los Angeles, CA) Identify, track, and/or maintain metrics for trading system operations. Apply mathematical techniques to calculate derivative valuation, proceeds, interest, and coupons. Review and analyze derivative regulations and requirements and keep related internal teams updated. Check data quality on derivative transactions and develop and/or enhance internal systems with IT teams. Manage life cycle events of derivatives transactions. Collaborate in development and modification of financial analytical models and software. Conduct post-trading activities including but not limited to booking support, confirming, clearing, regulatory reporting. Support Legal team to ensure that legal documents comply with new and existing legislation and industry standards. Salary range: \$79,789 to \$80,000 Requirements: Master's degree in Finance. Mail resumes to: Payden & Rygel, Attn: HL, 333 South Grand Ave 40th Floor, Los Angeles, CA 90071

Banjul needs a Digital Marketing Strategist in LA, CA to analyze digi mrktng trends & online traffic to help drive online traffic from mltp sources ( incl free & paid srch, email mrktng, social networking, mobile, & on-site placements) w/ digital/web-related mrktng campaigns & srch engine optimization. Offered wage: \$44,803/yr; Wage range: \$44,803 to \$49,000 Reqs: BS in Mktng or Mktng rtd discipline. CV to andy.zhang@banjulusa.com

ServiceTitan, inc. seeks Principal Salesforce Developer in Glendale, CA act as SME 4 Slsfr pldfrm 2 mang dily sup & maint of Slsfrc instnc & cndct lng-trm improv op w. rspect 2 admin & secry. Salesforce Platform Dev 1 Cert or Advanced Dev-501 Cert req'd. Telcom is avail 4 ths pos. Stry Offrd: \$142k to \$214k. Send Resume to: globalmobility@servicetitan.com, Subject: Ref# PSD0723.

Howard Contracting seeks Estimator/Project Manager in Hawaiian Gardens, CA: Attend pre-bid meetings & site tours; analyze blueprints, specifications, proposals. Email resumes: Eric Palacio, epalacio@howardcontracting.com

West Coast Dental seeks **Systems Analysts** for Los Angeles location. Must have a BS in Computer Science or rel. or foreign equiv. & min 3 yrs. exp. in System Analyzing roles using Jira


& SQL. Salary ranges from \$75K-\$99K/yr. Send resume to hr@westcoastdental.com

Trimble Inc. has an opening for Digital Design Consultant in Los Angeles, CA. Job duties include: Provide web-based 3D project collaboration and building information modeling (BIM) technology as well as advanced project delivery services to, architects, engineers and builders. May telecommute. To apply, send resume to TNLJobs\_US@trimble.com. Must reference job 6083.1247. Annual Salary: \$100,700 per year.

Fashion Designer: Req'd: BA in Fashion Design or related. Mail Resume to Crescita Apparel, Inc. at 2455 E. 27th Street, Vernon, CA 90058.


Production Coordinator: Req'd: Associate's degree in Clothing & Textile, Fashion Design, or rtd. \$48,610/year. Send resume to The Room Clothing, Inc., 2301 E. 7th St., #A102, Los Angeles, CA 90023

PRODUCTION COORDINATOR TO LIAISON BETWEEN SALES & PRODUCTION DEPTS/ ACTIVITIES. MANAGE JOB SCHEDULES, ANALYZE JOB MARGINS, & STREAMLINE TOOLING PROCESS. REPORT PRODUCTION DATA TO EXECUTIVE MANAGEMENT, ETC. MON-FRI 40HRS/WK. BACHELOR'S DEGREE IN BUSINESS ADMIN, INDUSTRIAL ENGINEERING/RELATED FIELDS OF STUDY REQ'D. SALARY: \$71,781/YR. MAIL



# It's a Disease, Not a Diet.

<b>September 22 - 28, 2023</b>	<b>Showtimes</b>
Cinelounge Sunset 6464 Sunset Blvd. Hollywood, CA 90028	22nd – 24th: 7PM 25th: 6PM 26th – 28th: 7PM



**FARE**  
Food Allergy Research & Education

[FOODALLERGY.ORG](http://FOODALLERGY.ORG)

## LA WEEKLY CLASSIFIEDS

RESUME TO KBR, INC. 2000 WEST GAYLORD STREET, LONG BEACH, CA, 90813

Software Engineers sought by Abri Dental Corp (Burbank, CA) Dvp, implmt, & update automated s/ware. Bach's deg in comp sci & at least 1 yr working exp as a s/ware engineer reqd. Salary range: \$93,330 to \$103,330. Apply to email: abripiefy@gmail.com.

Engagement Manager positions avail w/ McKinsey & Co, Inc. US in Los Angeles, CA. Lead teams of consultants to resolve business probs for variety of clients/ industries. Req's Master's in Bus Admin, Fin, Econ, or non-bus adv degree, & 1 yr exp as Associate-level mgmt consultant w/ a major top-tier int'l mgmt consulting firm. Domestic & int'l travel typically required. Dest & freq impossible to predict. Salary Range: \$145,000 - \$242,000 /yr. Email resume to CO@mckinsey.com and refer to LAT0829. Multiple positions.

**Application Development Manager** (Accenture LLP; Los Angeles, CA): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# R00169753). Pursuant to the California Transparency Bill, the offered wage for this role is \$143,500.00 per year. Equal Opportunity Employer - Minorities/ Women/Vets/Disabled.

DATA SCNTST Ranker, Inc. has an oppty for a Sr. Data Scntst: \$150,000.00/yr. to \$159,300.00/yr. May wrk from our HQ office in Los Angeles, CA or reside anywhere in US & wrk remotely from home. May wrk at other US locatns not prsntly known. Email resume w/Ref# LASIN to datascientistapplication@ranker.com. Must be legally auth to work in the U.S. w/o spnsrshp. EOE

FINANCE/BUSINESS Analyst: Monitor, analyze complex financial, supply chain information, reports, make recommendations, assist developing budgets, financial reports, forecasts, operating plans, modelling tools. Required: Master's Degree in Business, Finance, or closely related field. Full time. Wage \$94,078. Mail resume to employer/ work location: Zevia, PBC, 15821 Ventura Blvd, Ste 145, Encino, CA 91436.

Market Research Analyst: Req'd: Bachelor's degree in Marketing, Business Admin., or rtd. \$47,195/year. Send resume to True Light Consulting, Inc., 3435 Wilshire Blvd., #1035, Los Angeles, CA 90010

Interior Designer, F/T, bachelor's in interior design, architecture, or related. Mail resume: Arte E Creazione, Inc. 1370 E Colorado Street,

Glendale, CA 91205

Pastor: Req. Master's degree in Divinity or Theology. Wage \$50,000/YR. Mail resume: Hanwoory Presbyterian Church 19000 Satocoy St. Reseda, CA 91335

Marketing Specialist: Req. Any BA/BS Wage: \$50,000/YR. Mail resume: Cap Consulting Institute, Inc. 501 Shatto PL #403, LA, CA 90020

First Line Supervisor, F/T., 2 yrs of exp. in medical transportation company. Mail resume: Daglyan Co, LLC, 7621 Louise Ave., Northridge, CA 91325

Electronic Arts, Inc. has a job opening in Chatsworth, CA: **Technical Designer (30590)**: Develop and implement user interface designs, including in-game Heads-Up-Display, Game menu, and settings options. Telecommuting Permitted. Salary: \$95,450 - \$141,800/year. EA offers a package of benefits including paid time off, medical/dental/vision insurance, and 401(k) to eligible employees. Certain roles may be eligible for bonus and equity. To apply, submit resume to <https://www.jobpostingtoday.com/> and reference ID# 30590. Employment and background checks may be required.

IT City National Bank has an oppty for an App Admin. \$136,157.00/yr to \$172,355.00/yr. May wrk from our HQ office in Los Angeles, CA or reside anywhere in the US & wrk remotely from home. May wrk at other US locatns not prsntly known. Email resume w/Ref# LAPRA to TalentAcquisition@cnb.com. Must be legally auth to work in the US w/o spnsrshp. EOE

Pacvue Corp seeks Data Scientist (DS6) in Culver City, CA to build data processes & work w/ eng'g to develop data pipelines to support the organization's data needs. Telecommuting from anywhere in US acceptable. Send res to Pacvue Corp, Attn: HR, 9696 Culver Blvd, Ste 308, Culver City, CA 90232. Ref code DS6 in response.

FASHION DESIGNER: Req. AA in Fashion Design or equiv. Wage: \$52,978/YR. Mail resume: ANB Apparel, Inc. 4368 District Blvd, Vernon, CA 90058

Calleher, LLC (Santa Fe Springs, CA) seeks an Accounting Manger to ensure integrity of acctg information by recording, verifying, consolidating, and entering transactions. B.S. in Business, Acctg or Finance or foreign degree equiv plus 3 yrs exp as Accountant. Salary range: \$81,000 - \$97,000. We offer our full-time employees many great benefits including: Vacation pay, Sick pay, Holiday pay, 401K Plan, Medical Insurance, Dental Insurance. To apply, send email with background to: hr@galleher.com.

Electronic Arts, Inc. has multiple job openings in Chatsworth, CA: **Producer (31228)**: Feature

development from concept to release, and oversee feature development of monetization component of game project.

Telecommuting permitted. **Salary:** \$95,450 - \$141,800/year. **Senior Analyst (66884)**: Analyze massive amounts of game data to discovery player behavior, and to organize findings into a list of insights to inform feature development. Telecommuting permitted. Salary: \$114,200 - \$166,200 /year. EA offers a package of benefits including paid time off, medical/dental/vision insurance, and 401(k) to eligible employees. Certain roles may be eligible for bonus and equity. Employment and background checks may be required. To apply, submit resume to <https://www.jobpostingtoday.com/> and reference ID# 66884.

Lux Nail seeks a Marketing Specialist w/BA. Research customer prefs., needs, & buying habits Conduct a survey on consumer opinions & mrktng strategies. Send resume@ Soo Hee Lewis 326 S LA Brea Ave. LA, CA 90036

**Pediatric Physician** for St. John's Community Health to provide medical services for pediatric patients. Reqs: MD + CA medical license. Jobsite: Lynwood, CA. Salary: \$221,000 to \$250,000/yr. Email CV: mchao@wellchild.org

**Pediatric Physician** for St. John's Community Health to provide medical services for pediatric patients. Reqs: MD + CA medical license. Jobsite: Compton, CA. Salary: \$221,000 to \$250,000/yr. Email CV: mchao@wellchild.org

**Family Medicine Physicians (multiple positions)** for St. John's Community Health to provide medical services for members of family. Reqs: MD + CA medical license or eligible. Jobsite: Los Angeles, CA. Salary: \$250,000 to \$300,000/yr. Email CV: mchao@wellchild.org

**Program Director:** oversee afterschool programs; bachelor's degree in Home Economics, Education, Public Administration, Human Ecology or related; Eplex DB, Inc. 2751 S. Diamond Bar Blvd., Diamond Bar, CA 91765

Electronic Arts, Inc. has a job opening in Chatsworth, CA: **Senior Data Scientist (73170)**: Gather problem details from stakeholders to identify, build and train potential models. Telecommuting Permitted. Salary: \$149,150 - \$253,500/year. EA offers a package of benefits including paid time off, medical/dental/vision insurance, and 401(k) to eligible employees. Certain roles may be eligible for bonus and equity. To apply, submit resume to <https://www.jobpostingtoday.com/> and reference ID#73170. Employment and background checks may be required.

**Design Coordinator (Mult. Pos.) (Stantec Architecture In.; Los Angeles, CA)**: Create architectural renderings, build digital or physical architectural models, & prepare design presentations. Req'ts incl.: Bach's deg. or foreign equiv. in Archt., or a rel. field, & 5 yrs of post-bach's, progressive rel. work exp.; OR a Master's deg. or foreign equiv. in Archt., or a rel. field, & 3 yrs of rel. work exp. Must have valid LEED AP cert. Travel to various locations throughout the US is req. up to 80%. Salary: \$95,618-\$134,300/yr. Interested applicants email CV to [HRApply@stantec.com](mailto:HRApply@stantec.com) & specify "Design Coordinator" in subj. line.

**PROJECT MANAGER** at Providence Saint John's Medical Foundation, Santa Monica, CA. Product expert of IT based life cycle projects. Vendor selection & infrastructure readiness. Req'd: bach degree in bus admin, healthcare admin/ mgmt, or related; 3 yrs exp Project Mgr, Practice Mgr, or related, incl prof exp applying LEAN principles & implementing change mgmt processes. 40-20-64.89/hr, med, dent, LI, FSA. Full benefits & app at providencejobs

**QUALITY ASSURANCE ARCHITECT** (Altruist Corp. HQ in Culver City, CA): Provide tech leadership in design & archit automation framework & frnk & provide QA leadership. Reqs: Bachelor Comp Sci, Comp Eng, or rtd & 8yrs exp in job offered or rtd positions. 100% remote ok.. Salary \$175,000-215,000/yr. Apply to careers2@altruist.com & use job code: A081980P.

High School Teacher, F/T, Bachelor's Degree in Biology. Mail resume: Christbridge Immanuel Church Christbridge Academy, 405 South Azusa Ave, Azusa, CA 91702

**Teachers, Foreign Language (Mandarin) or (French)**. Multiple Mandarin positions available at elementary, middle school & high school levels. One French position available at elementary level. Jobs with Los Angeles Unified School District in L.A. County, CA. Starting Salary: \$61,905/year per CBA. Fax resumes to Attn: Randy Murphy 213-241-8412

### LEGAL

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 23STCP03075 Superior Court of California** County of Los Angeles located at: Central District Central Courthouse 111 North Hill Street, Department 82, Los Angeles, CA 90012. Filed On 08/23/2023 - In the matter of petitioner **TATIANA HUGHES**. It is hereby ordered that all persons interested in the above-entitled matter of change of name appear before the above-entitled

# LA WEEKLY Bulletin

**Injured at work?  
Workers Comp Law Firm  
READY TO HELP!**

**For a FREE consultation, please call  
310-664-9000 x 101 or text 310-849-5679  
Website : [www.workinjuryhelp.com](http://www.workinjuryhelp.com)**

**Warning:  
Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.**

*Thank you Saint Jude, Saint of the Impossible, EC*

## SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at [Rmckinney@jjmfirm.com](mailto:Rmckinney@jjmfirm.com)

**\$\$\$Top Dollar Paid\$\$\$**



**WANTED HOTWHEELS  
1968-1985  
COLLECTOR WILL PAY TOP DOLLAR  
(562) 708-9069  
[acmcollectables.com](http://acmcollectables.com)**

court as follows to show cause why the petition for change of name should not be granted. Court Date: 10/20/2023, time: 10:00 a.m. Located at: Central Courthouse 111 North Hill Street, Department 82, Los Angeles, CA 90012. And a petition for change of name having been duly filed with the clerk of this Court, and it appearing from said petition that said petitioner(s) desire(s) to have her name changed from: **TATIANA HUGHES** to **JNANA YOGINI NITHYANANDA**. Now therefore, it is hereby ordered that all persons interested in the said matter of change of name appear as indicated herein above then and there to show cause why the petition for change of name should not be granted. It is further ordered that a copy of this order be published in the LA Weekly, a newspaper of general circulation for the County of Los Angeles, once a week for four (4) successive weeks prior to the date set for hearing of said petition. Set to publish 8.31.23, 9.7.23, 9.14.23, 9.21.23. Dated: 8.29.23'

