

LAWEEKLY®

DOUBLE RAINBOW:
THE 2023 PRIDE GUIDE

EAT, MEET AND GREET
DURING PRIDE MONTH

PRIDE AND JOY FOR
CARLY RAE JEPSEN

JUNE 9-15, 2023 / VOL. 45 / NO. 31
LAWEEKLY.COM



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GO EDITORS' PICKS



2220 Art + Archives
SALT

ARTS

THURSDAY, JUNE 8

Lauren Powell Projects presents Beck+Col: Red Night at the art room. Artist duo Beck+Col use costume-based performance and video to build alternate universes populated by monsters, spawning a counter-mythology and the queering of existing norms. Tonight they present a group exhibition and first look inside their new film *Red Night*, set in the colorful world of a queer chosen family of five monsters, in which they highlight the helplessness of individualism through the narrative of a slasher flick. For the occasion, the gallery is transformed into the monster's home: yellow, orange, and blue monochromatic spaces filled with set pieces, costumes, and artworks from the film. *908 S. Olive St., downtown; Opening reception: Thursday, June 8, 5-8pm; On view through July 28; free; laurenpowellprojects.com.*

Big Dad Energy at the Virgil. A night of transmasculine comedy observing Pride Month and Father's Day in iconic style. *Big Dad Energy: The Return* is hosted by actor/director/producer Marval A Rex, produced by Jett Fink, and featuring Jake Noll, Janaya Kahn, Joey Soloway (creator of *Transparent*), Kai, and 7G (British artist Seven Graham), the night promises a stellar line-up of diverse, international, essential voices from

the film, comedy, theater, and streaming worlds—all with something special to say about masculinity and culture. *4519 Santa Monica Blvd., East Hollywood; Thursday, June 8, 8pm; \$25; weho.org.*

FRIDAY, JUNE 9

Mike Kuchar: Big, Bad Boys at Ghebaly Gallery. Kuchar has been an influential figure in the underground film and comics scenes since the 1960s, who together with his twin brother George gained cult recognition for their over-the-top, no-budget films that sent up Hollywood epics, celebrating camp as an artistic sensibility. Throughout the '70s, Kuchar began to support his filmmaking with gay erotic drawings with a unique combination of gonzo lewdness and uncompromising joy, garnering an underground fandom and critical acclaim. *1109 N. Poinsettia Place, West Hollywood; Opening reception: Friday, June 9, 5-8pm; Artist talk: Saturday, June 10, 3pm; On view through July 8 with live figure drawing sessions throughout; free; ghebaly.com.*

Manuel Betancourt, in conversation with Grace Perry, discusses *The Male Gazed: On Hunks, Heartthrobs, and What Pop Culture Taught Me about (Desiring) Men* at Book Soup. Betancourt has long lustfully coveted masculinity—in part because he so lacked it. As a child in Bogotá, he grew up with the social pressure to appear strong, manly, and ultimately, straight. And yet in the films and television he avidly watched, Betancourt saw glimmers of different possibilities... His book grapples with the thrall of masculinity, examining its frailty and anxieties along with its erotic potential. Looking back over decades of pop culture, this book establishes that to gaze at men is still a subversive act. *8818 Sunset Blvd., West Hollywood; Friday, June 9, 7pm; free; booksoup.com.*

SATURDAY, JUNE 10

Carmen Argote, Alberta Whittle, and Truong Công Tùng at ICA LA. Including drawings, sculptures, and works in process, I won't abandon you, I see you, we are safe maps Argote's journey toward a deeper understanding of her interior self and the binaries that it holds—adult and child, man and woman, resident and exile, individual and collective. Originally from Barbados and currently based in Scotland, Whittle directly engages her diasporic heritage to create works that meditate on the journeys, both historical and present, of Black communities across the Caribbean Sea and beyond. Characterized by a poetic sensitivity to history, landscape, and materiality, Truong's dynamic installations often incorporate natural materials that bear the traces of time and the echoes of generations and are composed in such a way as to reimagine the land from a site of colonial empire to one of communion. *1717 E. 7th St., downtown; Opening receptions: June 10, 3-6pm; On*

view through September 10; free; theicala.org.

SUNDAY, JUNE 11

SALT: Volta x Heidi Ross at 2220 Arts + Archives. The Poetic Research Bureau and dance theater company Volta present an immersive performance that enables audience members to experience a collapsing relationship through taste, sound, dance, and poetry. Directed by Mamie Green and Megan Paradowski of Volta, writers Sammy Loren and Ellington Wells reimagine Euripides' iconic tragedy *Medea*, and otherworldly harpist Melissa Achten scores the piece live. The atmosphere of "dark mania" will seize more than eyes and ears, as the audience sample edible installations by conceptual artist and chef Heidi Ross. *2220 Beverly Blvd., East Hollywood; Sunday, June 11, 3pm; Monday-Tuesday, June 12-13, 7pm; \$30; 2220arts.org.*

TUESDAY, JUNE 13

Writers Bloc presents David Fenton with Jane Fonda at New Roads School. Interested in making an impact for climate change? For gun violence prevention? For social justice? For human rights? Public health? Head straight for David Fenton. Fenton has been a social activism guru for decades, having worked with Yoko Ono; Nelson Mandela; Bruce Springsteen; Carl Sagan; Jesse Jackson; and countless other public figures in their crusades for social change. The *Activist's Media Handbook* is a handbook for people who seek to be part of the solution. He tells stories of his successes and mistakes, and offers lessons he learned the hard way. *3131 Olympic Blvd., Santa Monica; Tuesday, June 13, 7:30pm; \$25, \$55 includes signed book; writersblocpresents.com.*

WEDNESDAY, JUNE 14

Beyond Baroque presents Jerome Rothenberg and Charles Bernstein at Gagosian/Marciano Arts Foundation. An evening with poets Jerome Rothenberg and Charles Bernstein inside Anselm Kiefer's remarkable exhibition *Exodus*. Two of the most consequential figures in radical poetics over the past half century, Rothenberg and Bernstein will explore some of the themes that occupy Kiefer—Jewish mysticism, the poetry of Paul Celan, and the formulation of a global poetics in response to the Holocaust—in a conversation and readings of their poetry. *4357 Wilshire Blvd., Koreatown; Wednesday, June 14, 6:30pm; free; beyondbaroque.org.*

ONGOING:

Not Another Second: LGBT+ Seniors Share Their Stories at The Watermark. Photographer Karsten Lormahlen's candid portraits and one-on-one, AR enhanced interviews with the 12 LGBT+ seniors invite them to tell their stories of integrity, resilience and humanity while paving a bet-

ter way for future generations. These stories come from the individuals who were a part of the generation that led the Stonewall uprising, founded political group ACT UP (AIDS Coalition to Unleash Power) and helped end the US military policy commonly referred to as "don't ask, don't tell." *947 Tiverton Ave., Westwood Village; On view through June 29; free; notanothersecond.com.*

MUSIC

JUNE 9-15

Garbage / Noel Gallagher's High Flying Birds Greek Theatre

Quite the double bill, this one. Shirley Manson, Butch Vig and co. return to L.A. with their '90s electro-alt-rock outfit Garbage, alongside former Oasis man Noel Gallagher and his High Flying Birds. Rumors are, ahem, going around that Oasis will be reforming sooner rather than later, but this will very much do for now. Metric also perform. *7 p.m. on Friday, June 9 at the Greek Theatre, \$69.50, lagreektheatre.com.*

Janet Jackson Hollywood Bowl

The show is sold out, but those of you with tickets are in for a treat. Jackson performs at the Bowl on a bill with Ludacris, as well as the South Orchestra of Los Angeles (or YOLA). 2015's *Unbreakable* is Jackson's most recent album, and it was very well received. But my, hearing those Rhythm Nation tunes again, especially the perfect "Black Cat," will be wonderful. *8 p.m. on Saturday, June 10 at the Hollywood Bowl, hollywoodbowl.com.*

Eels Fonda Theatre

The man known as E formed Eels way back in 1991, though the *Beautiful Freak* debut album and "Novocaine for the Soul" breakthrough single didn't arrive until 1996 (recorded over two years prior to that). Their fourteenth and most recent album, *Extreme Witchcraft*, dropped last year and it continues their trend for wonderfully odd, quirky but not silly alt-pop-rock. *8 p.m. on Saturday, June 10 at the Fonda Theatre, \$45, fondatheatre.com*

Peach PRC Roxy Theater

Australian pop-pixie Peach PRC is in these parts to play her first ever US shows including L.A. on Sunday and Monday. This comes right after the release of her *Manic Dream* Pixie EP which includes the singles "Kinda Famous," "F U Goodbye," and "Perfect For You." Hear all that and more on *Sunset*. *7:30 p.m. on Wednesday, June 7 at the Greek Theatre, \$49.50+, lagreektheatre.com.*

CORONER SAYS COUSIN OF BLM COFOUNDER DIED OF ENLARGED HEART WHILE IN LAPD CUSTODY

Months after the death of Keenan Anderson, the cousin of a Black Lives Matter co-founder, died in police custody, the coroner revealed his cause of death

BY ISAI ROCHA



The Los Angeles County Medical Examiner-Coroner determined the death of Keenan Anderson may have been caused by cardiomyopathy (enlarged heart) and cocaine use.

Anderson, 31, was a cousin of Black Lives Matter (BLM) co-founder Patrisse Cullors and was controversially arrested after LAPD was called on-scene for a possible DUI incident.

Arresting officers deployed a taser on Anderson for more than 42 seconds before he was transported to Santa Monica Medical Center and pronounced dead that same day.

LAPD Chief Michel Moore expedited the police bodycam footage of the incident, as public concern increased days after Anderson's death.

Protests and vigils led by BLM ensued on the corner of Venice Boulevard and Lincoln Boulevard, where Anderson was arrested and taken into custody.

BLM often pointed to the deaths of Anderson, Takar Smith and Oscar Leon, all of whom died in police custody in January, as a rallying cry against LAPD. They contended that the Anderson incident should have been met with a crisis response team in lieu of officers.

The organization also said the footage of

the Anderson incident was “highly edited,” with a visible gap before backup arrived on scene.

After releasing the incident footage, Chief Moore said he would “pay close attention” to the officers’ use of a taser on Anderson.

Mayor Karen Bass, who just signed a city budget increasing LAPD’s funding, commented on the coroner’s findings, saying, “I remain committed to expanding the public safety system to include health professionals and to ensuring LAPD officers receive the best possible training to assist people in crisis.”

While the coroner’s report provided a cause of death for Anderson, the manner of death is still being investigated.

“The coroner raises questions that still must be answered and I await the result of the investigation already underway,” Bass said. “I know that in this time of pain it sometimes feels like there is no hope, but we must turn the pain into concrete, substantive change – and we will.”

Anderson hailed from Washington D.C., and was in Los Angeles visiting family for the new year.

SNOOP DOGG POSTPONES CONCERTS IN SUPPORT FOR WRITERS STRIKE

Snoop Dogg announced the postponement of his upcoming Hollywood Bowl anniversary show in an act of solidarity with entertainment unions that are currently seeking new contracts.

The June 27 and June 28 shows were going to celebrate “Doggystyle,” Snoop’s debut album that shaped the sound of West Coast hip-hop in the ‘90s.

Snoop said the shows would be moved to Oct. 20 and Oct. 21, with hopes that the Writers Guild of America (WGA), which is currently on strike, as well as the Screen Actors Guild (SAG-AFTRA), will have come to terms on new contracts with studios by then.

“Me and Dr. Dre, we stand in solidarity with the writers,” Snoop said in a video posted to Instagram, adding his hope that the Alliance of Motion Picture and Television Producers (AMPTP) “negotiate fair deals as soon as possible.”

The WGA has been on strike since May 1, asking major film and TV production companies for assurances in a new contract.

While SAG-AFTRA has not opted for a strike, its members voted to authorize one if a contract is not reached by the expiration of their contracts on June 30.

The “Snoop Dogg and Friends” concert was scheduled to have Dr. Dre, who produced the Doggystyle album, join Snoop on stage, with conductor Eric Hodge and the ReCollective orchestra accompanying the legendary rappers.

The Hollywood Bowls said those who bought tickets for the original dates will

have their passes honored for the new dates. Parking, shuttle or park and ride passes that were purchased for the original shows will also transfer to the new dates without further action from guests.

ANGELENOS PROTEST FLORIDA IMMIGRATION BILL

Angelenos protested at Placita Olvera in downtown L.A., as part of a nationwide protest against Florida’s SB 1718 immigration law.

The June 1 rally started on Olvera Street and eventually led to a march through downtown L.A., with protesters holding signs that read “We are not the immigrants” and “No human is illegal on stolen land.”

The protest was organized by the Mobilize 4 Immigrants coalition, with a parallel protest in the Orange County city of Santa Ana.

These efforts were in addition to a nationwide labor strike that has caught fire on social media, asking supporters to not work or shop and instead join a local rally, such as the ones being held in L.A. and Santa Ana.

“This is a community-led labor strike in solidarity with our indigenous immigrant community,” the organizers wrote on their call to action. “We can put a stop to these anti-immigrant bills by boycotting. Enough is enough.”

Florida governor and presidential candidate Ron DeSantis calls the bill the “strongest anti-illegal bill in the nation,” as it would revoke employer licenses for employing undocumented immigrants, set aside \$12 million to relocate undocumented immigrants from Florida, as well as task hospitals with asking for a patient’s immigration status.

“Biden’s Border Crisis is a catastrophe,” DeSantis said after signing the bill. “While Washington abdicates its responsibility to secure our border, Florida is once again stepping up. Today, I signed legislation to combat illegal immigration and to deter illegal immigrants from coming to Florida.”

In May, the League of United Latin American Citizens (LULAC) issued a Florida travel advisory, denouncing the bill and warning that Latinos face danger by visiting the state.

“DeSantis’ enforcement regulations will treat us like criminals...” LULAC President Domingo Garcia said in a statement.

The Florida law will go into effect July 1 and Mobilize 4 Immigrants has plans for another protest in Los Angeles on that day.

“We cannot tolerate the inhumane treatment of people any longer,” Camila Cuevas of Mobilize 4 Immigrants said in a social media post. “This strike is about standing up for all marginalized communities, particularly those impacted by tyrannical laws like the ones being passed in Florida.”

EAT, MEET AND GREET DURING PRIDE MONTH

Give Back in June

BY MICHELE STUEVEN



In honor of Pride Month, all Yardbird locations will donate 50% of proceeds to the Human Rights Campaign from their specialty pride menu items for the entire month of June. Indulge in the Berry Prideful, made up of silver tequila, Cointreau, lime, strawberry and agave or a slice of Pride Key Lime Pie with toasted meringue, raspberry sauce and seasonal fruit.

Noble 33, the international hospitality group known for its high-energy restaurant concepts Toca Madera, Casa Madera, and Sparrow Italia, will offer a specialty Pride cocktail across its U.S.-based concepts for all of June. For each cocktail sold, \$2 will benefit the National LGBTQ Task Force, an organization dedicated to advocacy and equality. The organization celebrates its 50th anniversary this year.

The Bandera is a rainbow concoction of el tesoro blanco, combier le bleu, psychaud bitters, passion fruit and lemon, and will be available at Casa Madera West Hollywood, Toca Madera West Hollywood, Sparrow Italia Los Angeles and Cafe Fig at the Hotel Figueroa.

Lilly Rose at The Wayfarer DTLA will

celebrate all month long with a Pride-themed High Tea & Highball experience. The colorful teatime includes rainbow-colored cocktails, spirit-infused teas, festive highballs and whimsical bites. Inspired by the Progress Pride Flag, the colorful tea tower of treats features rainbow cupcakes, macarons, truffle and more. Available every Friday to Sunday in June from 2 p.m. to 4 p.m., the experience is \$65 per person. 24-hour reservations are required and can be made on OpenTable.

For the third year in a row and to celebrate Pride Month in June, Verve Coffee Roasters will offer a seasonal beverage and partner with the It Gets Better Project, a global nonprofit dedicated to empowering LGBTQ+ youth. Throughout the entire month, every Verve cafe in California will offer a Cascara Spritz, with 100% of the proceeds from the beverage going to the It Gets Better Project. Verve's Cascara Spritz is made up of Jamaica Cascara, Citrus Kombucha and topped with mint.

Kristin Ciccolella of Venice's queer-



owned seafood destination, The Anchor, will take her seafood show on the road with her food truck, The Little Anchor. Launching in time for lobster season and Pride, Riccollella will load up her signature rolls with fresh Maine lobster fl wn in daily, and fill her sourdough bread bowls with clam chowder and lobster bisque. She'll also serve up her crispy fish and chips.

In honor of Pride Month, Riviera31 at the Sofitel Los Angeles will be offering the "Hey Papi" cocktail made with El Sativo Reposado, tajin, lemon, agave nectar and cucumber. For each cocktail purchased, \$1 will be donated to the Los Angeles LGBT Center. And just around the corner to coincide with the third anniversary of Kylie Minogue Wines, her Prosecco Rosé and Côtes Provence Rosé will be exclusively poured in Los Angeles at The Roof and Lobby Bar at The West Hollywood EDITION for the month of June. Proceeds from each glass and bottle sold also will benefit the Los Angeles LGBT Center.

San Francisco-based comfort food restaurant The Melt will spread the love throughout June with the return of its Harvey Milk Shake, a limited-edition vanilla shake topped with vibrant rainbow sprinkles. For each milkshake sold, \$1 will be donated to Equality California, a longtime LGBTQ+ partner of the restaurant brand.

E.P. & L.P.'s main-floor restaurant and indoor dining room, BOMBO, features elevated multi-regional modern Mexican cuisine helmed by native Angeleno and Food Network Chopped champion Head Chef Samantha Quintero. On Saturday, June 24, the new spot will partner with World Famous Drag Queen, Roxy Wood for a PRIDE bingo brunch with bottomless mimosas. The 'Roxy's Got Balls' event will feature a prefix menu that includes chilaquiles and Alaskan cod ceviche. There will be two different



seatings at 11:30 a.m. and 3 p.m.; brunch is \$55 per person, bottomless mimosas can be added for an additional \$10.

In celebration of Pride Month, West Hollywood's Gracias Madre will host Sip & Strut Sundays throughout the month of June from 10 a.m. to noon, featuring live drag performances and Pride cocktail specials from beverage director Sean Stewart. Gracias Madre will open one hour earlier every Sunday to serve and slay brunch featuring the below performers:

June 4: Karma Lush, Ophelia Belle, & Host Carti G

June 11: Karma Lush, Miss Kendoll, & Host Carti G

June 18: Ophelia Bell, Kalista Stage, & Host Marta Beachu

June 25: Miss Kendoll, Marta Beachu, & Host Annie Biotixx

Sip & Strut Sundays featured cocktails include the Raspado Shaved Ice - three options available, including Guava with Herradura Blanco, seasonal fruit, and cranberry-apricot chamoy; Watermelon with La Tierra de Acre Cenizo Mezcal, Cointreau, mint, pink peppercorn, and served with a pineapple popsicle; El Tequileo Reposado with cacao, clove, California dates, and vanilla oat milk ice cream; the Diver Girl, made with Amaras Mezcal, pineapple, coconut, and lime topped with house-made hibiscus tea; and the Tequila-A-GOGO with house-made blanco tequila gin, orange, pineapple, orange liqueur and topped with blueberry and oat milk foam. All of the above cocktails can be served in three ways, Classic, the way the bartender intended; Cut made with half the alcohol using a spirit-free alternative from CUT Above; or Spirit-Free featuring CUT Above. Reservations are required. Visit Gracias Madre's website via <https://graciasmadre.com/sip-and-strut-sundays> to make a reservation, or call 323-978-2170. 🏳️‍🌈

PRIDE

DOUBLE RAINBOW

The 2023 PRIDE GUIDE

BY LINA LECARO • PHOTOS BY HOWARD WISE

Clearly one Pride celebration isn't enough for L.A. Though the circumstances that led to LA Pride and WeHo Pride throwing two different events might have started out somewhat contentiously amid the pandemic and BLM protests, things seem to have settled in the best possible way in 2023. Both big banner gatherings enjoyed their own successful celebrations in 2022, and just last weekend, West Hollywood's

event with JJLA and Outloud (featuring musical headliners Grace Jones, Orville Peck and Carly Rae Jepsen, plus the Dyke March, Summertramp and more) drew thousands for three days and nights of activism and revelry. And Christopher Street West's LA Pride dominates for the rest of the month.

As other parts of the country seek to deny equal rights to the LGBTQ+ community, it's become clear that not only is there room for multiple events in this city,

we need them more than ever. Celebrations of identity, love and freedom are a public way to combat hate and political discrimination. (Of course, the most important way to do this is voting the bigots out so do that too, please). As we have every year since it began, LA Weekly highlights the events queer Angelenos and their allies do not want to miss this year.

Thursday, June 8

Pride is Universal takes over Universal Studios for its annual gay day gathering this week. With Super Nintendo World offering a new environment to celebrate in, the after-hours theme park experience should be revving and raging. Live DJs, Universal character meet-and-greets, musical guests, drag performers and more are planned. Splurge for a VIP ticket that grants earlier access to the park at 2 p.m., as well as express line access, premium viewing areas at the main stage and

hangtime in the LA Pride VIP Lounge. 100 Universal City Plaza, 9 p.m. - 1 a.m. More info at seetickets.us/event/2023-PRIDE-IS-UNIVERSAL-Exclusive-After-Hours-LGBTQ-Party

Saturday, June 10

Who doesn't love a hotel pool soiree? Hotel Indigo's Pride Pool Party welcomes The Nightbreed crew, Whitney Mixtr and Mishelle Havnfun for an afternoon of hot looks, cool cocktails, vivacious sounds and refreshing pool dips. 2 p.m. - 7 p.m. 899 Francisco St., Downtown.

Later that night, Nightbreed joins forces with Incognito for He.She.Th y. Named after the London queer collective and label, this underground shindig features Felix Da Housecat, Amanda Mussi, David Banjela and LA's Warp Mode crew. They tout, "no genres (or genders) offlimits" at this one, but techno, acid, jungle, electro-clash will surely be part of the inclusive





beat mix. Location TBA.

Info on both parties above at thenightbreed.org/events.

More hotel action for Pride: Century City's Fairmont Century Plaza offers a two-hour live concert performance by the **Gay Men's Chorus of Los Angeles**, in their main featured June show. Always a joy to see live, the nonprofit organization and musical experience features local LGBTQ+ singers doing iconic songs from the likes of Queen, Motown, pop divas, Broadway shows and more. 7 p.m. - 9 p.m. Tickets at fairmontcenturyplaza.com/june-pride/.

Friday, June 9 - Saturday, June 10

LA Pride in the Park expands to a two-day shindig this year at Los Angeles State Historic Park, with a seriously megawattage star bill headlined by Megan Thee Stallion on Friday and Mariah Carey on Saturday. Vendors, LGBTQ+ exhibitors, the Erotic City leather environment and a new Trans Galleria featuring art by L.A. trans community creators are just a few of the exciting elements to enjoy. 1245 N. Spring St., Downtown 3 p.m. - 11 p.m. on Friday, and 1 p.m. - 11 p.m. on Saturday. More info at lapride.org. (Read more about this one in our music section).

Sunday, June 11

The **LA Pride Parade** was held in Hollywood in 1970 so Christopher Street West and LA Pride's return to the boulevard last year was significant. Last year marked the first time in over 40 years that the city's best known LGBTQ+ procession returned to the Walk of Fame and surrounding streets. This year, the parade will feature a special drag performance presented by ACLU SoCal and staged by former *RuPaul's Drag Race* contestant Morgan McMichaels with music by 14-time Oscar nominee Diane Warren. The

parade route begins at Sunset Boulevard and Highland Avenue heading north, then east onto Hollywood Boulevard and south onto Cahuenga Boulevard, ending at Sunset Boulevard and Cahuenga Boulevard. Notably, the procession will air live on KABC/ABC7, as well as ABC News Live and Hulu via streaming. Anchors Ellen Leyva and Christiane Cordeiro co-host the ABC7 broadcast. Marching starts at 11 a.m. More info at lapride.org.

The **LA Pride Village** expanded on the origins of the march's legacy with a multitude of events last year, and this year will be no exception. The free, all-day street festival will run between Vine Street and Gower Street, not far from the official LA Pride Parade route in the '70s. Things kick off at the Celebration Stage on Gower and Hollywood, hosted by The Hollywood Partnership and LA Pride. Ninety local vendor booths will line the route and two entertainment stages will present scheduled performances including Mariachi Arcoiris, Bob Baker Marionette Theatre, the Gay Freedom Band LA, Secret Circus, Dance Church, and the queer AAPI drag party called Send Noodz. There'll also be an expanded bar garden, food trucks and much more. Noon - 8 p.m.; free. More info at lapride.org.

While in Hollywood for LA Pride, don't miss the opportunity to check out the **NewFilmmakers Los Angeles (NFMLA) LGBTQ+ Cinema Showcase** hosted by The Montalbán Theater. Featuring curated programs and shorts by LGBTQ+ filmmakers with a strong representation of BIPOC filmmakers, it's an opportunity to see three different program blocks (one for all ages and two for adults) exploring the full spectrum of queer identity. Q&A sessions with the filmmakers will bookend the screenings. Suggested donation of \$10 each or \$25 for all three. 1615 Vine St., Hollywood. newfilmmakersla.com/



events/event/lgbtq-cinema-with-the-montalban-2023-la-pride

Friday, June 16

Though it was the source of controversy after the Dodgers organization uninvited local drag charity group the Sisters of Perpetual Indulgence to participate due to political pressure, the Dodgers rightfully reinstated the invite and the annual event goes on with its ties to the community intact. **LGBTQ+ Pride Night at Dodger Stadium** is always a crowd pleaser with a vibrant dose of rainbow gear contrasting the traditional Dodger blue everywhere you look. With LA Pride as co-presenter, the Friday game against rivals the San Francisco Giants also includes an exclusive Dodgers LGBTQ+ jersey and a drone show after the game. It all starts at 7 p.m. Tickets at mlb.com/dodgers/tickets/specials/lgbt-night.

Saturday, June 17

Street Food Cinema honors Pride month with a special screening of **The Birdcage at The Autry Museum**. SFC moves around to various locations including Los Angeles State Historic Park, Will Rogers State Historic Park, and Verdugo Park in Glendale, but the Autry is its most culturally rich, with revolving exhibits exploring the America West. The exhibit showcasing student artwork around the theme "Visions of Solidarity" running through June 30 is particularly timely. Check out the museum before the show. As for 1996's *The Birdcage*, it's a classic we never get sick of with an all-star cast including Robin Williams, Nathan Lane, Gene Hackman, Dianne Wiest and Hank Azaria. Food trucks on site for the event include Angelenos Woodfire Pizza, Baby's Badass Burger, Daddy Ji, Flamin Hot Chicken, Lupita's Tacos and Nibble Night. Doors open at 5:30 p.m., show

at 8:30 p.m. Tickets at streetfoodcinema.com/events/the-birdcage-celebration-of-pride.

Saturday, June 24

Cinespia always delivers when it comes to the perfect film party for Pride. This year they invite us to "do the Time Warp again" as they join forces with Christopher Street West and LA Pride for a special screening of *The Rocky Horror Picture Show* at LA State Historic Park. DJs, photo ops and more round out the festivities. Doors open at 7:30 p.m.; show at 9 p.m. cinespia.org

All Month Long:

Santa Monica Place's annual pop-up, the **Made with PRIDE Marketplace**, remains a highlight of **SaMo Pride** (which kicked off last weekend). The monthlong citywide celebration offers activities for all ages and the Marketplace in particular offers a way to support community creators and score unique gifts, housewares, jewelry, fashion and a lot more. Each Friday, Saturday and Sunday in June more than 20 LGBTQ+ business owners present unique products and services made in LA or Southern California at large. 395 Santa Monica Place, Santa Monica, at Broadway and Third Street Promenade. More info at santamoniacplace.com/pride.

The shopping center formerly known as the Hollywood and Highland is in the Pride spirit all month long. Ovation Hollywood's center courtyard hosts a **Loud & Proud Pride Month DJ Series** on Fridays, Saturdays, and Sundays in June. The schedule is as follows: Fri., June 9: Veronika from DAGR (4 p.m. - 8 p.m.); Sun., June 11: St Panther + Friends (9 a.m. - 7 p.m.); Fri., June 16: St Panther (4 p.m. - 8 p.m.); Sat., June 17: Ceci from DAGR (2 p.m. - 7 p.m.); Sun., June 18: KIDD (2 p.m. - 7 p.m.); Sat., June 25: TOMI (2 p.m.



- 7 p.m.); Fri., June 30: St Panther (4 p.m. - 8 p.m.) Shop – and dance – til you drop; free. ovationhollywood.com/events

It kicked off in May, on Harvey Milk Day, but the WeHo Pride LGBTQ Arts Festival continues all month long and it might be the ultimate way to truly immerse yourself in LGBTQ+ stories and expression, with a plethora of exhibits, readings, and events happening in West Hollywood and beyond. Here, we share general info on everything, but look for more detailed coverage on many of these free events in our Arts and Culture sections as the month progresses. More info at wehopride.com/artsfestival.

WeHo Pride LGBTQ Arts Festival Exhibits in June:

Through June 30

“Angelic Troublemakers” (digital drawings and photographs relating to the theme of LGBTQIA+ Pride) at West Hollywood Library; “My Own Private Rodeo,” in collaboration with ONE Archives Foundation and HIT presenting new works by Coyote Park posing the question, “What does it mean to exist in a way that our elders weren’t allowed to?” at ONE Gallery; and “Rainbows, Wigs, and Shades,” Dustin Gimbel’s ceramic totem installation celebrating diversity at Sunset Plaza, 8624 W. Sunset Blvd.

Saturday, June 17

Beautiful Thi gs Craft Market (featuring queer creators and vendors) at Plum-

mer Park Community Center, 7377 Santa Monica Blvd., South Patio, Rooms 5 and 6, West Hollywood. 10 a.m. - 5 p.m.; **Q Con** presented by **Prism Comics** is like Comic-Con for the LGBTQ+ community with comics, games, cosplay and more. Fiesta Hall, Plummer Park, 1166 N Vista St., West Hollywood. 10 a.m. to 5 p.m. (More info: qconprism.org); **Drag Story Hour with Amber Crane** at West Hollywood Library Community Meeting Room, 625 N. San Vicente Blvd., West Hollywood; 11 a.m.; **Gay Men’s Chorus of Los Angeles** presents a short music program (see their expanded show listed above) at West Hollywood Park, 647 N. San Vicente Blvd., West Hollywood; 7 p.m. - 8:30 p.m.

Wednesday, June 21

Decoding The Closet in American Art LA LGBT Center, Anita May Rosenstein Campus, Senior Center, 1118 N. McCadden Place, Hollywood; 3 p.m. - 4 p.m.

Thursday, June 22

Queers Performing Tricks presented by AC Smith + Queer Animated Shorts presented by Silverlake Shorts at Fiesta Hall at Plummer Park, 1166 N. Vista St.,

West Hollywood; 6:30 p.m.

Saturday, June 24, all in the Fiesta Hall at Plummer Park (1166 N. Vista St., West Hollywood)

The Alliance of Los Angeles Playwrights presents its **Annual Pride Play Reading Queer Book Bazaar** with local book dealers, independent publishers, and literary vendors, plus live performances. 10 a.m. - 6 p.m.

Boris Dralyuk: Lecture and Poetry Reading - 11 a.m.

Don’t miss the presentations by legendary queer photographer **Rick Castro** and author **Sam Sweet** - 2 p.m.

“Who’s Bad Ball?” Everything you wanted to know about Ball culture from Haus of Telfar and Purple Crush, the music directors of HBO Max’s *Legendary*. 6 p.m. - 9 p.m.

Sunday, June 25

Invertigo Dance Theatre’s Walk the Walk + Yozmit at West Hollywood Park (base of the Grand Staircase) 8750 El Tovar Place, West Hollywood. 2 p.m. - 4:40 p.m.

Schindler House Haunting by Jas

Lin 林思穎 at MAK Center for Art and Architecture, 835 North Kings Road, West Hollywood. 8 p.m. Reservation required.

Monday, June 26 - Friday, June 30, all at Braindead Studios (Brain Dead Studios, 611 N Fairfax Ave.) Reservations required.

Screening - Experimental Shorts - Curated by Jheanelle Brown - Mon., June 26, 7:30 p.m. - 10 p.m.; **Girl Internet Show: A Kati Kelli Mixtape** - Tues., June 27, 8 p.m.; **Screening - Blue by Derek Jarman** - Wed., June 28, 7:30 p.m. - 10 p.m.; **Screening - Riot Acts: Flaunting Gender Deviance in Music Performance featuring a Live Performance by the Legendary San Francisco Musical Act Lipstick Conspiracy** - Thurs., June 29, 7:30 p.m. - 10 p.m.; **Screening - The Adventure of Iron Pussy by Apichatpong Weerasethakul** - Fri., June 30, 7:30 p.m. - 10 p.m.

See more Pride events and updates in the Arts, Culture, Music and Food sections at LAWeekly.com. [📍]

ONLY THE LONELY!

Pride and Joy for Carly Rae Jepsen

BY BRETT CALLWOOD

CRJ



Few things are certain in life, besides death and taxes. But we can pretty much guarantee that pop artists, and strong female artists at that, will receive a massively enthusiastic reception when they perform at any Pride event.

On June 9 and June 10, LA Pride in the Park will be headlined by Mariah Carey and Megan Thee Stallion. Before that though, on June 3 and June 4, OUTLOUD @ WeHo Pride saw '80s icon Grace Jones and contemporary pop star Carly Rae Jepsen tread the boards. Again, that's just the headliners. There's a ton of awesome music before those four mega stars. But LA can take, ahem, pride in the magnificent talent that it has assembled for this vital cause.

It's been about six months since Jepsen released her latest album, *The Loneliest Time*, a sweetly heartfelt body of work that saw her explore some lockdown-induced feelings.

"It's been such a wild ride since then," Jepsen says. "I don't feel like I've really stopped. But it's been a good pace of things. There's been, I'm gone for a month, I'm home for a week, I'm gone for two weeks, I'm home for a week. So it's been a nice pace of getting to go and do the thing I love, and also have a life in between. It's great."

The title of the album, Jepsen's sixth, should be a clue, but the album was conceived and generally executed during lockdown.

"It took a while to write because I historically overwrite, and I was no different with this project," she says. "But I ended up writing a lot of it on Zoom, because that was the only option. Once the world started to open up again, I would travel to workshop some of the songs in person after. But a lot of the main writing was done in my pajamas in front of my computer in my house."

Despite the obvious and overt themes, the record isn't a depressing listen. Rather,

it's full of hope and no small amount of joy.

"I was nervous to call it *The Loneliest Time* for a lot of reasons," Jepsen says. "It sounds a little bit like a bummer, but I don't mean it as a bummer. I mean it as this beautiful time where we could also reflect and check in on ourselves. I think for a lot of it I was thinking, where did I land? What's going on? I think from the loneliness came a lot of exciting moments,

always the joy of it for me – not doing the same thing twice."

It must be satisfying to create a piece of work in isolation and then be able to perform it in front of large crowds later. And have it be so well received.

"It's so funny, because you think I've done this so many times that by the time I went out on the road, I would understand that these songs I wrote I then had to perform live," she says. "But I felt like there was so much uncertainty that there was a little bit of, 'Oh wow, OK, I wonder how these will translate to a live audience?' But it was really interesting, the timing of how we decided to deliver this album. The e-quarters of the way through an American tour, we were creating some hype and getting it ready. I got to, in real time, experience watching the audiences learn our new material and that was the wildest thing I've ever been part of. It was so crazy to come out and perform 'Surrender My Heart' and have the crowd take over and embrace it the way that they do the rest of our songs."

We spoke to Jepsen just prior to her WeHo Pride performance, and she was clearly excited.

"It's gonna be a wild time," she says. "I mean, I don't get to play L.A. a lot, which is crazy. I'm a Canadian girl who got picked up by the L.A. buzz and was introduced to a world beyond Canada. I think I just remember every couple of weekends calling my parents like, 'Can you send more clothes?' Ten years later, I'm like, 'I think this is where I live now.'"

There wasn't Jepsen's first Pride event, and she says that the shows are always joyful.

"There's nothing better," she says. "It's one of those things where you're like, I can't believe this is my job. I would pay to be here. That's how I feel about Pride. Pride feels extra important this year. It's important every day, it's not just a monthlong thing. Consistently, we should be fighting, and I'm definitely an ally. I feel like it's an extra cause to get out there, show support, and be there to see the power in numbers and remember what we can do."

As for her set, Jepsen planned to pull out everything that she's allowed to, in order to make the show massive and memorable.

"Around this time, you've caught me where I'm like 'How much confetti is too much confetti?'" she says. "We're trying to figure out what is safe for an outdoor show. We'll be there to bring out all the bells and whistles that we can. Usually, the bandmates and I try to make a power set for a celebration like that. Go through all the albums, and really spend some time with the new stuff too. It'll be a nice mix of it all."

After Pride, Jepsen will continue touring this album, safe in the knowledge that she really doesn't have to be lonely anymore.

For more info, go to wehopride.com. 

too, and a lot of longing. A lot of silliness. I wanted it to be not just introspective and sad, but also have some joyful moments, too. I think I felt all of that, alone in the bubble of my little house."

It's an album that sees the Canadian artist bounce between decades and genres, whereas on previous efforts she's been a little more direct with her targets.

"It was important to me that there felt like cohesiveness in the theme of loneliness, moreso like 'I'm gonna do strictly '80s,' I kinda felt like I had done that with *Emotion*, and I think with *Dedicated* I started to feel like I'd spread my wings a little bit," she says. "What if I played a little into the disco, or what if it doesn't even have a genre, it's just music that I love? I think with pop I'm always trying to expand the definition of what that is for me personally. I think that's my take on it. How far can you stretch pop? Can it get a bit more indie? A little bit more disco? I think that's

ART

MEET CUT PAPER CHARACTER DAKOTA NOOT

BY SHANA NYS DAMBROT



Artist Dakota Noot turns scissors, paint, and tape into a lively playland of cut paper characters and scenarios, using his body (and maybe yours) as a stage to activate darkly whimsical drawing, painting, performance, video, and installation. Like a paper doll's accouterments in a quirky dialog with surrealism, Noot's exploration of queer and Midwestern identity is at once wholesome and subversive, fantastical and funny, pointed and poignant. A parade of human-animal hybrids and intimate releasing of pop-culture pressures, Noot's world of finely detailed, exuberantly chromatic, and endlessly inventive expressions range from movement videos to full-room, often interactive, multimedia installations. Noot is currently engaged in a week-long residency at Coaxial Arts, which culminates this weekend in two nights of performance around the theme of cooking meat starring his boisterous character Medora, the Queen of Steaks, with the goal, as Noot says, to "laugh, cry, and question why."

L.A. WEEKLY: When did you first know you were an artist?

DAKOTA NOOT: My daycare growing up was my dad Paul Noot's after-school art classes, so I always made art. I'm thankful for having a family that's never questioned me being an artist.

What is your short answer to people who ask what your work is about?

A Coloring Book gone wrong (or right). Or, 'The Mystic Knights of the Oingo Boingo discovering Crayola.

What would you be doing if you weren't an artist?

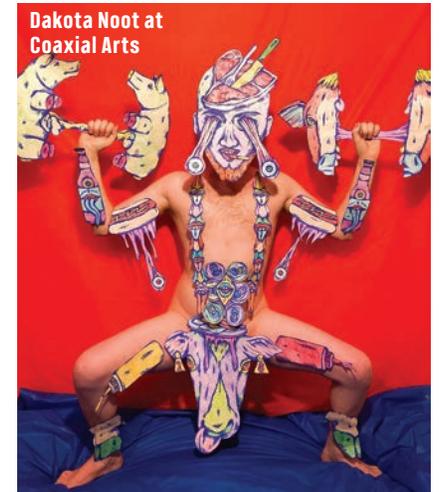
I would have gone into writing, probably either children's books or young adult fantasy stories. There's still time for that! I grew up writing fan fiction.

Did you go to art school? Why/Why not?

Going to Claremont Graduate University was my ticket out of North Dakota. Rachel Lachowicz exposed me to installation art. Amitis Motevalli and Anne Bray pushed me to performance, and



Dakota Noot



Dakota Noot at Coaxial Arts



Dakota Noot Children of the Corn fed, 2022 (Reworked)

I'm finally taking up its call 6 years later. Also, Lisa Adams is my art-hero in her dedication to painting.

Why do you live and work in L.A., and not elsewhere?

The culture, food, and people are incomparable to anywhere else. I feel accepted in L.A. like I never did before—and the film industry always inspires my artwork. It's that spirit of Kenneth Anger or Roger Corman that lives on.

When was your first show?

I think my first group show was at the Hive Gallery in Downtown LA in 2016. My mom had come down from North Dakota, and we had a fun moment

where somebody called us "hipsters!" I guess we have style.

When is/was your current/most recent/next show or project?

I currently have a week-long residency at Coaxial Arts that will end with two performances—on Saturday, June 10 (8pm) and Sunday, June 11 (5pm). I will perform wearing paper costumes with a cutout installation I've made. Laugh, cry, and question why.

What artist living or dead would you most like to show or work with?

Vaginal Davis. Reading her blog (while in North Dakota) inspired me to move out and come to Los Angeles.

**Dakota Noot Twitch
of the Death Nerve,
2021**



I wanted to see her Los Angeles, even as she moved to Berlin. I hope to thank her one day! She even worked for the *LA Weekly!*

Do you listen to music while you work? If so, what?

I'm obsessed with the jazz soundtrack for Jess Franco's film *Vampyros Lesbos*.

It's so upbeat. Euro-horror from Jess Franco and Jean Rollin inspires a lot of horror references in my work.

Website and social media handles, please!

Web: dakotanoot.com

IG: @dakotanoot

TikTok: @dakotanoot

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EMPLOYMENT & EDUCATION

Intermediate Interior Designer (Los Angeles, CA) Conceive, design, and execute interior design projects from development to closeout. Requires a Master's in Interior Design, or related. 1 yr in the job or as a Designer, Interior Designer or related. Exp in hospitality, food & beverage, AutoCAD, InDesign, Photoshop, Illustrator, Sketchup, FF&E, local building codes, design concept formulation, presentations, construction document preparation. A remote/hybrid schedule available w/in travel distance to LA office. Salary \$55,786 - \$67,500/yr. Resumes to HR Manager, DA USA LTD d/b/a Design Agency, 6600 Sunset Blvd., MB413, Los Angeles, CA 90028.

Technical Product Owner, Scrum (Los Angeles, CA) Manage software development team backlog/deliverables utilizing Agile leadership methodologies. Execute product line throughout lifecycle. Requires a Master's in InfoTech/ Mgmt, Comp Sci or related, 2 yrs in the job or as a S/ware Engineer or related w/ fintech exp. Agile process & SaaS app knowl, code review, RESTful APIs, JavaScript, Jenkins, CSS, PHP, AJAX, Django, CodeIgniter, & Python. 10% int'l travel reqd. Salary \$124,987/yr. Mail resumes: HR, CRC Mgmt., LLC, 12517 Venice Blvd., Los Angeles, CA 90066.

Senior 3D Artist sought by BUCK Design, LLC for the Los Angeles, CA location. Must have a Masters degree in Design & 1 yr of 3D design exp. Must have exp in: executing the following: Character Modeling &/or Hard Surface, Modeling, Look development & Texturing, Scene assembly & Lighting, 3D Compositing (Nuke), VFX Compositing (Nuke), Tech 1 & Mograph Animation, FX/Simulation, 3D rendering engines (V-Ray & Redshift), & 3D software packages (Maya, Houdini, CAD, Substance Designer, Substance Painter & Photoshop), ZBrush & Python Scripting s/ware; Pipeline troubleshooting & tool scripting; & Real-time rendering video game engines in Unity & Unreal Engine. Salary Range: \$74,818.00 - \$125,000.00. Respond to: Send resume to careers@buck.co or apply online at https://buck.co/careers

International Project Manager (Long Beach, CA) DC Design + Build Consultants Incorporated - Requires Bachelor's in Architecture + 12 mo exp as Construction Mgr. Apply to admin@dcdbc.net (Reference: ICM).

Clinical Research Coordinator (Cedars-Sinai Medical Center; Los Angeles, CA): Provide independent study coordination. Salary: \$48,635 - \$82,700 per year. Send resume to: SonyaGold, 6500 Wilshire Blvd., Los Angeles, CA 90048

Motor Vehicle Software Corporation dba Vitu seeks qualified Sr Software Engineers (mult pos) in Agoura Hills, CA to lead teams (5-7

enget) to develop and implement s/w for Reg & Title Info Grp. Requires MS+3 yrs or BS+5 yrs. Salary range: \$158,000 to \$175,000 per yr. For full job reqs, benefits & how to apply, see www.vitu.com/company/careers.html

Research Bioinformatician (Cedars-Sinai Medical Center; Los Angeles, CA): Perform bioinformatics analysis and software support for projects involving omics. Telecommuting permitted from anywhere within the U.S. Salary: \$98,000 - \$133,161 per year. Send resume to: Sonya Gold, 6500 Wilshire Blvd., Los Angeles, CA 90048

Systems Developer at Ready Pac Produce, Inc. (Irvine, CA): Developing, enhancing, and maintaining Core ERP system. Requires BS in Info Tech, Comp Sci, cis rel. Foreign Equiv & 5 yrs exp. Add'l duties, requirements, available upon request. Email resume & cvr ltr to gabriela.cardenas@bonduelle.com, ref Job#J01. EOE.

Reel FX, Inc. seeks a Virtual Cinematographer in Los Angeles, CA to create special effects, animations, & other visual images. Up to 10% travel. Ability to WFH when not required in studio. \$115K-\$145K/year. Send resume to careers@reelfx.com & ref #VC-ET in subj line.

Site Reliability Engineer. Picktrace, Inc. Plan, design & implement changes to SW infrastructure. On-call duties outside of normal working hours (1 week/month). HQ: Glendale, CA. Remote position - may be located anywhere in the U.S. \$150K to \$175K/year. Send resume to careers@picktrace.com & incl ref #SRE-YF in subj line

Wimmer & Redman Chiropractic Inc (DBA: Apex Chiropractic) is seeking a full time Acupuncturist in Long Beach, CA area. Resp. for: Assess patients & provide anatomical & proportional point locations treatments, etc. Master in Acupuncture & Oriental Medicine & valid Acupuncturist license in CA req'd. Wage: \$40,000/year. Send resume to: 3960 N. Studebaker Rd., Ste 102, Long Beach, CA 90808 or zac@apexchiropracticclb.com.

IT City National Bank has job openings for Proj Mgr Dgtl Ops, Ref# LAPKA-\$170,000/yr to \$187,843.50/yr; S/W Sr Engr, Ref# LASSI-\$147,410.00/yr to \$172,355.00/yr; Full Stck Engr, Ref# LAVJA-\$127,247.20/yr to \$172,568.00/yr; Full Stck Engr (Tech & Innovtn), Ref# LASSU-\$154,315.00/yr to \$172,355.00/yr. May work from our HQ office in Los Angeles, CA or reside anywhere in US & work remotely from home. May work at other US locations not presently known. Email resume w/ Ref# to TalentAcquisition@cnb.com. Must be legally auth to work in the US w/o sponsorship. EOE

Financial Manager - Direct accounting & financial activities of the office of dentist, prepare financial and risk reports for management analysis, review and evalu-

ates cost to plan a budget, implement techniques to control risks and losses. Must have a Master Degree in management or accounting. Requires 24 months experience in Accounting or Management. Salary \$126k/yr. Send Resume to Oak Park Dentistry for Children and Orthodontics, 1115 Lindero Canyon Road, Westlake Village, CA 91362.

SENIOR SOFTWARE ENGINEER (West Hollywood, CA): Lead development of Rufus WorkHero platform. Bachelor's degree in comp sci, IT or related & 2 yrs exp developing software & web apps. Exp developing apps using Eclipse IDE, Javascript, Vsl Studio Code & Andrd Studio. Exp managing database structure & architecture using MySQL & AWS. \$120,000/year. Resumes: G Grifoni, CEO, Rufus Labs, Inc. 914 N Formosa Ave, W Hollywood, CA 90046.

Translator: Research legal and technical phrases and words to find the correct translation. Bachelor's in English Language and Literature, Korean, Linguistics or related. Mail resume to Law Offices of Kyung Hee Lee, P at 3435 Wilshire Blvd, Suite 1110, LA, CA 90010, Attn: Mr. Lee

Associate Analyst needed at Mainstream Capital Management, LLC. Job location: Los Angeles, CA. Salary: \$62,442/year. Send resume to: 3435 Wilshire Blvd, Ste 1103, Los Angeles, CA 90010. Attn: Kyongjin Lee

Genetic Counselor Supervisor at Providence Health System - So. CA, Burbank, CA. Daily supervision of genetic counselors, providing risk assessment, genetic testing & counseling services. Requires: Master's in Genetic Counseling, Clinical Genetics, or related; CA Genetic Counseling license; Board certified ABGC; 3 yr clinical genetics exp; 1 yr lead or supervisory exp; exp in program analysis, ops, performance tracking & bus plans. 58,99-73.00. Apply at providencecalling.jobs

Staff Engineer (Altruist Corp. HQ, in Culver City, CA): Work w/product, design & biz teams to understand reqs & turn into technical design. Requires: Bachelor's in Comp Sci, Eng, Info, Sys, or related plus 4 yrs exp as SW Engineer or in field software engineering FT telecommuting is ok. Salary \$203,000 - \$260,000/yr. Apply via email careers@altruist.com & specify job code: D011988L.

Associate Pastor in Torrance, CA: Send resume to Good Community Church of Torrance, 19950 Marine Ave., Torrance, CA 90503, wage ranges from 45K to 48K

Rums Department LLC seeks E-Commerce Specialist in Los Angeles, CA (FT) to utilize business rules & template mapping to integrate Channel Advisor w/ other e-commerce marketplaces. Requires: Bachelor's or foreign equiv in BA or Management + 6 months of exp in the job offered or related. Emp will accept a Master's degree or foreign equiv in a stated field in lieu of a Bachelor's. Must have exp.

w/ or knowledge of: private label; consumer market research; marketing with Google Ads; & social media marketing strategies. Salary range: \$63,000 to \$73,000/yr. Please send resume to stephen@hanasports.com & include ref. to ID #48943.

Community Mental Health Worker: Participate in informal meetings with senior members to screen overall health status. Master's degree in Counseling Psychology, Community Psychology, or related. Mail resume to Family Adult Day Health Care, Inc. at 2280 Lomita Blvd, Lomita, CA 90717; Attn: Ms. Pak

Operations Manager for an e-commerce company will plan & implement the business process improvements & oversee the day-to-day operations. Bachelor's in Mktg, Business, or related fields. 1 yr or exp in a managerial position w/ sales business. Must be fluent in the Japanese language. Work at & send resume to Clever Idiots Inc. at 3821 Monterey Rd, Los Angeles, CA 90032.

Sr. Validation Advisor sought by CSL Behring LLC in Pasadena, CA. Monitor & execute qualification validation activities for CSL R&D in NA. Req: BS+4 yrs. Salary range: \$108,077/yr-\$111,638/yr. Apply by mail to: CSL Behring LLC, Attn: P.Moor, 1020 1st Ave, King of Prussia, PA 19406 (Ref Job code: DK0721)

Architectural Designer Req'd: BA, Architecture & Special Requirements: Must have proficiency of: Rhino, Blender, Maya, Houdini, Grasshopper, & V-Ray. Will accept Special Requirements thru exp. &/or academics. Arch't license not req'd. Supervised by lic. arch't. Prepare arch design using CAD. Full-Time. Uberion, Inc., Calabasas, CA 91301. \$70,240 - \$70,240 /year. Email resume to Gregory Smith, Principal, greg@uberion.com

Designer Req'd: BA Architecture & 24 months exp. in arch't design OR MA, Architecture. Special Requirements: Proficient in: REVIT, AutoCAD, 3DS Max, Sketchup, Grasshopper, Rhino, Enscape & Adobe Creative Suite (Photoshop, Illustrator, InDesign, After Effect, Premiere). Special Requirements thru exp. &/or coursework accepted. Arch't license not req'd & supervised by a lic. arch't. Duties: arch design using CAD. \$78395 - \$83500. F/T. The Jerde Partnership, Inc. Los Angeles, CA 90071. Contact: HR Mgr. at careers@jerde.com

Quality Assurance Manager sought by Public Storage, located in Glendale, CA. Ensure that Public Storage development projects follow the QA policies, processes, procedures, & controls to maintain a high-quality standard of delivery, ensure that software development for Public Storage use follows a consistent testing approach, common processes, methodologies, templates, best practices & ensure that QM governance checklist exists & is maintained/stored for software development projects as reqd, etc. At least \$205,733 /yr. Send

LA WEEKLY CLASSIFIEDS

resume to Sybil Enriquez
at senriquez@publicstor.com

International Project Analyst needed in Beverly Hills, CA. Bachelor's Degree in International Business, International Relations, intercultural/Comparative Cultural Studies, or related req'd. From 60,653 / yr. Mail resume to Aitworks, Inc. 211 S. Spalding Dr., Ste. S103, Beverly Hills, CA 90212 Attn: Takahashi.

The Giant Magellan Telescope (GMT) is searching for a Systems Engineer to join its team in Pasadena, CA. Main Responsibilities: Manage telescope system and subsystem requirements and performance, internal and ext. interfaces, interface Control Documents (ICDs); Prepare and maintain system level assembly integration & verification (AIV) commissioning, RAMS, and quality assurance plans. Key Requirements: BS degree in Physics, Engineering, or similar field; Five years' exp with systems engineering for electro-opto-mechanical systems; Demonstrated knowledge of systems eng. tools and processes appropriate to the development of large (6-10M) optical/IR telescopes and/or astronomical science instruments. Apply via email at careers@grnto.org.

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ServiceTitan, Inc. seeks Sr. Salesforce Engineer II in Glendale, CA 2 dev & writ obj-orientd, reusable, scbl cde 2 met dsgn spec usng Apx, VisualFrc, lghtng com, & JvaScrtpt & min dfrcts thru unt tstng. Telcom is avail 4 ths pos. Sly offrd: \$118k to \$176k. Send Resume to: globalmobility@servicetitan.com.

com, Subject: Ref# SSEI10523.
Farmers Group (Woodland Hills, CA) seeks Agile Dev Team Member V to design & develop computer programs & monitor work of jr. staff to ensure accuracy & efficiency. Remote work option. Salary: \$147,410/yr. Apply at [Farmers.com/Careers](https://www.farmers.com/careers), Job ID: 19208

Fashion Designer Provide original drawings/sketches/illustrations; Select fabric/textile/pattern/color for designs, etc. Reqs: BA in Fashion Design or Clothing & Textile; must have taken "Analysis of Contemporary Fashion" & "Creative Fashion Design" courses. Reply to: Blithe LA, Inc. Attn: Min Kim. 735 E. 12th Street, #102

Stars Behavioral Health

Group Inc seeks **Sr. HRIS Analyst** in Long Beach, CA (Various Unanticipated Worksites) to manage & maintain configuration of the co e Workday HCM & finance sys Reqs. Bachelor's degree or foreign equiv in Computer Science, Computer Engineering or rel. field & 3 yrs post-baccalaureate exp. as Workday Analyst/Consultant or rel. role. Exp. must incl. Workday HCM, Workday Reporting Tool, Workday Prism Tool, Peoplesoft Application Designer, PeopleCode, nVision, Crystal Reports, iLoads, ELBs & PeopleSoft Test Framework. Position will be headquartered in Long Beach, CA, but is a telecommuting position, allowing for remote employment from various unanticipated worksites throughout the United States. Salary fr. \$115,357K to \$120K / yr. To apply, email resume: dfle-ing@starsinc.com

Environment Unreal Artist Req'd: BA, Entertainment Design, or similar & 24 mths exp. in design of digital environments/modeling in Unreal Engine; or MA, Entertainment Design, or similar. Special Req'rmts: Proficiency i Unity3d, Unreal Engine, 3dsmax, Zbrush, Marvelous Designer, Substance Painter, Photoshop, Indesign, & Premiere. Accepts Spec. Req'rmts thru exp. &/or coursework. Create digital envirmnts/modeling in Unreal Engine. F/T. \$90K-\$90K. Telecommute from anywhere in U.S. Spirit Bomb, Inc. Santa Monica, CA 90405. Contact: Ian Simon, CEO_info@spiritbomb.ai

LA WEEKLY Bulletin

\$\$\$Top Dollar Paid\$\$\$

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Thank you Saint Jude, Saint of the Impossible, EC

SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for padowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfirm.com

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