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**CROWNS & HOPS
IS CHANGING THE
TRAJECTORY OF BLACK
BUSINESS**

**BOB MARLEY EXPERIENCE
SHINES IN HOLLYWOOD**

FEBRUARY 10 - 16, 2023 / VOL. 45 / NO. 14
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Pop Goes the Maesu!

WORLD-POP STAR **MAESU** RELEASES
NEW SINGLE AS HE HEADS OUT ON TOUR

By Brett Callwood





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FOOD

CROWNS & HOPS IS CHANGING THE TRAJECTORY OF BLACK BUSINESS

One Beer At A Time

BY MICHELE STUEVEN



The Black-owned Crowns & Hops Brewery has been seven years in the making, but owners Beny Ashburn and Teo Hunter are just getting started. They've taken over the old Morningside Bowling and Recreation Center on Manchester Boulevard in Inglewood across from the historic Academy Theater, with grand plans

of returning it to its original family friendly hub of the neighborhood.

With a target date of this fall's football season, the 14,400-square-foot space will feature an on-site brewery, full service restaurant and communal meeting space designed by Ashburn and Hunter as a place for the community to gather and feel welcome, see and feel themselves in-

side their culture.

"We're excited to be on the opposite side of Prairie near Crenshaw, where they're not building as many communal spaces in this neighborhood," Ashburn tells L.A. Weekly over a cup of hot tea at the nearby Black and women-owned Sip & Sonder coffeehouse on Market Street.

"We can be the first to set the tone for what those family friendly community spaces should look and feel like," she says. "It was really important for us to come into the neighborhood where Teo was born and reach out to the residents. People don't always understand exactly what a brewery is, so it was important for us to share with them that it's not just a space to consume alcohol. We have a community outreach program and we personally went door to door to all of our neighbors that are close to the establishment, introduced ourselves and answered questions they might have. It's owned by a Black man and a Black woman, and we are part of this community."

Reflective of the Operation Bootstrap movement launched by Robert Hall and Lou Smith in South L.A., following the Watts Riots in 1965, Ashburn and Hunter are making it their mission to empower hopeful Black-owned businesses with their 8 Trill Initiative, a development fund dedicated to generating opportunities for Black-owned craft beer brands.

"When the pandemic hit and (the) murder of George Floyd was witnessed by the world, it caused us to investigate why there are these huge disparities in America," says Hunter, who served at Fort Bragg in North Carolina. "As entrepreneurs, it led us to focus on solutions that we could come to for us and others as well. We read a journal called A Business Case For Racial Equity that was written by the W.K. Kellogg foundation, and in that document they talked about that if we focus on racial equity today, by 2050 the country stands to see an impact of 8 Trillion dollars to the national Gross Domestic Product. That changed a conversation that was only around diversity and inclusion to really be centered around equity. Equity is the tide that lifts all ships. Once we understood that, we were able to change our language about how we spoke about diversity and inclusion. We found a different way to approach the entrepreneurs - not just in the craft beer industry - that were struggling."

As part of that solution, the award-winning Portland, Maine-based brewery Allagash Brewing Company and Crowns & Hops Brewing Co. have launched their collaboration beer, Cur-8. Hitting shelves this month at the start of Black History Month, Cur-8 pairs the crisp flavor of Crowns & Hops' 8 Trill Pilsner with notes of bourbon, vanilla and oak from

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Teo Hunter, left
and Beny Ashburn
in Inglewood

Allgash Curieux. Proceeds from sales will go to the 8 Trill Initiative.

In a competitive business environment like the beer industry, the initiative is about lifting up Black business owners and uniting the community. A force for good.

“As entrepreneurs, there’s so much we don’t know about owning a business,” says Ashburn. “Sure, we do it for the love and the passion, but there are simple, structural things and key pieces you need to know to be successful. Funding is only part one, it’s the entire ecosystem - sales, distribution and creating more spaces where we can live inside of craft beer and support each other.”

“Crowns & Hops is the case study,” adds Hunter. “What we do through our example is ultimately create a curriculum for what it means to establish racial equity that anybody can duplicate. There’s a reason why out of 10,000 breweries, less than 1% are Black-owned. A lot of that has to do with the generational wealth that has been built in this country, and access to capital and lack of information. If you’re not exposed to the formula, it’s just not going to be successful. You have to actively go and search out that information.”

The couple’s keen sense of community in Hunter’s hometown is evidence that they are part of the revitalization of Inglewood and not the gentrification of the city. Crowns & Hops has been welcomed by Mayor James Butts and Cinder Eller-Kimbell, senior community affairs liaison for Inglewood Police Department, who they credit for “doing God’s work by keeping her fingers on the pulse of the community,” bridging any tension between local police, residents and busi-

ness owners.

“We have to be activists in our industry and there’s a lot of work to be done,” says Hunter. “With the unfortunate murder of Tyre Nicols, it’s a constant opportunity for us to be able to have thorough conversations about what needs to change. In that, there is this relationship that exists not just with us as business owners, but our patrons as well. If our patrons get a sense that they are being over policed and don’t want to step out of their homes, if they feel there is a relationship with the local police department in terms of insuring that they are safe and they can come back to their homes safe and be in their establishments safe, the dynamic changes. It’s a relationship beyond a business owner and the police department, we’re talking about something that is a government and people conversation. Our goal and our mission is to create a space to have that conversation; we have to be able to speak candidly about our concerns and what we’re passionate about and the things we’d like to see change in the community in a community space. In other neighborhoods you see these communal spaces on every block.”

Asburn says those spaces are vital to keep having these conversations often and consistently.

“What we’re creating is a central place for the Black and Brown community to go,” she says. “We’ve always been here and a big part of craft beer culture. We now have a home. A home for more diversity and seats at the table.”

“And, if that table isn’t big enough, we’ll build a bigger one,” Hunter says in his best soothing Barry White voice. [E]

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THE WEED, SEX, AND CHOCOLATE GUIDE 2023

Our most chocolate-heavy holiday heat list returns with even more CBD-infused passion in 2023

BY JIMI DEVINE

The Weed, Sex, and Chocolate Guide is back to help you with your quest to enhance the Valentine's Day festivities.

Weed is one of the greatest Valentine's Day gifts of all, regardless of your plumbing. You can buy it for the person you started dating last week or last decade and you never have to worry about it being too over the top. Not the lube, but the other stuff.

We've always used this list to highlight the chocolate of the moment. We're also trying to include plenty of new faces this year, but you'll certainly recognize a couple of OGs that just have it down. Nevertheless, we're sure this lineup of cocoa in all its glory produced all over California will fill the air with, at the very least, a love of weed chocolate.

The Weed Alien Labs - Super Silver Haze x Xeno

The pheno of SSH x Xeno that we tried was probably the haziest American thing we've ever had the chance to sample. It tastes more like something from Europe than Sacramento. I think the thing that shocked us the most was just how overpowering the Haze terps were over the complexity of Xeno. A lot of people would argue hazes are some of the best sex weeds with the exception of this dominatrix I knew from San Francisco who said Blue Moonshine. But I think she just wanted a heavy indica to make it easier to tie people up.

Symbiotic Genetics Rosin

Symbiotic Genetics is one of the most storied seed companies of the decade. In addition to its genetics taking top honors at Chalice, its work has dotted podiums all over the world for years. I even saw some Mimosa grown in Africa that would be competitive. As luck would have it, the amazing flavors are now available in hash made by some of the world's best extrac-



tors. Keep an eye out for their work with Royal Key Organics and Kalya.

The Chocolate Fig Farms - High Flyin Chocolates

The first ever Emerald Cup indoor flower champions are diving head first into the world of edibles with its new chocolates. Made from the same quality material that's taken home a podium spot in every contest it has ever entered, you'll certainly be able to feel the difference. But the actual flavor of the Cookies and Cream rosin-infused gummies is spot on, too, with no weedy flavor to it at all.

Ouid Confections

Is another rosin chocolate starting to

make waves, Ouid is owned and operated by Michelin and James Beard Award-winning chefs Matthew Kim and Matt Rowbotham. The pair strived to bring their high-end cooking experience to the world of cannabis edibles. They argue that they are putting out restaurant-quality confections and it would be hard to say otherwise. Ouid Confections is available all over Los Angeles.

Cosmic Cookie Dough

We covered the tale of Cosmic Cookie Dough last year, and they remain one of the easiest ways to please vegan edible lovers. If you want to show your vegan lover you care, bake some up for the holiday or just bring two spoons and raw dog it. There are no eggs, so you don't have to worry about food poisoning.

the quality and love of the game it takes to be a survivor up north these days. With so many farms devastated over the past few years up north, it's important to support the farmers up there when you get the chance, but we're not telling you to buy it out of sympathy. It's great chocolate.

Jelly Wizard Magic Morsels

We have been a wizard gang since the moment they entered the recreational market. We were literally standing at the booth smoking a blunt with them when they made their first legal sale at Kushstock a couple of years ago. While the gummies helped put them on the map along with some killer hash and flower, do not sleep on Jelly Wizard's chocolate offering. You can truly taste the hype in The Magic Morsels.

The Sex Flora + Bast Aphrodisia Intimate Arousal Oil

The dual purpose oil is designed for both topical and edible adventures in the bedroom. Now is the \$77 price tag steep for 1,700mg CBD and 1,000mg CBG? Maybe that's just the cost of great cannabinoid-laced sex these days. Flora + Bast note when applied topically it makes you slippery and stimulates the libido. If you eat it, the CBD makes your Valentine's Day hookup less regrettable. The oil also comes in a Sex System they call "the kit" (not my quotations) because why not, right? That set features a QR code to download the book "Becoming Cliterate" by author and sex educator, Laurie Mintz, Lelo's sonic massager Sona II Cruse and the Aphrodisia Oil for \$149.

Lavinia Oh.Hi Lubricant

In one of this year's list's most heartwarming tales, here is Lavinia's backstory that I couldn't possibly word better:

"The brand was founded in 2021 by Katie Enright, a former celibate studying to be a nun. In a quest to help herself and others obtain easy, powerful, multiple orgasms, Enright began by studying cannabis and sex, and created her first product for herself, then for friends, then friends of friends. After an earth-shattering orgasm, Lavinia's first product, oh.hi, was born."

The company claims the THC and CBD-infused lube increases blood flow for heightened sensation when applied vaginally or for Valentine's Day butt stuff. Oh.hi is latex friendly, glycerin-free, glycol-free, paraben-free, hypoallergenic, unscented, unflavored, and 100% vegan. It'll take about 15 minutes to work, not the slippery part, the weed part. Oh.hi is available at dispensaries all over California. 🍌

Punch Edibles

Punch always has a Valentine's day offering, but this year, the new half cookie bar is definitely our pick. Punch is a company that was made famous during the medical era for its potency but had to fall back on quality alone once the value buying aspect of cannabis edibles was lost to the 100mg THC cap that came with Prop 64. This year the company celebrates a decade of getting Southern California lit with its exceptional edibles.

Native Humboldt

Want to get your V-day chocolate from a women-owned farm in the heart of The Emerald Triangle? Look no further than Native Humboldt. The bars are filled with

ENTERTAINMENT

BLACK HISTORY LOVE

Bob Marley Experience Shines in Hollywood

BY LINA LECARO

Bob Marley was born on Feb. 6, 1945 and he died on May 11, 1981; but his legacy of love via music is stronger than ever. The *Bob Marley One Love Experience*, an immersive exhibit celebrating the iconic artist is now in L.A., giving fans of reggae music and the man who elevated its expression, a deep and multi-faceted existential dive.

It's the perfect cultural event to visit

for Black History Month, showcasing Marley's prolific songwriting output and so much more. From "Three Little Birds" to "Jamming" to "Buffalo Soldier," Marley's music evokes joy, pride, unity, and spirituality centered on the Rastafarian view that Jah or God resides within the individual. It's a beautiful sentiment no matter what you believe and *One Love* evokes the *irie* vibes, even as it serves as an exhaustive historical examination. On Saturdays, Bob Marley historian Roger Steffens shares background and stories via detailed tours through each room.

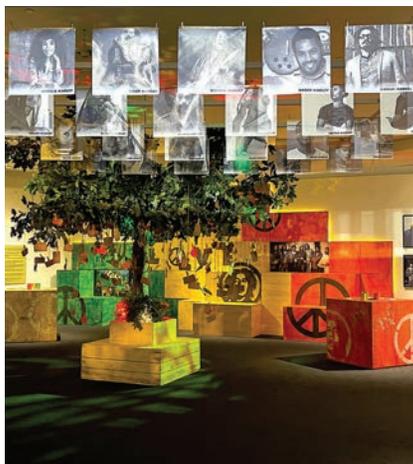
"We are so thrilled to have the exhibit opening in Los Angeles just in time for Daddy's birthday," says Bob's daughter, Cedella Marley. "After being in London and Toronto, it's going to be amazing bringing the experience here to the U.S. for the first time and just steps from Daddy's star on the Hollywood Walk of Fame."

Held at Ovation (formerly Hollywood & Highland shopping center), the experience is as huge as Bob's persona. Taking up H&H's old Sweets Hollywood candy emporium, it houses 15,000 square feet of art, artifacts, photographs and experiential activities. The entire *Rock & Roll Hall of Fame Bob Marley Archive* is included here, with lots of rare memorabilia, and "the world's largest indoor vinyl record" celebrating Marley's landmark "Legend" album.

A walk through the immersive "One Love Forest" recreates a trip to Jamaica with a multi-sensory atmosphere and a lush cannabis garden-style green room with bean bags and a giant joint prop photo op. There's no real weed here and you can't toke up (we're guessing the private launch party that saw the Marley family in attendance might have been an exception), but the scenery and atmosphere are notable, nonetheless. If the biggest tourist-friendly destination in Hollywood is celebrating Marley and ganja in this way, it marks another step toward normalization and, more so, celebration of the plant that the music icon touted in song.

Other cool environments: a room highlighting Marley's love of sports, a look at the *Soul Shakedown* studio, an art gallery walk-through (with works by Mr. Brainwash, The Postman, Camoworks, and Idiotbox) with Silent Disco headphones providing an aural backdrop, a backstage environment, and a room showcasing the Marley family's enduring musical and social impact.

Exhibit runs thru April 23. 6801 Hollywood Blvd., Hollywood. Tickets at www.bobmarleyexp.com. 



MUSIC

POP GOES THE MAESU!

World-Pop star *Maesu* releases new single as he heads out on tour

BY BRETT CALLWOOD

Atlanta-bred, L.A.-based singer, songwriter and producer *Maesu* (pronounced ME-soo) pops onto our Zoom interview like a blur of pink. Sharply dressed and looking dapper in a pink jacket and similarly colored sunglasses, the man obviously pays a lot of attention to his appearance.

He is, after all, a lover not a fighter. His smooth lyrics, which often delve into life and love, the latter in all its forms, attest to that. He's also an immediately likable soul — all smiles and good vibes. He should be happy — he had a good 2022 and it's looking increasingly like he'll have a great 2023.

Maesu began his musician journey when he was in high school, influenced by a friend who was knocking out great stuff and getting attention for it.

"He was uploading it to YouTube and everyone was receiving it," *Maesu* says. "Something in me was just, 'you know what — I want to do that too.' So I started there. At first it was just because I thought it was cool, and then as I did it, everyone else kinda petered out. Since high school, this was my Plan A. I never came out with a Plan B at all. And here we are."

Not having a Plan B sounds great, committed, in retrospect. But parents usually want their kids to have more solid career plans. However, having late Temptations legend David Ruffin for a cousin offers some family perspective regarding the music industry.

"It was predicted that I was going to be into music for real," he says. "My mom used to encourage me to take piano and trombone lessons at the Birmingham (Georgia) Jazz Hall of Fame. Every weekend, I used to walk a literal mile to the Jazz Hall of Fame to take piano and trombone lessons. It's funny because it seems like a lot of my musical startings were from me being just like, 'that's cool.' I wanted to mimic what I just saw. I wanted to learn certain songs. Like, my favorite songs. I wanted to learn to play just them, and it progressed from there."

Being related to a great like Ruffin gave *Maesu*, he says, a close example of what a star looks like, and what is possible. He's certainly going his own way though, with a sound that he calls "world pop."

"It's really an amalgamation of everything around me, put into one," he says. "I live a more nomadic lifestyle now — I'm all across the world. I'll probably be in Ghana for a month working with Amaarae on her project, or I'll be in London working with Ayra Starr, or wherever I may be. Or just visiting a random place in Spain, for some period of time for a love connection or whatever it may be. I'm just all of those things around me put into one. I let go of the



concept of anchoring myself into a specific patch of dirt. I'm Alabama, or I'm Los Angeles, or New York. I'm me, and I see my home as the people around me and the people I surround myself with."

That sound is on display in new single "Sex on GPS," a provocatively titled

ditty that actually works on a number of levels.

"What I like to do, at least my formula with pop music, is write the song in layers," *Maesu* says. "So if someone wanted to enjoy the song on that first layer of the cake, they can. It's about sex

with me on location please. It's just a nice, sexy record. If you wanted to take it one more layer, the song is about me beckoning for sensual validation in a strained relationship. That was a real life thing — I was in a long distance relationship and it was quite strained. And to add a third layer to it, if you look at the lyrics, I'm speaking Spanish at certain times, sometimes a little French in there and also a lot of black American culture — when I say world pop, that's what I mean. I think the point of pop music is to identify with as many people as possible."

The song was recorded on *Maesu*'s family property in Eastman, Georgia, and it's going to be a part of a bigger *Jampak* project — a pair of EPs.

"I have two EPs coming this year, and we're calling them *Jampak*," he says. "Like, *Jampak Spring '23*, and *Jampak Summer '23*. They're like tasters — appetizers, for the different sounds that I journey to. We wanted to figure out a way to package an eclectic wave of sound into one, to make it more comprehensible for listeners. We all like to understand. That's where we find comfort. So if it's too all over the place, or too difficult to understand, people may fear it."

Though from Georgia, *Maesu* acknowledges the influence that the city of L.A. has had on him and his music.

"Los Angeles pushes me to dream bigger," he says. "That's what I love about here — there's always a bigger fish. So even when you get to the most beautiful locations to make music, there's always up to go in Los Angeles. I do enjoy that a lot. I've been here since 2016, back and forth. It's not even a second home, because the home is myself. But this is a place that I keep returning to. It's a hub for the world, so it makes sense to make world pop music here."

Maesu is about to go on tour with like-minded soul Teo, and those will undoubtedly be great shows. He plans to spend Valentine's day wearing more pink, falling in love, and listening to his favorite slow jams ("Get it Together" by 702, "Why" by Ria Sean and Ayra Starr, and, of course, "Sex on GPS"). And after that — more new music.

"That is the beautiful thing about having a more nomadic lifestyle," he says. "A lot of it is no-telling. From here, we strive to make it to the Coachella stage — that's the big dream this next quarter. Just more music right now. And being able to take the music and bring people along on a more visual journey, as well. So being able to release more elaborate visuals."

We can't wait.

Maesu's "Sex on GPS" single is out now. [A]

ART

A PAIR OF EXHIBITIONS RENOVATE PORTRAITURE AND PERFECTION AT VIELMETTER LOS ANGELES

BY SHANA NYS DAMBROT

From the couture-inflected to the conceptual, minimal and visceral, the portraiture-centered group show, *It's Time*, features six artists offering urgently needed updates to our culture's definition of beauty. Next door, painter Forrest Kirk's landscape-shredding solo exhibition, *The Owl of Minerva Flies at Dusk*, upends pastoral quietude with disruptive materiality and a suspicious attitude toward perfection. Each of these artists in their own way takes aim at the persistently unwise restrictions imposed by conventional cultural paradigms — and they offer some compelling alternatives.

It's Time brings together works by Kwesi Botchway, Genevieve Gagnard, Rodney McMillian, Wangechi Mutu and Paul Mpagi Sepuya — an interdisciplinary cohort whose work is contextualized by an engaged intergenerational discourse with photographs by the legendary Kwame Brathwaite. It's portraiture, yes, but it is so much else as well. The idiom of portraiture here is used less to explicitly depict individual likenesses — though it does so occasionally, and always with devotion and empathetic humanity — and more as a prism through

which to scrutinize and enact the expansion of what is meant by beauty in a capitalist, Euro-centric, Caucasian and male-dominated cultural milieu. The title is taken from Max Roach's foundational musical statement made during the civil rights era. Brathwaite's luxurious, radiant photographs channel art historical tropes of the royal, rich and gorgeous — placing women of color in the firmament, where they belong, and with accouterments of style that reflect a fusion of heritage with fashion. "Black is Beautiful," proclaims Brathwaite across decades of his genre-exploding career — a message that still carries a message of affirmation and meaningful change, and continues to be amplified by new generations of artists who heard the call.

Genevieve Gagnard's new works exist in direct conversation with Brathwaite, sharing with all of these artists an understanding that a representation of a Black body is both a portrait and an implicit critique of that representation, but running that consciousness through the perspective of nostalgia, a whimsical way with found vintage materials, and an innate sense of glamor and self-possession. Rodney Mc-

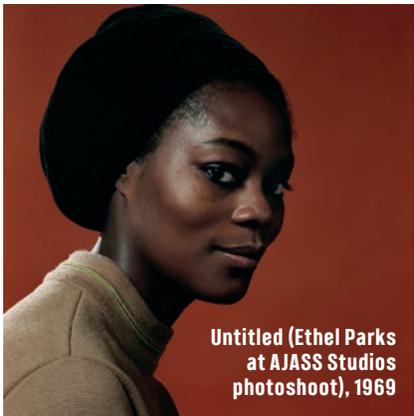


Vielmetter
 Forrest Kirk
*Antithesis
 Thesis, 2022, acrylic,
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Vielmetter
It's Time
Kwame
Brathwaite
Untitled
(*Pearls*),
1970



Untitled (Sikolo Brathwaite, *Orange Portrait*), 1968



Untitled (Ethel Parks
at AJASS Studios
photoshoot), 1969



Millian's 2006 work *Untitled* (*Unknown*) serializes unique photographs of a plaster bust of an unknown man. In this way, it is a portrait of nothing and of everything — identity, history, truth, fetish, metaphor, and market value. His *pod: frequencies to a manifestation* from 2016 evocatively arranges a collection of black glass vases on low wooden shelves in a way that abstractly references museological display cases, ceremonial altars, shop displays, the vessel as a metaphor of the body, and the gaze of silent witnesses.

Wangechi Mutu's collages are fantastical and materially omnivorous near-abstract character studies that embrace the literal and figurative process of taking apart and reassembling to create a transcendent kind of alchemy that yields portraits of new beings, and spiritual roadmaps to new ways of being. Paul Mpagi Sepuya is known for studio set-piece photography that questions the hierarchy of staged tableaux and their literary readings throughout art history, replacing idealized models with his own beloved friends to explicitly place the queer Black body at the center of the paradigm. Kwesi Botchway, too, enacts a postcolonial remix on Western art history, challenging the paragon of delicacy in brightly color-blocked, boldly constructed portraits that belong to both nowhere and everywhere.

Forrest Kirk's *The Owl of Minerva Flies at Dusk*, in the adjoining exhibition space, also is inspired by an important text from the past — the less jazzy but no less insightful writings of German philosopher G.W.F. Hegel, who relates at one point a parable in which Minerva, the goddess of wisdom whose familiar is famously a majestic owl, engages the idea of perfection being possible only in hindsight and the value of mistakes as opportunities to learn. This idea that a whole world can be built of the missteps that give reality its unique dimensions is embodied in his lavish excesses of accumulated, scraped away, burrowed, topographical pigment — all held together by frozen flows of Gorilla Glue used as both an assemblage binder and a metaphorical amber in which every detail of our pasts are preserved. The organic tumult of trees and decaying architecture, and dystopian palette of orange sci-fi skies and feathered, menacing wild creatures, and pervasive sense of fever dream transforms what might have been a magical kingdom into the chaos of an active psyche — or perhaps, we are witnessing not entropy, but the metamorphosis in which the new world emerges from the compost of its past mistakes.

Both exhibitions are on view at 1700 S. Santa Fe, downtown; through Feb. 25 (group) & March 11 (Kirk); free; vielmetter.com.

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The Westbrass Company, Inc is hiring a Global Sourcing Specialist in LOS ANGELES CA. Requires at least MASTER'S degree in BUSINESS, MARKETING, OR RELATED BUSINESS FIELD. Apply to 2429 E. Olympic Blvd, Los Angeles, CA 90021 by mail and ref job code is 2023101. Salary \$129,854-\$130,000

ENGINEERING
Korus, Inc. is accepting resumes for Electrical Engineer in Los Angeles, CA. Design, model and analyze DFX, drive prototype development, qualification, safety and REL certifications Telecommuting is permitted. Annual Salary: \$136,500 - \$150,150. Mail resume to Korus, Inc., Attn: HR, 837 North Spring Street, Suite 103, Los Angeles, CA 90012. Must reference Ref. EE-PP.

Farmers Group (Woodland Hills, CA) seeks Application Developer V to design, develop, & maintain software apps. Remote work option. Salary \$147,410/yr. Apply at Farmers.com/Careers, Job ID: 17661

Lead Artist, Character Modeler (Company 3/Method, Inc.; Santa Monica, CA) to create three-dimensional assets (i.e., models). Salary: \$124,800/year. Resumes: HR, Company 3/Method, Inc., 3401 Exposition Blvd, Santa Monica, CA 90404.

Credit Analyst - TMT. Bank of Hope, Angeles, CA. Resp. for spreading financial stmts., loan underwriting, analyz'g. quantitative data, & creating financial models. Bach. in Finance, Business Admin., or rtd. + 2 yrs exp. reqd. Salary: \$70,012.80/yr. Email Resumes: hr_recruiting_team@bankofhope.com. Include ref. code TNCA on subject line

Market Research Analyst: Bachelor Degree in Marketing or related, or Bachelor Degree in any field, plus 48 months of related experi-



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ence as Market Research Analyst. Monitor and forecast marketing and sales trends. Job Location: Irwindale, CA. Resume to: Frank@changli.us or to Changli Inc, 16025 Arrow Highway, Suite H, Irwindale, CA 91706, Attn: HR.

Billy A. Duffy International Inc. dba BDA Sports Management seeks Director International Scouting and Recruiting (Redondo Beach, CA). Identify the global market of top talent in bball w/ the skill & ability to play at the NBA lvl. Eval prospective bball players & cover int'l tournaments following the careers of up & coming stars in pro bball. Reqs: Bach deg. or equiv in Kinesiology, Sports Medicine, Phys Ed, or a rtd fld. Will accept adv degree to meet Bach deg. reqt. Must have 7 yrs exp in positn offered or rtd w/in pro bball assoc or sports mgmt agencies, incl 7 yrs exp w/: dvlping a worldwide ntwrk w/in pro bball leagues as well as exp w/ the contract structures of the various player mrkts; dvlping & wrking w/ int'l pro bball players w/ a focus in Euro pro leagues; recognizing & identifying NBA-lvl talent in youth bball players; building relationships w/ talent, their parents, coaches & mentors; & guiding int'l scouts worldwide in the various markets, w/ a focus in European leagues. Domestic & international travel req'd approx.. 50% of the time. Send resume to BDA Sports Management at ikovacic@bdasports.com & reference position title in subject line.

Restoration Cost Estimator: Determine damages of residential & commercial strctrs., prep service proposals & cost estimates. Jobsite: Los Angeles, CA. Min. H.S. Diploma or foreign equiv. + 2 yrs. exp. as Cost Estimator + knowledge of Xactimate Estimating software. Applied Structural Drying, Water Damage Restoration & Applied Microbial Remediation Certification req'd. Fax CV to SCDs Enterprises, attn.: S. Cohen @ (213) 315-5146

ENGINEER: TeleSign Corp. is seeking a DevOps Engr. to build, impl't & maintain virtual machines using DevOps tools, process & procedures REQS: MS in Comp. Sci., Comp. Engr, or rel, +1 yr. exp. in job offered, or as DC Consultant, Consultant, or rel. Exp. must include with Jenkins, Bitbucket, Terraform, Docker container, AWS S3, RDS, Lambda, Athena, ECS, Grafana, & AWS cloud watch. Office: Marina Del Rey, CA. May work remotely in these U.S. states - AZ, CA, CO, DC, FL, GE, IL, MD, MI, MN, NC, NJ, NM, NV, NY, OK, OR, PA, TN, TX, UT, VA, WA & WI. \$125K - \$160K. Email resume to: hr@telesign.com. Principals only. EOE.

Staff Accountant. Bachelor's + 6 mos. exp. required. Send resume to D. Candelozza, Equitable Portfolio Corp, 1559 S. Sepulveda Bl, Los Angeles, CA 90025, or daniel@hrpropertygroup.com

Manager, Cybersecurity, Privacy & Forensics - Regulatory Compliance (Mult Pos), PricewaterhouseCoopers

LLP, Los Angeles, CA. Supporting clients with developing IT compliance strategies to utilize technologies, skills, & processes to ensure regulatory compliance with different cyber, privacy & industry frameworks applicable to bus. Req Bach's deg or foreign equiv in Comp Engr, Mngmnt of Infrmtn Systms, IT, Bus Admin or rel + 5 yrs post-bach's prog rel work exp; OR Master's deg or foreign equiv in Comp Engr, Mngmnt of Infrmtn Systms, IT, Bus Admin or rel + 3 yrs rel work exp. 80% telecommuting permitted. Mst be able to commute to designated local office. Travel up to 80% is required. Salary: \$174,000-\$174,000/yr. Apply by email at US_PwC_Career_Recruitment@pwc.com, referencing Job Code CA3584.

Staff Accountant (EL MONTE, CA). Master's degree in Acctg or rel; 12 mos exp as an Accountant/Staff Accountant; High proficiency in Microsoft Office, QuickBooks, ADP, & Lacerte; Highly detail-oriented & organized in work; In-depth knowl of financial acctg principles; Excellent comm, interpersonal & analytical skills. Annual salary is \$72,134.00. Apply to the Owner of Accutax Services, Inc., 9040 Telstar Ave. Ste 105, El Monte, CA, 91731. Email: accutax89@gmail.com.

Data Analyst: Job in Carson, CA (remote work anywhere in US permitted). Dev. reporting & analy. rel. to digital mktg. strat. Req. knowl of: text mining, SQL/NoSQL, R, data extraction & transformation, web analytics & BI tools (Google Analytics & Adobe Analytics) & e-comm. analytics. Salary \$94,078/yr. Apply to Lakeshore Learning Materials, LLC: https://smrtr.io/cY4YL

Credit Analyst needed at Auto Financial Services Inc. Job location: Glendale, CA. Send resume to 1241 South Glendale Ave Unit 303, Glendale, CA 91205. Attn: Art Satamyan.

Marketing Specialist needed at AWI Builders, Inc. Job location: Pico Rivera, CA. Salary: \$44,803/yr. Send resume to: 1027 Sherlock Dr., Burbank, CA 91501. Attn: Anna Mekikyan.



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SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfirm.com

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