

LAW WEEKLY

ICEEXTRACTS STILL THE
HASH HARDWARE KING

L.A. GENRE-DEFYERS
GROUP THERAPY DIVE DEEP
ON NEW ALBUM

MEET THE MANNERIST
MONSTERS OF BECK+COL

JULY 7-13, 2023 / VOL. 45 / NO. 35
LAWWEEKLY.COM

THE 7/10 LIST

THE YEAR IN GLOBS • BY JIMI DEVINE

CALENDAR

GO EDITORS' PICKS

ARTS

THURSDAY, JULY 6

Artist Film Series: Tuan Andrew Nguyen at MOCA. A screening of *The Unburied Sounds of a Troubled Horizon* followed by a post-screening conversation between artist Tuan Andrew Nguyen and Eryn Lê Espiritu Gandhi. The film explores the ways in which material contains memory and holds potential for transformation, reincarnation, and healing. It was inspired by the people of Quang Tri, on the North Central Coast of Vietnam, which was one of the most heavily bombed areas in the history of modern warfare and where, for multiple generations, its residents have lived with the physical residue and lingering trauma. 250 S. Grand Ave., downtown; Thursday, July 6, 6pm; free w/ rsvp; moca.org.

FRIDAY, JULY 7

Garden of Alla: The Alla Nazimova Story at Theater West. The 1920s was the time of flappers, flamboyance, and the face of Alla Nazimova. Now Nazimova—Jewish immigrant from Tsarist Russia, Broadway and silent film superstar, visionary Hollywood director and producer, and LGBTQA trailblazer—lives again in playwright and performer Romy Nordlinger and director Lorca Peress' new production, using immersive video and original music to invoke the era in a panoramic, live silent-film experience. Late-night screenings of classic Nazimova films celebrate the play, and particularly the 100th anniversary of her revolutionary *Salomé*. 3333 Cahuenga Blvd. West, Hollywood Hills; Performances July 7-23; Screenings July 8 & 15 following the 8pm performances; \$35-\$30 includes any screenings, screenings only, \$5; theatrewest.org.

Kenrick McFarlane: META at M+B. At the heart of McFarlane's work lies a profound exploration of representation, power dynamics, archetypes, and relationships. In *META*, male and female figures come together in psychologically-charged dreamlike sequences. These enigmatic scenes and figures engage in a complex negotiation with the viewer, erecting barriers that restrict the extent of our



voyeuristic gaze, serving as conduits for the ways in which the mind processes the world and how it reconciles with one's own fantasies, suppressed desires, and unsettling thoughts. 612 N. Almont Dr., West Hollywood; Opening reception: Friday, July 7, 6-9pm; On view through August 12; free; mbart.com.

SATURDAY, JULY 8

Everything But The Kitchen Sink at La Luz de Jesus. The world-famous annual open-call group exhibition opens a glorious new edition this weekend, featuring new work by 100 artists selected from almost 1000 applications. If you think 230 pieces of vibrant, eclectic, adorable, transgressive, materially inventive, stylistically outrageous, surreal, surreptitious, subversive, sexy-time, politically engaged, street- and Pop-infused art is a lot, they saw 2300 to make it happen. 4633 Hollywood Blvd., Los Feliz; Opening reception: Saturday, July 8, 4-9pm; On view through August 28; free; laluzdejesus.com.

20th Anniversary Group Show at David Kordansky Gallery. An up-to-the-moment snapshot of the gallery's program, highlighting the dialogues, correspondences, and distinctions between the members of its diverse community of artists. Featuring many works created especially for this occasion, the exhibition provides windows into the minds of artists who interact with the world, their chosen materials, and their ideas and impressions in singular ways; it also provides a window into a collective experience of artmaking at this

particular time, when the world of art has undergone profound structural, geographic, economic, and social changes. 5130 W. Edge-wood Pl., Mid-Wilshire; Opening reception: Saturday, July 8, 6-8pm; On view through August 19; free; davidkordanskygallery.com.

Rai Dance Performance at Oxy Arts. Artist and educator Esraa Warda and percussionist Fella Oudane perform in conjunction with the current exhibition, for the sake of dancing in the street. Rai is a popular, grass-roots music of West Algeria associated with social protest. Rai music is rebel blues - it challenges the religious, the colonial, the social, and the acceptable status quo and therefore has been historically disenfranchised by colonialists and local Algerian nation-state. Despite its marginalization, it has been a symbol of soulfulness, freedom, and groove. Prior to the performance, Esraa Warda will be teaching a free Rai dance workshop for participants of all experience levels. 4757 York Blvd., Eagle Rock; Saturday, July 8, 6pm; free; oxyarts.oxy.edu.

SUNDAY, JULY 9

Seed Exchange Workshop with Jess Gudiel at LACE. The Broadcasting Seeds of Resistencia: A non-monetary exchange honoring Seed Sovereignty seed exchange workshop takes place during the closing of LACE's 2023 Emerging Curator exhibition, *Of Seed, Soil, and Stars: Meditations on Land, Body, Resistance, and Regeneration*. The seed swap will follow a viewing of *Paviinokre* (Fluidity / We

Flow), a film narrating the Tongva creation story of *The Seven Sisters*. *Paviinokre* is a collaboration between Gudiel and Tina Orduno Calderon (Gabrielino Tongva, Chumash, and Yoeme). Bring your non-GMO seeds to trade and share (horti)cultural knowledge. No one will be turned away for lack of seeds. USC Roski Studios Building, 3001 S. Flower St., downtown; Sunday, July 9, 1-3pm; free; welcometolace.org.

WEDNESDAY, JULY 12

Stew at Pasadena Playhouse. Mama's in the kitchen early preparing her famous stew for a big event, but even as her daughters and granddaughter help, she still feels like time is running out. Soon these three generations of Black women begin to feel their past and present closing in. A finalist for the 2021 Pulitzer Prize for Drama, Zora Howard's hilarious, haunting, and taut 90-minute drama has a lot more cooking underneath the surface. 39 S. El Molino Ave., Pasadena; Performances July 12 - August 6; \$35; pasadenaplayhouse.org.

MUSIC

JULY 7-13

70s Soul Jam
YouTube Theater

A night of classic soul, funk and disco at the YouTube Theater will see headliners the Stylistics joined by (William Hart's) Delfonics, Peaches & Herb, Sonny Bivins Manhattans, and the Legendary Blue Notes. Jimmie JJ Walker hosts a show that will feature timeless hits, all lined up one after the other. 7 p.m. on Friday, July 7 at the YouTube Theater, \$27+, youtubetheater.com.

Negative Approach/
Dwarves
The Observatory

Detroit's hardcore kings Negative Approach have a loyal fanbase here in SoCal, and this show with Dwarves is going to be wild. Like, crushing circle pit-wild. Limbs flying like the opening scene of *Saving Private Ryan*-wild. Be prepared! No/Mas and Knoll also perform. 7 p.m. on Friday, July 7 at the Observatory, \$20, observatoryoc.com

Charlie Wilson/
En Vogue
Hollywood Bowl

This is a great double bill. R&B icon Charlie Wilson (affectionately known as Uncle Charlie) will play a bunch of songs from his solo career as well as a lot of those old Gap Band hits. There's never a bad time to hear "You Dropped a Bomb On Me" or "Party Train." And En Vogue will continue to blaze the trail that they started back in the '90s. "Free Your Mind" is one of the all-time R&B classics. 8 p.m. on Wednesday, July 12 at the Hollywood Bowl, \$10-\$184, hollywoodbowl.com. [A]

FOOD

SCREEN TO TABLE: INSIDE THE NEW NETFLIX BITES POP-UP

BY MICHELE STUEVEN



An all-star chef lineup including Curtis Stone, Ming Tsai, Andrew Zimmern, Rodney Scott, and pizzanista Ann Kim opened the doors to the colorful new Netflix Bites pop-up on Fairfax Avenue on Tuesday. The 106-seat eatery and bar dedicated to the network's celebrity chefs will open to the public on Friday, June 30, for three months at the new Short Stories Hotel.

Both Stone and Tsai worked the patio passing out signature appetizers like wood-fired lamb ribs with leek and ash yogurt as well as hamachi sashimi. Drinkmasters mixologist Kate Gerwin was pouring Everything But The Alley Cat from episode #2 (Mount Gay dark rum, homemade coconut guava elixir, toasted orgeat, milk, and fresh lime juice) alongside a cornbread old-fashioned.

Kim worked the pizza oven while

pitmaster Rodney Scott supervised the slow smoke of a whole hog, which was served southern style with white bread and collards. Zimmern, who is perhaps more famous for his exotic taste in bizarre foods like bull testicles and crickets, opted for a downhome version of his grandmother's meatloaf, mashed potatoes, and gravy. The crowning glory of the evening was Nadiya Hussain's honey cake with salted hazelnuts.

The three-month pop-up will also spotlight acclaimed chefs from popular Netflix series collaborating on menus like Dominique Crenn, Hussain (Nadiya Bakes), Jacques Torres (Nailed It!) and mixologists from Drink Masters like Frankie Solark, Julie Reiner, and LP O'Brien rounding things out at the lively bar with custom craft cocktails.

The restaurant is open daily for dinner and brunch on weekends, featuring options from the chefs including a



Viennoiserie trolley with a selection of sweet and savory pastries from The Pie Room by Stone's Gwen, Kim's tomato sauce kimchi sakura pork scallion with sesame, as featured on Chef's Table: Piz-

za, and Crenn's tortilla Espanola with pickled jalapeno, smoked creme fraiche and caviar.

Get a sneak peek behind the scenes in our photo gallery. [\[A\]](#)

THE YEAR IN GLOBS 2023

We're covering our favorite hash companies for the holiday.

BY JIMI DEVINE



As the 7/10 holiday approaches, it's time to recognize California's standout hash extractors.

This organically formed holiday, distinct from Green Wednesdays or CBD Day, was created by Task Rok and the first-generation globbers to celebrate the rapid progress in the hash space. Not a PR company. Over the past decade, the hash sector has witnessed significant advancements in both technique and hardware and this is when we celebrate it each year.

Solventless hash, produced using ice, water, and screens instead of volatile gas extraction, has become the reigning king. The hash industry has thrived in the pursuit of new flavors, with the hunt for unique terpenes driving the competitiveness of the companies listed below.

While this year introduces fresh faces, some well-established players make a comeback due to their continued excellence.

While the tidal wave hasn't hit the shore yet, there will be a ton of Piattella-style cured water hash this year. It blew up in Spain during the pandemic after Uncle's Farm put it on the map, a first wave of Americans were exposed in 2022, myself among them. This year there were ten times as many Americans at Spannabis as 2022, so a lot more people got hyped on it. Many Americans are working on perfecting it, including the popular Professor Sift. Here is a shot of his efforts.

Here are some of our favorite California hash companies from the past year:

Fresh Pressed

Humboldt's Fresh Pressed has been impressing consumers in The Emerald Triangle for some time. Although their Zkittelz initially faced controversy at the Emerald Cup, it gained recognition for its incredible terpenes. Alien Labs even used the same pheno that produced the material to claim The Best Thing Smok-



ing at Zalympix a bit over a month after the cup. Every offering from Fresh Pressed is definitely worth exploring.

Royal Key Organic

Royal Key Organic successfully transitioned from producing award-winning sauces to crafting exceptional solventless hash in recent years. This is of course in addition to their world-class flower offerings. Their Arcata facility, now expanded, allows more people to experience the wonders of hash made from plants grown in living soil. Their IOS OG 90u Sift, bred in-house, exemplifies the quality and passion behind their products.

"Selection number 24 instantly took

us back to our favorite OGs we and our friends grew in the early 2000's," Josh Vert, founder of Royal Key Organics, told L.A. Weekly, "Memory can be a funny thing, so we gave it to OG connoisseurs around the state. Everyone who experienced 'HHSFV Dog' no.24 said it checked all of their boxes for smell, taste, smokability, high, and bag appeal. They also wanted more, and considered it a fantastic OG in cured flower form. We then named it iOS OG, short for I only smoke OG.

Kalya

Despite facing numerous challenges, Kalya has consistently excelled in producing high-quality hash. Their recent move to Santa Rosa has brought them smoother operations after dealing with the perils of Oakland over the past few years. They continue to impress with their offerings, such as the delightful Dole Whip they had in their possession when I ran into the team a couple of weeks ago. Some of the nicest rosin I've seen this year.

LA Family Farms

LA Family Farms made headlines last August by securing top honors at The Transbay Challenge, surpassing many renowned names in the industry. Their Cotton Candy Gas, grown and washed in-house, is a highly celebrated new addition. It's the perfect showcasing of



their expertise in creating Los Angeles single-source rosin.

Cali-X

Cali-X deserves recognition for its underrated rosin in the recreational market. Each jar of their hash is exceptional and completely made in Los Angeles. As a “single source” entity, Cali-X turns things they grow themselves into unique flavors that add excitement to the rosin market. A lot of Cali-X’s genetics are exclusive to them, so it makes the thoughts of the flavors they may possess in hash form fascinating.

Rosin Tech

The 2022 Emerald Cup winners, Rosin Tech, have continued to impress throughout the year with their high-quality products. Their foray into hash holes has been successful, firmly establishing them among the finest in the industry. The hash inside their joints steals the show, thanks to the incredibly loud flavors they deliver. Their collaborations with Luma Farms are some of

the most prized jars in the spread.

Moonshine Melts

Moonshine Melts, the hash wing of 3rd Gen Family Farms, has earned numerous accolades and remains one of the most awarded cannabis companies. Their Zkittelz, grown by 3rd Gen Family Farms, is renowned for its exceptional quality. Acquiring their single-source hash is akin to hitting the jackpot. Their was a point in the mid 2010s where people had to start with the question of whether they thought it could beat Moonshine Melts before they even entered a contest. Many didn’t risk it.

Trilogy 710

The team at Trilogy 710 has mastered terpene preservation like few others. Their jars contain some of the juiciest rosin available. In addition to their impressive techniques, their collaborations with renowned breeders promise to deliver exciting new terps to the market. Keep an eye out for their work with Symbiotic Genetics for potentially mind-blowing results.



Cryo Labs

Cryo Labs has gained global influence in recent weeks, with their Gary Payton hash jar making waves at the Mary Jane Berlin festival. They have been pioneers in exploring unique terps, such as Compound Genetics’ Apples & Bananas and Grape Gas. Extractors producing their own material now consider Grape Gas a must-have strain but Cryo Cure was dropping it a year before anyone.

Have Hash

Hash Hash has rightfully claimed numerous trophies this year. They tri-

umphed in Europe during Spannabis week by winning The Ego Clash Barcelona and securing second place at Masters of Rosin a few days later. Then when they returned to America they won San Francisco’s highly competitive challenge at Hippie Hill. We eagerly anticipate the release of their new flavors from the latest harvest.

Arcata Fire

Not everyone can access raw extracts, which is why Arcata Fire’s Rosin Syrup is the perfect alternative. Their pens recently claimed top honors in the fiercely competitive Solventless Cartridge category at The Emerald Cup. This achievement is expected to improve the availability of their products across the state in the coming months.

Swollen Heads

Another California company making waves abroad is Swollen Heads. When we linked up with Swollen Heads this spring we got the chance to test all of their terps of the moment. Everything was grown by them and then processed. Each flavor held up against most of what we’re seeing in the market with no problem. We highly recommend trying to get your hands on a jar. 🍪

CANNABIS

ICEEXTRACTS STILL THE HASH HARDWARE KING

We Talked With The Founders Of The World's Leading Hash Hardware Company In Their First-Ever Interview

BY JIMI DEVINE



There are few people on the planet that love hash as much as Ashley Gaetrig, co-founder of one of the top hardware companies in solventless hash, IceExtract.

I've had the pleasure of judging solventless at The Emerald Cup with Gaetrig for the last couple of years. It's easy to presume she brings the same focus levels to all her work as she does judging the world's best hash.

Much of the time over the years she made the hash she was smoking alongside her husband Eric. She emphasized it's a shared journey. The affection for hash she shares with him proved a major catalyst for where their lives ended up.

The pair started growing in Michigan for personal use 20 years ago. Eventually, the medical laws passed and they decided to take it to the next level as caregivers.

"Then we got some patients and we were growing the weed for them and basically charging them really cheap prices, \$100 an ounce," Ashley told L.A. Weekly. "That was on top of what we

gave to them for free. And then they were buying the crap out of it. And then we realize that, like, oh, this is like crazy. So I started growing larger amounts to supply the dispensaries."

Eventually, the pair would go on a trip to Amsterdam. While they were there, they tried the Sublimator Vaporizer.

"What it did was destroy our taste for flowers," Eric said. "Because when we came home from Amsterdam, we started rolling joints again and it just tasted like we were smoking ashtrays. So then we started extracting our trim so that we could smoke hash."

From there they attempted to research as much as they could in 2013. They started to learn more about how to dry the hash. They started microplaning the hash onto parchment paper and drying it in the fridge. Microplaning is just breaking down the hash into a thin sandy looking layer that will release the moisture more efficiently and evenly in the early stages of drying it out, as opposed to the big chunks you get out of the bag.

"And we found out that was one of the

best ways you can make hash. We fell in love. We haven't gone back," Eric said. "We haven't smoked flower since then. We've been strictly nonsolvent hash smokers for 10 years."

In 2015 the pair would head to L.A. for the cannabis cup and enter, despite living in Michigan. They got to L.A., but the package was yet to arrive. The pair started to freak out a little bit. Eventually, it did arrive. The pair would unknowingly jump in the car to their future home Marietta, where ICEExtract is now based from.

When it was time for the awards show, they ended up winning the SoCal cup that year. Development on the bags started immediately.

"And then after that we started making bags basically. My first sale was in 2015 to 3rd Gen at the High Times Cannabis Cup in Michigan in Flint. He bought a set of 20-gallon 8-bag kits," Ashley said.

In preparation for their next cup in Denver, the entry was caught in the

shipment to Denver. They would end up getting raided a couple of weeks later. They'd already started looking at material sampled earlier that winter after the L.A. win. That forced them to put their foot on the gas with the bags. They sold their cars and put their life savings into the company, financing one car so they could drive to and from the manufacturing facility.

They would spend two and a half years in Michigan getting the ball rolling on ICEExtract and finishing probation. Eventually, they made the move to The San Francisco Bay area. That was when they made the jump into producing larger commercial-grade extraction equipment and not just bags.

"We were sentenced to two years probation. But since we were good boys and girls, we got off early," Ashley said. "It's so funny because like a month before we got off, we weren't even supposed to leave the state without permission for business release right? And we went to Chalice for



“WHEN WE MAKE AND MANUFACTURE THE EQUIPMENT, OUR GOAL IS TO MAKE THE BEST QUALITY OUT THERE AND IT WILL NEVER CHANGE AS LONG AS YOU KNOW, WE’RE HERE AT THE FOREFRONT OF ICEEXTRACT.”

front of ICEExtract.”

Eric went on to note even with all the success, it was hard to not be a caregiver anymore. They were giving out a lot and it helped many sick people. Having that right taken away from him was one of the hardest things for him to adjust to through the whole process.

“I had to explain to him now instead of us helping just 12 patients and the people that buy our stuff at the dispensary now are helping the whole world like make clean our product and essentially we’re helping more people,” Ashley said. “So at the end of the day, he’s looked at it as being a win whether or not we were directly interacting with patients or not.”

The world of solventless hash is a much wilder monster than it was in 2015. These days, solventless reigns king. They’ve seen the growth as a whirlwind. It was almost like ICEExtract grew with the changing of the times as Ashley sees it.

With the rise of solventless came the fall of BHO. Even world champs say there is no month in it for them anymore. We asked the pair if they ever expected Butane Hash Oil to fall off this far, especially given there are some terpene profiles that just won’t produce through solventless extraction.

“I bet for sure, 100%,” Ashley replied. “Even though a lot of people in the beginning or a lot of the BHO people are like, oh the yields aren’t there. But the health craze is already coming into effect. Where people are more health conscious and stuff, especially here in California and not as much in Michigan. But I think that’s why respect for hash is a little bit greater out here, too.”

up for some lessons on doing proper extractions. The lessons went great; they said they weren’t sure who was more nervous, them about the meeting or Jigga because he’d never made hash. It was another example of just how welcoming California was to the then-Michigan company.

Things certainly worked out. But it wasn’t some dice roll, it was effort- and perseverance-based.

We asked the pair what it’s like to see the risks they took before coming to California work out for the best? Ashley quickly replied it was amazing, the way things played out reminds her of all those speeches her mother gave her in her youth about being able to do what-

ever you want in life, if you apply yourself and work hard.

“And that’s essentially like what Eric and I did, every hurdle that gets in our way, we keep pushing it down and keep moving forward and trying to push the envelope for machinery and equipment,” Ashley said. “That is essentially why we wanted to start making the bags. Because like, we wanted better equipment.”

The little tweaks included making the bags a little shorter so they didn’t sit on the hash. That gives it the best shot to be as pristine as possible. They also made the bags a bit more durable than they were seeing in the marketplace. Other little touches included upside-down tags that made for easier identification.

Ashley emphasized they just paid attention to detail.

“How can we do this and make these things, basically,” she laughed. “When we make and manufacture the equipment. Our goal is to make the best quality out there and it will never change as long as you know, we’re here at the fore-

the last one. I was there and like, literally took a dab and basically almost had a panic attack because I thought like I was gonna get caught.”

The pair noted that toward the end of probation, they knew they had made it when Cookies cofounder Jigga hit them

ENTERTAINMENT

UNBINGED

It's the End of the World as we Know It on TV: *Black Mirror*, *Walking Dead: Dead City* and *Secret Invasion*, Reviewed

BY ERIN MAXWELL

Streaming services, cable TV and Primetime television are fighting for your viewership now more than ever. UNBINGED is here to help you weed through it all, with reviews of the latest shows that highlight what we love, what we hate and what we love to hate-watch, too.

Climate crisis, food insecurity, political corruption and unrest ... the end of the world has never seemed closer. And what better way to capitalize on this growing fear than on TV? From global annihilation via the undead and alien invasion to technology's terrifying and very real takeover of humanity, small screen shows are playing on our fears for entertainment's sake, and finding big audiences doing so. This week, UnBinged examines apocalyptic TV shows Black Mirror, Walking Dead: Dead City and Secret Invasion, and tells you what's worthy of your precious time on earth.

Black Mirror- Season 6 ("Streamberry")

After a long hiatus in which real life seemed to use previous seasons as a playbook, *Black Mirror* returns to Netflix with their unique vision of contemporary horror for the modern age. Created by Charlie Brooker, early episodes of *Black Mirror* explored the corruption of society through unchecked technology, illustrating how advancement can bring out the best in science but the worst of humanity.

Black Mirror's central premise that development and dependency on technology will eventually bring the downfall of society merges Neo-Luddism with the *Twilight Zone* — it's always deliciously dark. But in this sixth season, the modern-day thrills and chills are a bit

muddled as the episodes seem more concerned with twists than the nightmarish anti-tech messaging that often left viewers in a state of shock.

The best episode of the season is "Loch Henry," which follows two aspiring filmmakers (Samuel Blenkin and Myha'la Herrold) who focus on a local serial killer in rural Scotland. The sinister surprises and dark turns of the story, which also skewers the public's interest in true crime, are reminiscent of classic *Mirror* episodes "Shut Up and Dance" or "White Bear," in which a person is destroyed by a singular discovery.

Another standout episode includes "Beyond the Sea," in which two astronauts (Josh Hartnett and Aaron Paul) make use of replicas while spending years away from their family. When one astronaut loses everything in a horrific tragedy, his partner attempts to find a way to comfort him. It's an episode that pulls on the heartstrings before ripping them out entirely in one ghastly moment of rage.

Not all of the episodes are great. Some lose their way and feel like second-rate monster-of-the-week endeavors, while others come off as goofy parodies of the series itself. Though entertaining, they just don't carry the weight we've come to expect from the prestige anthology.

The season opener, "Joan is Awful," pokes fun at streaming services' reliance on exploitive reality TV and just how far they will go for fresh content. On "Streamberry" (which is eerily similar to Netflix's in logo and opening audio "ta-dum" sound effect) a sneaky contract agreement gives the producers carte blanche to make content out of the lives of its audiences.

Clever premise, but outside of interesting celebrity turns (Salma Hayek, Annie Murphy) we've seen the idea in *South Park* episodes, and quite frankly, better. It isn't breaking new ground or shocking, even if it did get some buzz on Twitter and via a website in which viewers can create their own "Awful" promos (by signing a scary file print contract).

The uniquely depraved moments and easter eggs of *Black Mirror* still exist, but with less frequency and far less impact-

ful. Some episodes still represent the series' vision, highlighting the malevolent elements of humanity and how they're heightened by technology, but others are just these days, typical TV.

The Walking Dead: Dead City (AMC)

Before the corpse of *The Walking Dead* even had a chance to cool, *The Walking Dead: Dead City* rose from its grave. Featuring the once-feared Negan (Jeffery Dean Morgan) and his one-time victim and all-around badass Maggie (Lauren Cohan), the former enemies now must play nice if they hope to survive their next big menacing misadventure: New York.

The unlikely duo team up as they head out to the Big Rotten Apple to find Maggie's kidnapped son Hershel (Logan Kim), who was taken by a man known as The Croat (Željko Ivanek), an unhinged former comrade of Negan's who branched out and made Manhattan his own little murderous romping ground. And for bonus funsies, there are also marshals on the hunt for Negan who connects with a small group of survivors who help with the cause.

So, new psychopaths, new enemies, new communities, new cities, and the same old walkers. The problems that plagued the original *Walking Dead* series — aside from the plague of zombies — was that it became repetitive and formulaic over the years. A small group of survivors creates or finds a new community; internal strife consumes said community (power struggle, cannibalism, a narcissistic leader with a troubled past); community is torn asunder allowing zombies to ravage; survivors move on to dismantle or destroy a new community — and the cycle continues.

The Walking Dead became a bit of a zombie itself in its later years. And while *Dead City* seems to break a bit from the litany of its predecessor, it still features many of the same elements. Interest in the series might be revived by the promise of decomposing tourist attractions, but *Dead City* is obviously a show for die-hard *Walking Dead* fans only, depending heavily on people knowing the history between the two leads.

If you're a fan of the franchise who stuck with the show over the years through thick and thin, then a trip to New York might be a fun jaunt. Just don't

expect *Dead City* to breathe any new life into the undead.

Secret Invasion (Disney+)

The groundbreaking comic-book story arc that made readers doubt the identity of every character in the Marvel universe has finally made its way to Disney+. *Secret Invasion* once again asks audiences, "Who do you trust?" But in this case, the question is a bit more far reaching. Do you trust Disney to handle this important storyline? Can Nick Fury defeat the deadly forces battling against him, like the over saturation of the superhero market?

First introduced to the MCU in 2019's *Captain Marvel*, the shape-shifting, homeless Skrulls have been waiting patiently for new digs as promised by Nick Fury (Samuel L. Jackson), but after several decades, they can wait no more. The once-affable species is now house hunting on planet Earth, posing a serious risk to mankind. They have infiltrated the ranks of major world powers, forcing Fury to return to Earth and battle the threat.

Fury has seen better days and isn't the same man he was since "the Blip," when Thanos erased half the population of the universe, Fury included. He's older, he's slower, and he's without his elite fighting force. But he's not alone. Helping in the fight is partner Maria Hill (Colby Smulders) and Skrull BFF Talos (Ben Mendelsohn), while Emilia Clarke pushes her own agenda as a Skrull secret agent G'iah and Oscar-winner Olivia Colman demonstrates a new level of scary as MI6 agent Sonya Falsworth.

The draw here is Jackson as Nick Fury, his first time in the driver's seat in almost two decades in the MCU. He is, without a doubt, the most beloved part of the Marvel universe. But his charisma and charm, of which there is plenty, can't help *Secret Invasion* overcome superhero slump, as the project takes itself just a bit too seriously in a day and age when humor is what is needed to overcome both Marvel exhaustion and Disney's tendency to take a beloved property and beat it into the ground.

Secret Invasion has serious star power and the story will probably have lasting effects on the MCU, but for some, it might prove to be a middling affair. It's worth a watch for action Jackson in his first MCU starring role, but it's probably best to wait until all the episodes are available for one straight binge. [A]

MUSIC

FRIENDS UNITED!

L.a. Genre-Defyers *Grouptherapy* Dive Deep On New Album

BY BRETT CALLWOOD



When Los Angeles-based genre defying troupe grouptherapy (all one word, all lower case), composed of Jadagrace, SWIM and TJOnline, released new album *I Was Mature for My Age, but I Was Still a Child* on June 27, it marked another significant milestone on their ever-accelerating road to success.

According to a press release accompanying news of the album's release, the trio "have been close friends and peers for over 15 years and united during tumultuous periods of their young lives. They found solace and friendship with one another while navigating the all too often murky terrain of the entertainment realm. Individually they are vast and distinct and collectively they beautifully amplify the talents of one another, resulting in an art that surpasses the confines of genre and exists unlike anything else out right now."

That camaraderie, that unified spirit,

finds its way into their music, highlighted by the new video for "HOT!" Hip-hop, electronic music, pop and R&B collides in thrilling fashion as they demand to be heard. "I'm hot, I'm hot, I'm hot, never stop." BOOM!

The group says that they all started off as passionate music fans. "We all grew up pretty isolated and sheltered," they say, collectively. "Jadagrace has been doing music for her whole life essentially, but completely on other people's terms. TJ and SWIM grew up steeped in online music subcultures as escapism from working as kid actors. We all got into making music the way we do it because we needed an outlet. A place to actually be ourselves, or maybe even discover ourselves, without the input of the adults around us. After a while we would start to collaborate to compensate for something the other was weaker on. Before we knew it we were operating like a writing/producing team and we were growing more than we'd ever been able

to before."

The trio have been friends since they were kids, and they found in each other a safe space to discuss the things that felt uncomfortable talking about elsewhere.

"We were already making music as a way to process our own issues alone so it only felt right to be there for each other musically," they say. "It didn't exactly register to us that we were forming a group until we had to come up with a name

and everything. We'd already made probably over 100 songs at that point with no plan to release them. They were our therapy songs."

Their songs, they say, have a lot to do with living in L.A. This city has a way of making its way into the art created here, and grouptherapy is no different.

"Beyond the obvious acting/film connection, the culture of being an LA native is very specific," they say. "It's one of the few places in the country where, no matter how much money you have, you're guaranteed

to see super-cars and celebrities. There's this beautiful pipeline to superstardom sewn into the experience of living here. Unfortunately that ends up being a magnet for grifters and swindlers offering shortcuts to success. The stakes feel higher and the possibility of fame, positive and negative, looms in the background constantly. It's a very surreal place. It requires you to be extremely adaptable and crafty. There's the cliché New York saying 'if you can make it here, you can make it anywhere.' L.A.'s version would probably be 'if you can make it here, you'll be comfortable anywhere.'"

The group describes their current sound as adventurous. They clearly don't like to box themselves in, and they allow the production to be as vulnerable as they are.

"Because of that, this album sounds less like a specific genre and more like a collage of all the things that have left an impact on us," they say. "There's

traditional boom-bap on this album, there's trap, there's pop – all things we've covered before. But there's also punk, drum and bass, shoe-gaze, deep house, nu-metal. We're shedding our inhibitions and making the honest production choices."

The new album was recorded at their home in North Hollywood with an engineer and a few friends. The intimacy allows for a more personal, artistic body of work.

"We went out of our way to make it feel like we weren't making an album," they say. "Just going in and taking risks. We started messing around with some ideas and sounds in November of 2022. At the end of the month we made FUNKFEST. From then on, songs just started pouring out of us until we turned around in March and said 'wait a minute... I think we finished the album.'"

It's not a concept album, but the overriding theme is one of accepting that your childhood wasn't perfect.

"We learned a lot of hard things these past few years," they say. "The world has been a hostile place to young adults lately. We're a very stressed generation. Having been through a harrowing political landscape, a global pandemic, a constantly heating planet... We're all living with a general sense of anxiety and dread. Quite a few of us and our friends learned they've been undiagnosed neuro-atypical in some way. We started learning the truth about our childhoods, our parents, our families. We've started moving into caretaker roles for our parents. This album is walking through the way we processed all of that. We had to go dig through our memories and pick out the things we wanted to take with us and leave the rest behind. Our hope is that us sharing our ups, downs, mistakes and little victories, will make it easier for someone else to do the same. Or at least, feel less alone while they do it."

With the record out, grouptherapy is planning to take it to as many cities as they can, as then look towards a productive and successful second half of 2023.

"This is the first time we've taken this much time on making a project so we want to put it in front of as many people as possible," they say. "In a way it feels like a celebration of the effort we put in. This album made us better people. So we want to honor that by bringing the songs to life on stage as many times as we can. When it comes to new music, we've started joking that we're living the next album right now. So we're going to live. And let the next era roll in at its own pace."

Fair enough!
grouptherapy's album I Was Mature for My Age, but I Was Still a Child is out now. [A]

ART

MEET THE MANNERIST MONSTERS OF BECK+COL

BY SHANA NYS DAMBROT



Beck+Col are an artist duo whose intertwined imaginations spawn marvelous, mannerist monsters. They then build worlds for these queer and regal surrealist beings to inhabit—only to shake it all up with stylish gore. Influenced by everything from gaming to cognitive science and chromatic theory, for Beck+Col the exaggerations and violence operate both as compelling spectacle and as a meta-critique of the extreme decadence of late-stage capitalism. Though ultimately works of performance and filmmaking, along the way, disciplines from couture to music, cinematography, choreography, and special effects come into play—as does a profound ethos of collaboration. Often the films are full of works of mixed media art made by their extended community of adventurous colleagues—and in service of their new work *Red Night*, the artists have staged an architectural installation at the art room in whose animated, aggressive color story they show clips from the movie among art and artifacts from the films and

new work made in response to it.

L.A. WEEKLY: When did you first know you were an artist?

COL: When I was 5-6 I saw my grandmother drawing an amazingly realistic acorn, I was hooked on drawing instantly!

BECK: It clicked for me when we got to perform on the REDCAT stage. Coming down those stairs to fight each other in a pool noodle wrestling ring made it feel real.

What is your short answer to people who ask what your work is about?

BECK+COL: We dress up in elaborate costumes and beat each other up, get in pillow fights with the audience and then spray blood on them from the walls. Sprinkle in some opera and death metal, traditional art stuff. We're really interested in horror as a guide to understanding and surviving the world we live in.



What would you be doing if you weren't an artist?

BECK: I always wanted to be a marine biologist when I was a kid; the ocean is still my happy place.

COL: I've always liked chemistry, it has some magical creative aspects to it that overlap with the art process.

Did you go to art school? Why/Why not?

COL: I got my MFA from CSULA because I had no idea what was going on in contemporary art.

BECK: I went to CalArts for my MFA to meet other artists who were as weird as we are, and build the network of collaborators we continue to work with today.

Why do you live and work in L.A., and not elsewhere?

COL: Because there's nowhere better to be.

BECK: I mentioned the ocean already! But we've met some incredible people in the L.A. performing arts scene that have solidified this as the place for us.

When was your first show?

BECK+COL: Our friend from Col's grad program, Lisa Diane Wedgeworth, gave us a chance to perform at her studio/gallery space in 2015. We made 5 simple monster costumes and danced around with our friends.

When is/was your current/most recent/next show or project?

BECK+COL: *Red Night* presented by Lauren Powell Projects is currently open at the art room in DTLA is on view through July 28. This exhibition is a collection of works from 10 amazing artists

RED NIGHT
Beck+Col
Lauren
Powell



along with costumes, objects, and clips from our forthcoming film *Red Night*. A catalog launch in tandem with the exhibition and film will take place on Saturday, July 15 (4-7pm) within the exhibition. And at Angel's Gate Cultural Center we are performing Part Two of our death metal opera, *a shadow out of the noise*, on July 8. The exhibition installation remains on view through September 9.

What artist living or dead would you most like to show or work with?

BECK+COL: The 10 amazing artists in *Red Night!* Alicia Piller, Amia Yokoyama, Ching Ching Cheng, Hea-Mi Kim, Jenny Eom, Minga Opazo, Ofelia Marquez, Sapira Cheuk, Tanya Brodsky,

Vanessa Holyoak. And also our dear friend who paved the way for what we do—Marnie Weber!

Do you listen to music while you work? If so, what?

BECK+COL: We like to listen to the podcast *The Horror Vanguard* or throw on some old Italian horror movies in the background. When we really need to get pumped up, it's definitely the 30-minute remix of the entrance theme for the wrestler Jamie Hayter, *Hayter Hits Hard* by Mikey Ruckus.

Web and socials:

beckandcol.com

IG: @beckandcol

Vimeo: @beckandcol

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EMPLOYMENT & EDUCATION

Producer. Bachelor's preferred & 2-6 yrs. exp. req'd. 5% domestic travel. Mail CV: TOEI DOGA Entertainment, LLC; 6767 Forest Lawn Dr., #318, Los Angeles, CA 90068 or email: intl_copro_team@toei-anim.co.jp

Graphic Designer: Use digital illustration, photo editing software, and layout software to create visual concepts and to communicate designs that inspire, inform and captivate consumers. Illustrates concepts by designing layout of art and copy regarding arrangement, size, type size and style, and related aesthetic concepts. Design Email marketing templates and brochures. Responsible for the successful completion of the brochure. Website design. Creation lighting designs given by co-worker. **NEED:** Bachelor in Design, Architectural Studies or related +36 MO EXP. **Job site:** 2831 W Exposition Blvd, Los Angeles, CA 90018. Email resume to Veneto Luce Inc. veneto. luce@gmail.com

Senior VP, Research. Responsible for overseeing in-house, proprietary reports on economic trends, individual equities, & other securities of the Asia Pacific region to advise the co. & its growing list of clients in making investment decisions. Lead in providing value-added financial performance analysis & recommendations to clients (e.g. key performance ratios, revenue/GP forecast, P/L analysis, sales forecast, & historical trend analysis.) Lead in developing quantitative investment strategies, including researching, designing & implementing investment signals, expected return models, commodity futures trading strategy using machine learning & AI technology. **SALARY Range:** \$91,187 - \$110,000. Contact Employer in Job loc: HR, Raylinton Investment Research, 135 N. Los Robles Ave, Ste 110, Pasadena, CA 91101

Software Engineer. Gridspace, Inc., Los Angeles, CA. MS Computer Science. College Coursework in Spoken Language Proc, Machine Learning, Mach Learn Sys Dsgn, Mach Learn Theory. Analyze & apply principles of engineering to advanced software engineering & machine learning tech to develop intelligent speech & language understanding software apps. Ability to work from Los Angeles, CA or other locations in USA. **Salary:** \$102,544 - \$141,000. Resumes: HR (Attn: Gridspace) Gridspace, Inc., 548 Market St #94674 San Francisco, CA 94104-5401

Reza Chasemi DDS Inc. South Gate, CA. **Dental Assistant** (Unlicensed): prep patient, dental equip (sterilize equip); assist Dentist (ex: suctioning, retraction) after treatment f/u (forms, etc.) H.S. Dip (foreign degree ok) + 24 mos exp in a dental care job. Resumes to: rezaden.talcareoffice@gmail.com

LAWYER Quinn Emanuel Urquhart & Sullivan, LLP has an opportunity for an Assoc. Atty. \$215,000.00/yr to \$345,000.00/yr. May work from our Firm's HQ office in Los Angeles, CA or reside anywhere in the US & work remotely from home. May work at other US locations not presently known. Email resume w/Ref# LAJYE to

hr@quinnemanuel.com. Must be legally authorized to work in the US w/o sponsorship. EOE

FRAUD EXAMINER City National Bank has an opportunity in Los Angeles, CA for an AVP, Payments Fraud Strategy Sr Analyst. \$112,008.00/yr to \$126,140.00/yr. Email resume w/Ref# LAGMA to TalentAcquisition@cnb.com. Must be legally authorized to work in the US w/o sponsorship. EOE

Visa USA Inc., a Visa Inc. company, currently has an opening for Product Manager (multiple openings) (REF59711M) in Los Angeles, CA. Job duties include: Develop and execute go-to-market (GTM) plans for the release of new capabilities, product launches, and market expansion. Understand customers' needs and build product requirements, tracking product success with data analysis and business forecasting/modeling. Position reports to the Employer's Los Angeles, CA office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF59711M

Product Director, Racing sought by ODS Technologies LP (d/b/a TVG Network) in Los Angeles, CA to oversee product strategy, vision, objectives for all Racing products, directing Product Managers to create/drive roadmaps aligned to overall strategy. Minimum of Bachelor's degree or foreign equivalent in Scientific Research, Product Development or related + 4 yrs exp in job offered or related occupations required. Interested candidates send resume by email to johnathan.moersdorf@fanduel.com. Ref job H5715-00027 (\$196k to \$248k)

Bain & Company, Inc. - Los Angeles, CA - Senior Manager - Manage teams providing management strategy consulting services for clients. Oversee the formulation and implementation of strategic recommendations to improve the performance of Bain's clients. Act as the day-to-day project leader and central point of communication within Bain and with the client. Req. MS+2/BS+5. Travel to client sites as required for client consulting projects, to establish needs and present recommendations. Overnight travel may be required. In California state, the good-faith, reasonable annualized full-time salary range for this role is between \$222,000 - \$294,500/year, placement within this range will vary based on several factors including, but not limited to, experience, education, licensing/certifications, training and skill level. Multiple positions available. Submit resumes via www.bain.com/careers - enter code "LA-SRM-2022A(2)" in the "Additional Comments" field of

the application. No phone calls. Bain is an Equal Opportunity Employer.

Jr. Logistics Analyst (annual salary of \$55,370 per year) sought by JH International Shipping Inc to provide logistics management services. Req. Bachelor's degree in a Business related field + 6 mos. of work exp. in job offered. The position requires a demonstrable ability to provide customers with logistics solutions that satisfy their shipment requirements, including transport, storage, & customs clearance. Mail cover letter & resume to JH International Shipping Inc, 18700 S. Laurel Park Rd, Rancho Dominguez, CA 90220.

Sr Software Engineer for Oscar Management Corporation (Marina Del Rey, CA). Respond for lead of the development of website user interface, platforms, & backend services & direct the development of new features & functions for insurance apps such as virtual care systems, appointment scheduling platforms & patient data platforms. Requires a Bachelor's degree or foreign equivalent in Computer Science or a related field & at least 5 yrs of progressively responsible exp as a Software Engineer or closely related role. In the role, employer will accept a Master's degree or foreign equivalent in Computer Science or a related field & 3 yrs of experience as a Software Engineer or closely related role. Prior exp must include: Gathering & analyzing business requirements for insurance or health care delivery apps; Writing software documentation & design documentation; Developing user interfaces & project backend; Supporting development projects throughout the software development lifecycle; Monitoring system performance & fixing reported or potential bugs; Writing regression tests for complex system interactions and implementing monitoring for runtime verification; Utilizing Javascript, React, Python, Flask, Kubernetes, gRPC technologies, & Jira & Monday.com for managing software projects. Telecommuting permitted up to 100%. Salary range: \$147,410-\$203,940. Send resume via email to saugustus@hioscar.com. Must reference job code: 6803586 in subject line.

Manager, PwC Private Generalist (Multi Position), PricewaterhouseCoopers LLP, Los Angeles, CA. Help private companies to improve their operational efficiency by addressing their business advisory needs, such as audit & tax compliance. Req. Bachelor's degree or foreign equivalent in Accounting, Finance, Business Administration, Tax or related + 5 yrs post-bachelor's progressively responsible work exp; OR a Master's degree or foreign equivalent in Accounting, Finance, Business Administration, Tax or related + 3 yrs related work exp. Cert req: U.S. CPA license, Enrolled Agent, or foreign equivalent. 80% telecommuting permitted. Must be able to commute to designated local office. Nil up to 60% req. **Salary:** \$117,500 - \$117,500/yr. Apply by email at US_PwC_Career Recruitment@pwc.com, referencing Job Code CA3751.

Principal Product Designer sought by ODS Technologies LP (d/b/a TVG Network) in Los Angeles, CA to be responsible for large or multiple smaller product verticals or team sub-sets & provide operational/strategic leadership to UX & Design team. Minimum of Bachelor's degree or foreign equivalent in Computer Science, Software Engineering, or related + 4 yrs exp in job offered or related occupations required. Interested candidates send resume by email to johnathan.moersdorf@fanduel.com. Ref

job code H5715-00023 (\$173k to \$248k)

Research Analyst (Charles R. Drew University of Medicine and Science, Los Angeles, CA): Research, gather, accumulate, organize, clean, summarize, and analyze a wide variety of data for research projects. Salary: \$61,000 - \$97,000 per year. Send resumes to: Charles Bugarin, Charles R. Drew University of Medicine and Science, 1731 E. 120th Street, Los Angeles, CA, 90059.

Software Developer (Charles R. Drew University of Medicine and Science, Los Angeles, CA): Develop database-backed web applications and develop and maintain a web portal housing informatics research resources for university faculty and researchers. Salary: \$100,000 - \$140,000 per year. Send resumes to: Charles Bugarin, Charles R. Drew University of Medicine and Science, 1731 E. 120th Street, Los Angeles, CA, 90059.

Chief Technology Officer (eDesign and Consulting Services Inc., Woodland Hills, CA): Establish the company's technology vision. Salary: \$205,733 - \$280,000. Send resume to: Tykia McGriff, 6320 Canoga Ave, Suite 200, Woodland Hills, CA, 91367

Editor sought by Publishing Company in Torrance, CA. Bachelor's Degree in Literature or related + Fluency in Japanese req'd. From \$63,253/yr. Send resume to Takuyo Corporation, 2958 Columbia St., Torrance, CA 90503 Attn: Ueno.

Manager, Product Education at CreatorIQ in Culver City, CA: Develop, plan & coordinate marketing programs to optimize usage of products/services. \$138,432 per year. Can work remotely from anywhere in U.S. CV to: tiffany.melo@creatoriq.com

Sr. Software Engineer I (Los Angeles, CA) - for 1661, Inc. dba GOAT. Design & implement new features across multiple backend apps & building out team setting to enhance both backend apps & building out new, scalable service-driven architecture. Must pass company's standard technical test. May work remotely anywhere in the U.S. \$148,500-\$205,000/yr. Apply online at https://www.goatgroup.com

ServiceTitan, Inc. seeks Sr. Salesforce Engineer II in Glendale, CA 2 dev & write obj-oriented, reusable, scalable 2 met dsgn spec using Apex, Visualforce, Lightning.com, & JavaScript & min dfts thru unit testing. Telcom is avail 4 hrs pos. Stry Offer: \$118k to \$176k. Send Resume to: globalmobility@serviceitcan.com, Subject: Ref# SSEI0523.

Senior Systems Administrator sought by AltaMed Health Services Corporation in Los Angeles, CA. Bachelor's or equivalent plus 5 yrs exp. (7 yrs w/o Bach) in related field. Send resume to: Jessica Moreno, HR Generalist, 2035 Camfield Avenue, Los Angeles, CA 90040 or e-mail jmoreno@altamed.org.

Product Director sought by ODS Technologies LP (d/b/a TVG Network) in Los Angeles, CA to oversee & define product strategy, vision, objectives for all Sports Betting products, directing Product Managers to create/drive roadmaps aligned

LA WEEKLY CLASSIFIEDS

to overall strategy. Minimum of Bachelor's degree or foreign equiv in Management Information Systems, Business Technology or rtd + 3 yrs exp in job offered or rtd occupations required. Interested candidates send resume by email to johnathan.moersdorff@anduel.com. Ref job H5715-00040 (\$166k to \$248k)

Veterinarian, FT, South Pasadena, CA, \$200,000+. VCA Inc. kristin.fernandez@vca.com

Staff Accountant-Receiveables. Bachelor's + 6 mos. experience req'd. Mail CV to Daniel Candelozza, Equitable Portfolio Corporation, 1559 S. Sepulveda Bl., Los Angeles, CA 90025 or daniel@hrpropertygroup.com

Full Stack Engineer, Back End (Science 37, Inc.; Culver City, CA): Design, build, optimize, and scale the backend of the Science 37 platform. Telecommuting from anywhere within the U.S. is allowed. Salary: \$140,000 - \$165,000 per year. Send resumes to: Katie Norris, Science 37, Inc., 600 Corporate Pointe #320, Culver City, CA 90230

Educational Coordinator: Develop and review instructional materials such as books, supplies, educational software, etc., to confirm the suitability and accuracy based on the music therapy curriculums of Korean American Special Education Center. Master's in Education, Curriculum & Instruction, Music Therapy, or related. Mail resume to Korean American Special Education Center at 1661 N. Raymond Ave. STE 109, Anaheim, CA 92801; Attn: Ms. Chang

Management Consultant sought by Automobile & Parts company. HS Diploma/GED+2 yr. exp. as Management Consultant, or any managerial/directorial posi. or rtd req'd. Salary: \$60,653/yr. Worksite: Hermosa Beach, CA. Send resume to: Blueish Inc., 2447 Pacific Coast Hwy 2nd Fl, Hermosa Beach, CA 90254; Attn: Sakata

Visual Arts Teacher (Harvard-Westlake School); Los Angeles, CA): Teach four unique semester courses per year in video storytelling, graphic design, and foundational studio art. Salary: \$96,500 - \$101,500 per year. Send resume to: Marisol Ordonez, Harvard-Westlake School, 3700 Coldwater Canyon, Studio City, CA 91604

Film Agent: bach or forgn equiv in filmmking, TV p od., media comms, or relatd; + 2 yrs exp. Use exp w/ fin/com analysis of ententmntprojects, film industry investing, ententmnt trade articles, film tax c edit progrms, off-mkt screenings, + crit/creative eval of ententmnt projects to support film proctns, artists, performers. William Morris Endeavor Entertainment LLC, Beverly Hills, CA. F/T. \$85k/yr. Send resume to: apply@endeavorco.com RE: job 6391. No calls/agents/visa sponsorship.

Skchers USA, Inc. is seeking a Principal Software Engineer in Manhattan Beach, CA to design, develop, test, & maintain high quality technology solutions for global e-commerce business & digital marketing. Must have a Bachelor's degree, or foreign equiv. in Computer Science, Computer Engineering or a closely related field + 5 yrs post-baccalaureate exp as an

Engineer performing software engineering. Salary: \$169,500 to \$194,500 / yr. To apply, please email resume to: talentacquisition@skchers.com.

S/W DVLP R City National Bank has an oppty in Los Angeles, CA for a Full Stack Sr Engr. \$165,000.24/yr to \$187,843.50/yr. Email resume w/Ref# LAVAMY to TalentAcquisition@cnb.com. Must be legally auth to work in the US w/o spnrsrshp. EOE

Hyperloop Technologies, Los Angeles, CA -- Director, Program Management and Controls-Lead product development program of multiple integrated product teams producing complex systems & technologies for Hyperloop transp system; respon for delivery of products on schedule, scope & budget; supervise analysis of info, product solution formulations & strategies for product devel. Reqs: Bach's deg in mechanical, aerospace or civil engrg; min. 6 yrs' exp. working on multidisciplinary engrg & construction teams in transp infrastructure industry; incl 3 yrs' exp. in high dollar (\$500M+) public/private partnerships. Send resumes to: Sofia asquez hrc@hyperloop-one.com

Deviation Games, LLC, seeks a Senior Technical Artist for a position in El Segundo, CA. Qualified applicants must have a MS and 1 year of experience. Teleworking is permitted. This position is paid at an annual rate of \$145,000 to \$215,000. Qualified applicants apply through LinkedIn: <https://www.linkedin.com/jobs/view/3623811791>

Budget Analyst. FT (Los Angeles, CA) Anlyz. budgeting & acctg. data. Prep. budget repts. Exam. budget estims. Interpret budget directives. Bachelor Deg. in Business, Economics, or Mathematics. \$64,293/yr. Send resume to Double K N Corp, 3300 W 6th St, Unit 2, Los Angeles, CA 90020

Software Engineer (Altruist Corp. HQ in Culver City, CA): Work with SWE Team using agile methodologies & define eqs. Requires: Master Comp Sci, Eng fld or rtd + 2yrs exp as SWE or job offered, alternatively, Bach in same fields & 5 yrs exp as SWE or job offered. 100% telecommuting ok and some travel to HQ. Salary \$137,000 - \$164,000/yr. Apply to careers2@altruist.com & specify job code: S111993M.

Operations Lead (Invemo, LLC, Santa Monica, CA): Analyze & oversee biz ops (budgets, fin rep, track expend & investing) for tech co. Reqs: MBA & 1yr pre/post MBA exp oversee biz ops incl budgets, finan. eps, expend, and gen quotes. Salary \$97,500 - \$99,000/yr. Apply via email operations_jobs@invemo.com & specify job code: INV-ORM-003.

Human Resources Specialist. Los Angeles, CA. \$65k-\$75k/yr. Conduct applicant screening-hiring process; inform new & existing employees on employment details, policies, benefits, & opportunities; research & study current employment standards, laws, and reg's; conduct employee disciplinary processes & address of grievances. Req'd: Bachelors in HR, Psychology, Org. Behavior,

Business, or equiv'; 2yrs exp job duties; Kwnldge of HR, negotiaton, organizational diagnosis, & qualitative research. Send Resume- Job#5, M.I.D. LA, LLC, 606 South Olive St. STE 1000, Los Angeles, CA 90014

Quality Assurance Technician: Req'd: Bachelor's degree in Pharmaceutical Chemistry, Chemical Engineering, Nutritional Science or rtd. \$48,194/year. Send resume to US Pharmatech, Inc., 2927 Lomita Blvd., #A, Torrance, CA 90505

PRINCIPAL CYBERSECURITY SOFTWARE ENGINEER, Valencia, CA. From \$137,778 - \$160,000/yr. May require to travel/telecommute. Develop, implement, and support solutions that improves Boston Scientific's capabilities for threat reduction. Contact Sarah Okusanya, Boston Scientific Corporation, GlobalTalentAcq@bsci.com. Please include reference H4872-00861. (EOE)

Public Relations Specialist (Job Site: L.A., CA), Baek Clinical Inc. B.A. Req'd. Salary: \$85k/yr. Send resume 3511 W. 6th St. #12 L.A., CA 90020

Social Worker. Formulate life plans for seniors & rehab plans for disabled indivs. Provide psychological spt., personal assistance, medical attn. to clients & their families. Counsel clients & patients to help them overcome dependencies, recover from illness, & adjust to life. Conduct. social srch. to advance knowl. in social wk. field. Master's deg. in Psychology, Gerontology or Counseling is req'd. Salary: \$51,792/yr. Send resume to La Puente ADHC Inc. at 17331 E Valley Blvd., La Puente, CA 91744.

International Purchasing Agent. Req'd: 2 yrs. exp. as Purchasing Manager, Purchasing Agent, or rel. Res. Kum Kang Trading U.S.A., INC. 6433 Alondra Blvd., Paramount, CA, 90723

Acupuncturist: Diagnose, treat by needles, etc. Req'd: MA in Acupuncture & Oriental Medicine w/ active CA Acupuncturist Lic. Mail Resume: Rapha Acupuncture Healing Center: 22525 Crenshaw Blvd., Torrance, CA 90505

Mt. Melvil LLC, located in Culver City, CA, seeks **Video Editor.** Bachelors req'd. Resumes to: Motoki Tomatsu, 6021 Washington Blvd., Culver City, CA 90232.

UV RML Films, LLC, dba Relativity Media in Los Angeles, CA is seek'g a **Manager, TV Sales & Distribution** to liaise w/ clients & mng bus. ritnshp of U.S. mrkts. No trvl req'd. WFH benefit avail. Salary \$65,893/yr. Send resumes to: jobs@relativitymedia.com.

SENIOR NETWORK ENGINEER Fulgent Therapeutics, LLC seeks a Senior Network Engineer in El Monte, CA, to monitor, analyze, & maintain network sys. for medical tech co. \$97261/yr. Mail CV to: VP of HR, 4399 Santa Anita Ave, El Monte, CA 91731

IT SPECIALIST in Los Angeles, CA: Please send resume to Coway USA, Inc. 4221 Wilshire Blvd STE 210, Los Angeles CA90010 wage from \$48,858 to \$55,000.

Pluto TV seeks a Senior Software Test Engineer - Core API in West Hollywood, CA to test

infrastructure and write code to examine and validate large-scale software development. Telecommuting permitted. \$125,000 - \$150,000 per year. Apply at www.jobpostingtoday.com Ref #62362.

Data Analyst Thrive Market, Inc. has an opening in Playa Vista (L.A.), CA. Data Analyst (Product): analysis & insights re: user experience; analyze & document data; tools & analysis. Salary range \$120K to \$152K per year. Remote work may be permitted in Los Angeles area. Submit resume (principals only) to: daniel.rivera@thrivemarket.com. Must include recruitment source + full job title in subject line. EOE

BUSINESS Netflix, Inc. is accepting resumes for the following positions in Los Angeles, California. Associate, Studio FP&A (Ref#6494958) to manage financial forecasting, reporting and consolidations for the company's Animation Studio. The wage range for this position is \$114,485 - \$290,000 per year. Manager, Creative Services (Ref#6794960) to develop business plans, incorporating our desired technology, staffing, design, service levels and projected revenue. 20% domestic and international travel. The wage range for this position is \$370,000 - \$1,300,000 per year. Mail resume to Netflix, Inc., ATTN: Talent Mobility, 100 Winchester Circle, Los Gatos, CA 95032. Must include Ref. code. No phone calls please. EOE. www.netflix.com

Operations Manager. 1 yr experience req'd. Salary: \$63,000/yr. Mail CV to Robert Karkafi, SOF A Industries, Inc. DBA RK Controls, 5901 Corvette St., Commerce, CA 90040 or rkarkafi@rkcont.ols.com

Fashion Designer: search new textile and fashion design trends provide basic sketches and assist creating new textile/garment design req bac'l's deg in fashion design & apparel or related FT \$53082/yr sub res BNK Import Inc att J Bang 1567 E 25th St Los Angeles CA 90011 Attn J Bank

Research Analyst for Western University of Health Sciences, Pomona. Requires Master's in Management, Statistics, Computer Science or rel + 6 mos exper w data visualization & statistical data extraction & analysis tools to report college/university compliance & accreditation info, surveys, BI tools. Apply for job #A00626 at jobs.westernu.edu

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SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfim.com

