

LAWEEKLY

THE CULT IS BACK WITH A
NEW ALBUM

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WOOD'S ROOTS IN DRAWING

CANNABIZ SEASON 2022
ARRIVES WITH THE HARVEST

OCTOBER 7 - 13, 2022 / VOL. 44 / NO. 48 / LAWEEKLY.COM

L.A.'s Hispanic Coffee Heritage



How the Gavina Family Helped Kick Start L.A.'s Café Revolution

By Michele Stueven

CANNABIS

CANNABIZ SEASON 2022 ARRIVES WITH THE HARVEST

Another round of annual business conventions will remind us of everything we love and hate about the industry

BY JIMI DEVINE



Hall of Flowers marks the start of the annual business convention season this week.

It's kind of like Hurricane Season, in the sense it will last half the year and a lot of business will be done in the build-up to people getting their crops in the ground next year. While the time frame of perpetual harvests varies from strain to strain these days, the start of the business season has traditionally been marked by the start of October for decades.

Better known as Croptober on the hill, it's when the money started to fly as the full-term harvest began to finish drying and curing. Croptober is not worth what it once was to legacy farming communities on both sides of the market. Moms

and pops that went legal have to deal with the flood of product from people that were allowed to stack cultivation permits, while those still operating in the traditional underground market are dealing with the same flood of product entering their space when it doesn't sell legally. Only the absolute titans of heat remain unaffected by this and that number is probably less than 40 brands.

Starting this week, brands will get the opportunity to show why they are able to float on top of the deviation of the California marketplace that has seen so many fail since the implementation of Prop 64. But the whole process doesn't come without its controversy.

Some small farmers would claim these kinds of business-to-business style corpo-

rate trade show events favor the big money operators. But a lot of smaller entities seem to do well at these things. It's hard in this moment to be a little guy and flex when so many of your neighbors aren't making it. That's not just for the sake of not sounding like a jerk, but also for personal security.

So in the best light at these events, the little guys create value for themselves. In the darkest corners, the chads chad as they attempt to break the record for cheapest boof packs. Regardless of winners and losers, there is plenty to learn about the market at all this stuff.

Hall of Flowers will be people's first

flowers you're going to see will be indoor and deps. Then in a month, the industry will head to Vegas for MJBizCon. There, we'll start to see the first wave of full sun flower, but the real mother load will be at the Emerald Cup's Harvest Ball in December.

The timing of the Emerald Cup Harvest Ball lines it up with the golden zone for those outdoor plants harvested over a couple of months before the ball, in addition to some of those awesome indoor winter runs. It also marks the start of the cup's competition window and serves as a major source of genetics for the year ahead.

The Emerald Cup champs at Fig Farms isn't the first name that comes to mind when you think B2B stuff, you're more likely to find them at a cup. Fig Farm's COO Michael Doten told L.A. Weekly they've tended to find themselves more intertwined with the events based in the culture, but they'll be taking part in Hall of Flowers.

"In the past, we had shied away from doing events, unless it was those more cultural events, as opposed to business events," Doten said. "Now we are expanding into other states and trying to take on new opportunities. So an event like this has a lot more value for us now to be able to meet with people like that. And honestly, seeing all our friends is a big part of it, and just participating."

We asked Doten if eyeballing what the competition was up to was a factor. He said sure, but the team is more focused on those personal experiences they're going to have with buyers and then the public on day two of Hall of Flowers.

"Really, just servicing the people that come through. I'm going to be standing at that booth looking across from everybody that comes up and they don't want to talk to me, they want to talk to the brand," Doten said. "Because they have in their heads things they've wanted to say to the brand, and they say it to me because I'm wearing a shirt and hat."

Doten noted you can expect a full spread of new heat from Fig Farms this week. **LA**

chance to let us know this year what's up this against the pack. Most of the best

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L.A.'S HISPANIC COFFEE HERITAGE

How the Gaviña Family Helped Kick Start L.A.'s Café Revolution

BY MICHELE STUEVEN



Lisette Gaviña starts her day off with a couple of cups of coffee before work like most of us. She has another brewed cup when she gets to the factory. After lunch she'll have an espresso and later in the afternoon to satisfy her sweet tooth, she'll indulge in a flavored version of the bean. But that's not why she has coffee running through her veins.

Born in Los Angeles, Gaviña is the Chairman of the Board and Managing Director of F. Gaviña and Sons, which helped start a coffee revolution in Los Angeles when her family fled Cuba in the early 60's and came to L.A.

It all started more than 150 years ago, when her great grandfather Jose Maria Gaviña and his brother Ramon Gaviña started out as coffee growers in Cuba. They left the Basque region of Spain and

came to the new world as adventurers. They were farmers in Spain and wanted to farm in Cuba. At first they planted tobacco and a hurricane destroyed their crop. So they moved to the more mountainous interior of the island, which was the perfect elevation and climate for coffee. They planted trees and became coffee farmers and went on to become roasters in Cuba during the Great Depression.

"My grandfather was born on the coffee plantation and he learned from his father how to cultivate coffee and how to select the best beans for roasting to make an espresso, which comes from our Spanish heritage," the petite Latina tells L.A. Weekly, as she carefully inspects the green coffee beans that are delivered to the Vernon-based facility.

"But by 1960 Fidel Castro came into power and things started to change. The

priests warned the family that the government was going to take their children away. Farmers were being kidnapped from their properties, beaten up mentally and physically. The government confiscated the farms. Operation Peter Pan was bringing in American planes and Cuban parents were handing over their children to American families because they would rather see their children grow up with freedom and opportunity than have them be indoctrinated against their parents or have children turn their parents in for over hearing anti-communist conversations. Some were reunited, some never saw their families again."

It was time to leave.

With the equivalent of \$150 and one suitcase per family, the Gaviñas returned to Spain, waiting for the tumult to blow over. It didn't. Nobody ever thought the

revolution would last for 60 years. It was a big transition moving from the warm tropical climate of Cuba to the cold and rainy north of Spain, not just Lisette's grandparents but her father, who was 13 and his brothers a few years apart.

Lisette's grandfather yearned to get back into the coffee business and after having studied in the United States in the late 20's, came to California via Miami to find a job.

"At first it was just about survival and putting a roof over their heads," says the USC graduate. "Once everybody came over my grandfather was a porter in a restaurant called the French Cafe in Montbello. Then his sons, my uncles and my dad were the bus boys and waiters. My dad later worked at the Sportsman's Lodge. One uncle worked as a mechanic and the other went to school for engineering."

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Through his restaurant contacts, Lisette's father Jose had the opportunity to buy a small roaster which belonged to the Bob's Big Boy restaurants. In the 60's most super markets and restaurants

would roast their own coffee. It was in Carlsbad, so the family rented a truck and drove to Carlsbad, dismantled the roaster and brought it back to LA and set it up on a small patch of Vernon Avenue in 1967. "When my family came here, coffee was very different in LA in the '60s versus now," says Lisette. "It was light roast coffee in cans and nobody knew what the

word barista even meant. The small Italian community that was here understood what espresso was to us. So there was this desire to make coffee for ourselves and there was the opportunity because it didn't exist here. Our knowledge of coffee was dark roast."

They rented a small commercial space, about 1100 square feet and set up the roaster. By Easter of 1967 the family was roasting coffee again. It started out small with Cafe Gaviña, which is an espresso, one blend, packaged in paper bags. First they sold to the small Cuban community in L.A., which at the time was mainly Echo Park, Silver Lake, Downey and Huntington Park and later Glendale. They started selling to the little Cuban markets, restaurants and bakeries. It was a bootstrap operation with humble beginnings. Jose continued to work in the restaurant at the Sportsman's Lodge at night for the first five years. Slowly, they started to

gain traction. Then came the gourmet coffee revolution in the '80s where single origin coffees like Colombian supremo or kona fancy came on the market and Gaviña started sourcing those coffees and selling them through the gourmet shops. With the growing influx of immigrants to the city, the company saw the opportunity of catering to the coffee tastes of the various communities. They started sourcing those kinds of coffees and creating blends for them. "We had the middle eastern immigration and the Vietnamese immigration," she says. "These communities have very specific coffee profiles that they like. First we catered to our community and then started learning about these other communities and started custom roasting for them. Because of the French influence in Vietnam, they like dark roast french roast style coffee. So we started developing a



double french roast just for that community. They like to grind their own coffee in the stores and markets. The middle eastern community likes a species of coffee called robusta. The robusta plant is a very hearty plant with a very distinctive

aroma and is very strong coffee.”

By 1984 the company ventured into grocery stores like Von’s and Lucky’s. It was a general market offering with single origin medium roast coffees, that came as whole bean coffee in a bag, at a time when



most coffee in markets was ground and came in cans. Named after her grandfather Francisco, the Don Francisco brand was born.

Growing and continuing to blossom, the currently 100 percent family owned business bought an old Sears warehouse in 1998 and built a brand new building to their specifications. All the roasting and

packing here of a now multi million dollar business is done in the 239,000 square feet facility. More than 100,000 pounds of coffee beans come into the factory daily and get roasted and processed.

The building was built with efficiency in mind. Skylights were installed to use as much natural light as possible. The cooling system helps keep the environment cool. It’s a zero waste to landfill plant, directing more than 90 percent of its waste from landfills. The imported coffee from the producing countries, comes in burlap bags which are picked up by a recycler and are reused. Chaff, the by-product of roasted coffee, is an organic material that instead of going into landfill gets used in organic fertilizer and animal feed. Clear plastic, cardboard and material from the capsules also gets recycled.

“My grandfather would say to me and my cousins, if you’re going to live from coffee, you’re going to need to learn how to drink coffee,” Lisette says during a tour of the plant where each employee

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she passes waves and smiles at her. “He would dip our pacifiers in espresso and put it back in our mouths. Culturally coffee for hispanics and anybody of Latin culture is a staple. It’s common for kids to start the day with cafe con leche in the morning.”

Lisette’s 71-year-old aunt Leonor works side by side with her every day. Her cousin Michael oversees finance and accounting and cousin Frank oversees manufacturing, operations and HR. Together they co-lead the company with the advice of their parents’ generation which is still active in the company. With 14 family members working there, she says it’s a big enough business that everybody can find their place. There are about 260 employees working in manufacturing, sales, marketing, product development, accounting, finance, and production.

“I grew up coming to work with my dad,” says Lisette who along with the entire Gaviña brood grew up in the San Gabriel Valley. “And not just summer vacations. We came in on Easter break and holidays and they’d put me and my cousins



Green coffee beans before the roast at Gaviña

PHOTO BY NICHELE STUEVEN

to work, whether it was packing coffee on the line or learning how to cup and taste coffee or putting brochures together. That’s how we learned the business. It gave us a strong work ethic. We always

saw our parents and uncles working and we were taught to work at a very young age. My grandfather would come into work and read the Wall Street Journal every day in the morning and then walk

through the green coffee warehouse, looking at the quality of beans his kids were buying. He was all about quality.”

But at the end - or the beginning of the day - it’s Francisco’s passion for coffee and family bonding that is the key to the 55 year success of the Gaviña empire that lives on in L.A. The brand includes the flagship premium brand Don Francisco’s Coffee, as well as the Latin-style espresso Café La Llave. The Don Francisco’s Coffee Family Reserve line with an array of regular and flavored coffees like butterscotch toffee and cinnamon hazelnut as well as roast styles made for a variety of brewing methods, including pods and espresso capsules. In addition to the retail brands, their food service arm of the company, Gaviña Gourmet Coffee, is available at coffee houses and restaurants across the southland, including Porto’s bakeries.

“Coffee is universal,” says Lisette. “It doesn’t matter where you come from, what situation you’re in or language you speak. Everybody can appreciate a nice warm cup of coffee and the comfort and energy it gives you.” ☕

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MUSIC

UNDER THE L.A. SUN

The Cult is back with a new album and a show at the Greek

BY BRETT CALLWOOD



The Cult

PHOTO BY TIM CADIENTE

The last time we spoke to the Cult’s enigmatic frontman Ian Astbury, it was a pre-pandemic summer of 2019 and the band was preparing to celebrate the 30th anniversary of the *Sonic Temple* album at the Greek Theatre. For a band not heavy on nostalgia, it was a rare glance back.

No, the Cult has always much preferred to keep moving forward. Sure, they play the hits at the concerts — the fans would crucify them if they didn’t — but it’s been just about the old songs. The Cult makes a point of ensuring that they don’t stagnate. So if course, the lockdowns were awfully difficult for them, much like everyone else.

“I mean, the planet stopped, for god’s sake,” says Astbury by phone. “Traditionally you’re out touring, working and performing a lot of the time, and The Cult essentially started as a live band. We

came out of punk, post-punk, and then just toured. Started making records, and then toured, then made a record. That was the cycle for decades, then along comes the pandemic and a spanner goes in the works. It all grinds to a halt, and we all deal with existential anxieties and real anxieties. We went through it here. Crime activity went through the roof. We’re in East Hollywood. It was intense for two years. Meanwhile, with the people around us, relationships were breaking up, suicides, people losing their jobs and homes — it was brutal. You come out the backend and touring — I can feel the effects. It’s different. We’re in a different space. That said, what it did to the music, it gave us the opportunity to let the songs marinate. To gestate and reach their natural conclusion.”

The new album is *Under the Midnight Sun*, the follow up to 2016’s *Hidden City*. It was produced by Tom Dalgety, and

while it was written and recorded under challenging circumstances, it has all of the hallmarks of a Cult gem — notably, Astbury’s post-punk croon and Billy Duffy’s majestic guitar tones. That it was written across the Atlantic while Duffy and Dalgety were stuck in the UK, until they could eventually reconvene and finish it, is impressive because the album feels utterly cohesive. The title is inspired by an experience in Finland in the ‘80s, when they were performing deep into the night and the sun was still up.

“I watched a show of us in Finland that I hadn’t seen since then, in ‘86,” Astbury says. “I remember it was 3 or 4 o’clock in the morning and the sun was still up because of the northern hemisphere. The people were hanging out, making out, smoking and laughing. Just a perfect, beautiful, surreal moment. You take a memory like that and retain it somewhere in your center, your core. Here we are in the middle of the pandemic and I’m looking at this footage, and the whole wave of it came back to me.”

True to the form, the album marks an evolution, a march forward, from *Hidden City*. It’s not necessarily easy to put a finger on specifics — for the listener, each album just feels different. Of course, the singer can offer context.

“A new producer, a different idea of the sonic picture, brings different ideas,” he says. “This record has piano, and a 36-piece orchestra. We had a quartet once, but not a 36-piece orchestra recorded in Prague. The title track is profound. It’s one of the most staggering things I’ve been a part of, ever. The Cult is getting closer to the animal it was meant to be. A polymorphous, multi-integrated, multi-faceted entity. Of course

it’s formatted to a quasi-rock band, but even that doesn’t apply anymore, because what is rock music now? Who’s saying what is what? It’s whatever you want it to be. For some people, anything with a guitar is rock.”

The Cult formed in the early ‘80s, initially as Death Cult after Astbury’s first band, Southern Death Cult. So Astbury and Duffy now have been working together for four decades. The frontman says that they’re still able to surprise each other.

“Billy’s evolved as a musician and as a player,” he says. “He’s a self-taught musician, but he’s really put the time in to learn his craft, and he’s spent a lot of time developing his tone. He’s very particular about what he plays and uses — it’s everything for him. So he’s evolved. One of his real fortes, apart from being a very gifted musician and performer, is that he has a very good ear for melody. I’m inquisitive — I need to know — even if it might not go well. I need to explore. So I brought a lot to this from experiences during the pandemic. So it’s fresh. We’re not doing a pastiche of the *Electric* album. I’m not going out there in leather trousers and a cowboy hat. We did that.”

This week, the Cult returns to the Greek Theatre, and Astbury laughs when we ask him what we can expect.

“We’re going to have an inflatable clown,” he jokes. “An inflatable Stonehenge. Fucking hell. What can you expect? First of all, we’d better be good and switched on. The thing about us is, we’re pretty open. Billy as well, we’re straight up guys. We’re not punting anything, which has probably been to the Cult’s commercial detriment over the years. We’ve yet to go on James Corden and sing the songs in the car with him. We haven’t played children’s instruments on Jimmy Fallon. We haven’t done any of that. We haven’t chased it. I love the Greek because of the way it’s set. A warm, late summer evening, and the bill is stacked. Black Rebel Motorcycle Club — arguably one of the best bands of a generation. King Woman — an artist who’s emerging at rapidity. And then Joe Cardamone (Skeleton Joe), who was in the Icarus Line, one of the most talented and future visual artists on the planet right now.”

This, Astbury says in conclusion, will be The Cult’s only L.A. show.

“Who knows when we’ll be back,” he says. “This is the best version of the band we’ve ever had. The most integrated version of The Cult that fits Billy and I’s vision of what The Cult is.”

He would know.

The Cult’s *Under the Midnight Sun* album is out from Oct. 7. They perform at 7 p.m., on Sunday, Oct. 9, at the Greek Theatre. **LA**

ART

BEATRICE WOOD: DRAWINGS AND SCULPTURES, SURFACES AND STORIES

A new exhibition looks at the celebrated ceramicist's roots in drawing

BY SHANA NYS DAMBROT



Beatrice Wood was fixture in the spiritual surrealism of Ojai since 1948, a pivotal figure in the European-inflected East Coast Dadaist avant-garde of the three decades prior to her California move, a legend among crossover niche fans of progressive ceramics, proto-feminist independent thought, and particularly cheeky, brilliant old ladies — but above all, this famous lover of “chocolate, art books, and young men” was a storyteller.

Her proprietary techniques and secretive ceramics practices — like, liter-

ally encrypted glaze formulas and other still-unsolved mysteries of her studio — yielded lustrous, gleaming surfaces that paired with her rustic, hand-formed textures and contours to great effect. Wood's vessels and tablewares combine the regal, shimmering luxe of rich pigments and tactile sensuousness with the hand-formed casual elegance of folk craft. Her figures and scenic tableaux were often treated like paintings in their blocking and symbolism, telling tales of the body and the mind, and offering a much more expansive field



for her rather ribald sense of humor to express itself.

But even as she is known, including among her biggest fans, largely on the strengths of her groundbreaking work in clay, she'd also maintained a robust drawing, diary-keeping, and printmaking practice since early experiments in Dada in circa 1920 New York right through to her death in Ojai in 1998 at the age of 105. As the current exhibition at LA Louver shows, it was in fact here in these prints and drawings where she worked out some of her most personal and provocative ideas about love, sex, occasionally politics, and always the value of a good risqué pun.

Drawn from the extensive collection of scholar and curator Francis M. Naumann, presenting works dating from 1917 to 1996, the exhibition includes scores of prints and drawings along with a haul of clay-based treasures. Seen in proximity and with sightlines across both depth and breadth, the exhibition's appeal — aside from the deathless joy of the works themselves — is the explication of the ongoing interplay between Wood's considerable creative inspirations and the affecting events of her own long, fascinating life. From evocative sketched portraits of her friends, colleagues, and collectors, to energetic renderings of parties, romances, and sexual adventures, and more stylized, abstract compositions and oblique references to political moments, Beato, as she was affectionately known, committed everything to memory by committing it to paper.

As much as Beato never vocally embraced the label per se, the life she lived was and continues to be an example of free-thinking feminist desire for self-determination — and as the details of her life enjoy a revival among new generations discovering her now, this part of her story only continues to grow in importance. And she was always deeply invested in dynamics between and among women — especially the scan-



dalously independent women such as herself, who were committed to making the 20th century more interesting. Her 1928 work “Actresses” harkens back to the iconic 1594 nipple-pinch in “Gabrielle d’Estrées et une de ses soeurs,” while her 1991 work “Discussion on Abortion” channels an organic cubist energy to represent the fractious nature of the debate as divorced from the visceral reality of the experience.

But in terms of her drawings, it was her lifelong captivation with the alluring and absurd dynamics between men and women where her wild wit and accumulated wisdom of the heart truly shone. One project in particular, the *Bed Stories* portfolio, continues to titillate and charm — and in a fitting tribute to Beato's legacy, to inspire a whole line of artisanal chocolates directly based on it and related drawings, which lend themselves to interpretation as flavors in small-batch aphrodisiac treats.

Beato Chocolates, an Ojai company founded by Lisa Casoni and Heather Stobo of Porch Gallery in collaboration with Ojai's Beatrice Wood Center for the Arts, use Wood's original artwork to create homage packaging for its locally made fair trade chocolates. For example, “Menage a Trois” is a dark cocoa, toffee and sea salt recipe based on the piece “Two Men with a Single Thought,” while the milk chocolate formula pays homage to “The Pussy Between Us,” which is not really about the cat on the bed, though Beato did love her cats as much as she loved her chocolate. “Bored at a Cocktail Party” sports the 1987 drawing of the same name, along with pretzels and peanut butter and the salient remark that, “There was only one reason Beato would be bored at a cocktail party — the lack of a handsome man with an interest in her.” Which is a scenario that is all but impossible to imagine.

Beatrice Wood: Drawings, Prints, and Ceramics is on view in Venice through Oct. 29; for more information visit lalouver.com.

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Job Captains (Los Angeles, CA) Complete architectural dsgns. Master's deg in Architecture reqd. Apply to Landry Design Group Inc, 1818 S. Sepulveda Blvd, Los Angeles, CA 90025.

Archctct (Interiors) (Bvrlly Hlls, CA & remote hybrid schdl) Dvlp archtctrl plns & 2D/3D intr'r dsgn prsntn drwngs & prspctvs 4 high-end resd'l, hspitlty & comm'l bldgs. Pfcient in AutoCAD, Revit & SketchUp. BS Archtctr. Snd resume to Joan Behnke, Joan Behnke & Associates, Inc. 9215 W. Olympic Blvd., Beverly Hills, CA 90212.

Associate Attorney. CA licensed attorney w/ min. of Master's deg. in law. Represent clients in unlawful detainer actions; prep. & submit trademark apps.; file immigration petitions; provide legal advice & draft legal docs. Send resume to: Di Li Law, 17700 Castleton St., Ste 315, City of Industry, CA 91748

Private National Mortgage Acceptance Company, LLC seeks Business Systems Analyst in Agoura Hills, CA to research Operational Requirements for Technical Application Development. Reqs. Master's degree or foreign equivalent in Computer Science, Information Systems, or rel. field, & 1 yr post-baccalaureate exp. as Business Systems Analyst/Consultant, Assistant Systems Engineer, or rel. role. Exp. must incl. include JIRA, Joint Application Development (JAD), and HP Quality Center. Send resume to quyen.ha@pnmac.com

Farmers Group (Woodland Hills, CA) seeks Application Subject Matter Expert IV to engineer & establish on premise & cloud-based content management systems across Farmers enterprise. Remote work Option. Apply at [Farmers.com/Careers](https://www.farmers.com/Careers), Job ID: 15624

Product Designer. Reqs: Bachelor's degree + 6 months of experience. Submit resume to the attention of Mr. Dillon Deglio, Chubby Snacks, Inc., 12130 Millennium Dr., Ste.

300, Los Angeles, CA 90094, or dillon@chubbysnacks.com.

Marquee Asset Management LLC dba Shelter Asset Management LLC seeks Managing Director, Japanese Capital Markets and Partnerships in Los Angeles, CA, to conduct quantitative & qualitative analysis of fin & investment data to evaluate real estate development consistent with Japanese capital partnerships. Rmmts: 5 yrs exp req'd in the job offered or a substantially similar position. Up to 40% domestic & international travel req'd. Resume to: james.hardy@shelterasset.com.

Technical Project Manager (Los Angeles, CA and client sites) Develop detailed project plans and coordinate detailed phase of construction, pre-commissioning, commissioning and Maintenance activity with operation team and supervision team to complete work packages. Review detail design drawings DECN and work packages and provide guidance to the clients to prepare FCD, DR and NCR for design. Bachelor's Degree or equivalent in electronic engineering or related field required. Must be proficient in LNG Facility field instrument installation procedures and loopchecking procedures. Mail resume to Responsive Technologies, Inc. Attn: HR, 11755 Wilshire Blvd, Suite 1250, Los Angeles, CA 90025.

Senior Software Engineers Java, Sherman Oaks, CA: Design & implement technical solutions to a variety of challenges which include rapid scalability, high availability & supporting high volume of sustained traffic to web applications. Apply defined software quality best practices & procedures to design, influence, & drive quality & testability of software. Work from home permitted. Send res to: Smarty, LLC, careers@joinsmarty.com

Sales Relocation Manager. 5 yrs exp. required. Will travel 10% of the time, within USA. Mail res. to Martin Baker, Schumacher Cargo Logistics, Inc., 550 W. 155th St, Gardena, CA 90248

or martin@clusa.com

Dispatch Analyst. Requires 1 yr. exp. Travel nationally 35% of the time. Submit resumes to Sergii Postovkov, Hyperion UTS Inc., 14540 Arminta St, Panorama City, CA 91402 or: recruitment@freighthyperion.com

Business Systems Architect, Netsuite sought by SKIMS Body, Inc. at their Los Angeles, CA location. Must have a Bach & or foreign equiv deg in Comp Sci, IT, Mgmt Info Systems, or Engg & 2 yrs of exp building automation in NetSuite ERP across SuiteScripts. Must have exp in: Netsuite modules, incl. One World, Record to report, Procure to Pay, Order to Cash, Revenue Recognition, Advanced Inventory Mgmt, Fixed Assets, Electronic Payments, Multi-Book Acctg, Multi-Currency, & FX; Data architecture dsgn between multiple applications; Relational d/bases, SQL Dvlpmt, & data integration & analysis; Dvlpng integrations & mapping projects between ERP applications & eCommerce Platforms, incl Magento, Shopify, Amazon, & Walmart; Writing scripted solutions in Netsuite using SuiteScripts 1.0, 2.0 & map/ reduce; Dvlpng applications using JavaScript, Node.js, SOAP, REST, XML, HTML & JSON Formats; Hosting in platforms, incl AWS, GCP, & Heroku; & Writing executions in Python &/or Java Script (JS). Applicants are reqd to submit resume via email to laura.buckle@skims.com or kj@skims.com.

Purchasing Agent (Los Angeles, CA) - Evaluate suppliers for Gelato-Go for price, quality, & speed. Interview vendors & visit suppliers. Analyze info to determine reasonable prices of goods. Negotiate with suppliers. Maintain & review records of items bought, costs, deliveries, product performance, & inventories. Must have 24 months experience as Purchasing Agent, or retailer owner purchasing goods for resale to consumers. Mail CV to Domenico D'Addio, Gelato-Go CA Wholesale LLC, 7135 Hollywood Blvd., #5620, Los Angeles, CA 90046.

Marketing Specialist (Entry-Level) Create & design promotional tools/materials

LA WEEKLY CLASSIFIEDS

to market co's products; Assist Sr Marketing Specialist and Marketing Mgr in preparation of marketing budgets, etc.

Req: BA in Business Admin; & must have taken "Global Marketing" and "Strategic Brand Management" courses.

Apply to:

Grand Life, Inc. Attn: Wayne Sagong 14647 Northam St. La Mirada, CA 90638 A Los Angeles, CA 90018

Legal Assistant (Glendale, CA) sought by HAIG B. KAZANDJIAN LAWYERS APC. Administrative support to lawyers & staff, communication on various legal matters. Write/circulate/distribute legal docs & correspondence, maintain case files & assist in discovery. Bach's deg in Business Administration reqd. Resumes: haig@hbklawyers.com

Mattel HQ, Inc. has openings for the following positions (various levels/types/multiple positions) in El Segundo, CA. To Apply: Send resume w/ Ref# to talentacquisition@mattel.com.
- Portfolio Analysts (Business Intelligence): Responsible for data collection and integrity, modeling, analytics, and producing ongoing business intelligence dashboards and reporting to keep leadership informed and enable data-driven decision-making. Ref# B202208B
- Directors - GTO Infrastructure and Operations: Manage delivery of IT Operations by collaborating and driving the outsourced partner to successful delivery of contractual obligations with predefined SLAs. Ref#



Lion's Spa

7 days 9am-9pm

4214 BEVERLY BLVD. #203

213.915.0382
213.436.8804

B202208D

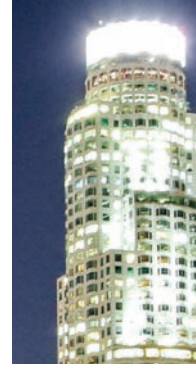
Mattel Sales Corp. has openings for the following positions (various levels/types/multiple positions) in El Segundo, CA. To Apply: Send resume w/ Ref# to talentacquisition@mattel.com.
- Financial Analysts: Conduct quantitative analyses of information affecting company's brand marketing and investment programs. Ref# B202208A
- Financial Analysts: Conduct quantitative analyses of information affecting investment programs of the company. Ref# B202208C
Mattel Sales Corp. has openings for Marketing Manager, Digital Customer Marketing (various levels/types/multiple positions) in El Segundo, CA. All positions require travel to various unanticipated sites

throughout the U.S. To Apply: Send resume w/ Ref# B202208E to talentacquisition@mattel.com. Research conditions in local, regional, national, or online markets. Gather information to determine potential sales of a product or service, or plan a marketing or advertising campaign.

Purchasing Agent (Los Angeles, CA) - Evaluate suppliers for Gelato-Go for price, quality, & speed. Interview vendors & visit suppliers. Analyze info to determine reasonable prices of goods. Negotiate with suppliers. Maintain & review records of items bought, costs, deliveries, product performance, & inventories. Must have 24 months experience as Purchasing Agent, or retailer owner purchasing goods for resale to consumers. Mail CV to

Domenico D'Addio, Gelato-Go CA Wholesale LLC, 7135 Hollywood Blvd., #3620, Los Angeles, CA 90046.

Grindr LLC seeks **Sr. Software Engineer, Backend** in West Hollywood, CA (Various Unanticipated Worksites) responsible for implementation of backend software components. Reqs. Master's degree or foreign equiv in Software Engineering, Computer Science or rel. field & 1 yr post-baccalaureate exp. as Software Engineer or rel. role. Exp. must incl. agile software delivery processes for platform solutions, Java, MySQL, AWS, DynamoDB, Terraform, RabbitMQ & Redis. Position will be headquartered in West Hollywood, CA, but is a telecommuting position, allowing for remote employment from various unanticipated worksites throughout the U.S.. Mail resume: Grindr LLC c/o Jay Sojka, 750 N. San Vicente, Ste RE 1400, West Hollywood, CA 90069.



LA WEEKLY Bulletin

**Injured at work?
Workers Comp Law Firm
READY TO HELP!**

**For a FREE consultation, please call
310-664-9000 x 101 or text 310-849-5679
Website : www.workinjuryhelp.com**

Warning:

Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

Thank you Saint Jude, Saint of the Impossible, EC

SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfirm.com

**Goldendoodles Standard. Red Standard Poodles.
First Vaccines and deworming. Excellent therapeutic family dogs. please text or call Lisa 424-227-2646.
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